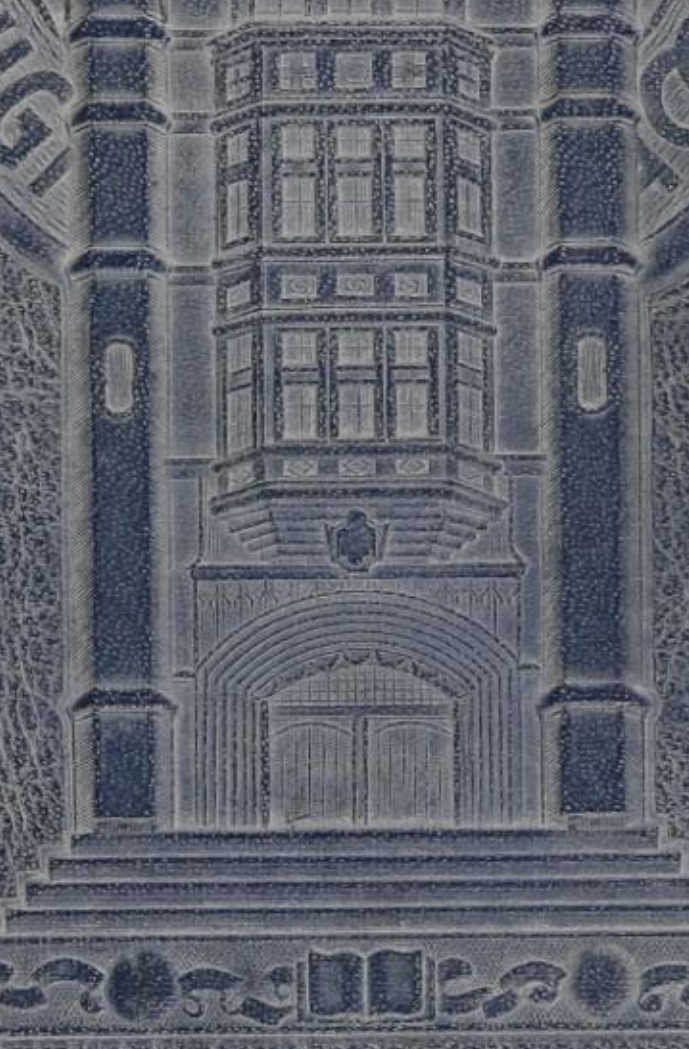
THE LOS ANGELES

BLUE AND WHITE

HIGH SCHOOL



EXLIBRIS

Luck and success
to a swing pal
Katie Tikatzky

Loads of Love
Marian
MacAllister

To a darling girl,
may happiness always
be yours.
Edythe Duncan

Dear Dolcita -
I am afraid
the rain drops and
this pink coming along
Ohs raining from
Arline Adams

Dear Dolcita -
I am afraid
the rain drops and
this pink coming along
Ohs raining from
Arline Adams

Dodles and Dodles
of luck -
Vera Romero

Doris wishing you
loads of luck in
the future -
Joyce Bodt.

Here's wishing you
much happiness
Evelyn Hamm

To a darling girl,
may happiness always
be yours.
Edythe Duncan

To the girl with dimples
dear
Olcloud

Loads of luck to a
sweet girl.
Stay as sweet as
you are
Love & Luck
Vaiden Henderson
D. G.

Loads of luck to a
sweet girl.
Stay that way
always
Rebecca Tikatzky

Lots of luck
Edward Stanford

BLUE & WHITE

SEMI-ANNUAL

PAX

PUBLISHED BY THE SRAD
UATING CLASS OF SUMMER
NINETEEN THIRTY SIX OF THE
LOS ANGELES HIGH SCHOOL

To the successful realization of the majestically creative and inspiring visions of peace through the universal recognition of its achievements by the youth of the nations

We, the Summer class of '36
Dedicate this edition of the
Blue and White

Wishing you the best of luck
Betty Dennis

To all the hopes of peace the world has known
To all the dreams and visions peace has shown
Unto the youth of all the hungry world,
And every fruitful harvest it has grown, ...

We who are young, with eager sympathies,
Who leap toward Life with visions in our eyes,
We who are going, consecrate our book
Containing all that we, departing, prize. ...

Marion Jones

PEACE
its
Achievements
and
Visions

Obedience to law, respect for
others, mastery of self,
joy in service;
these constitute life.

Lots of love
to the sweetest +
prettiest girl in all
civics class.
from pal
"Cowboy"
Cliff Cox

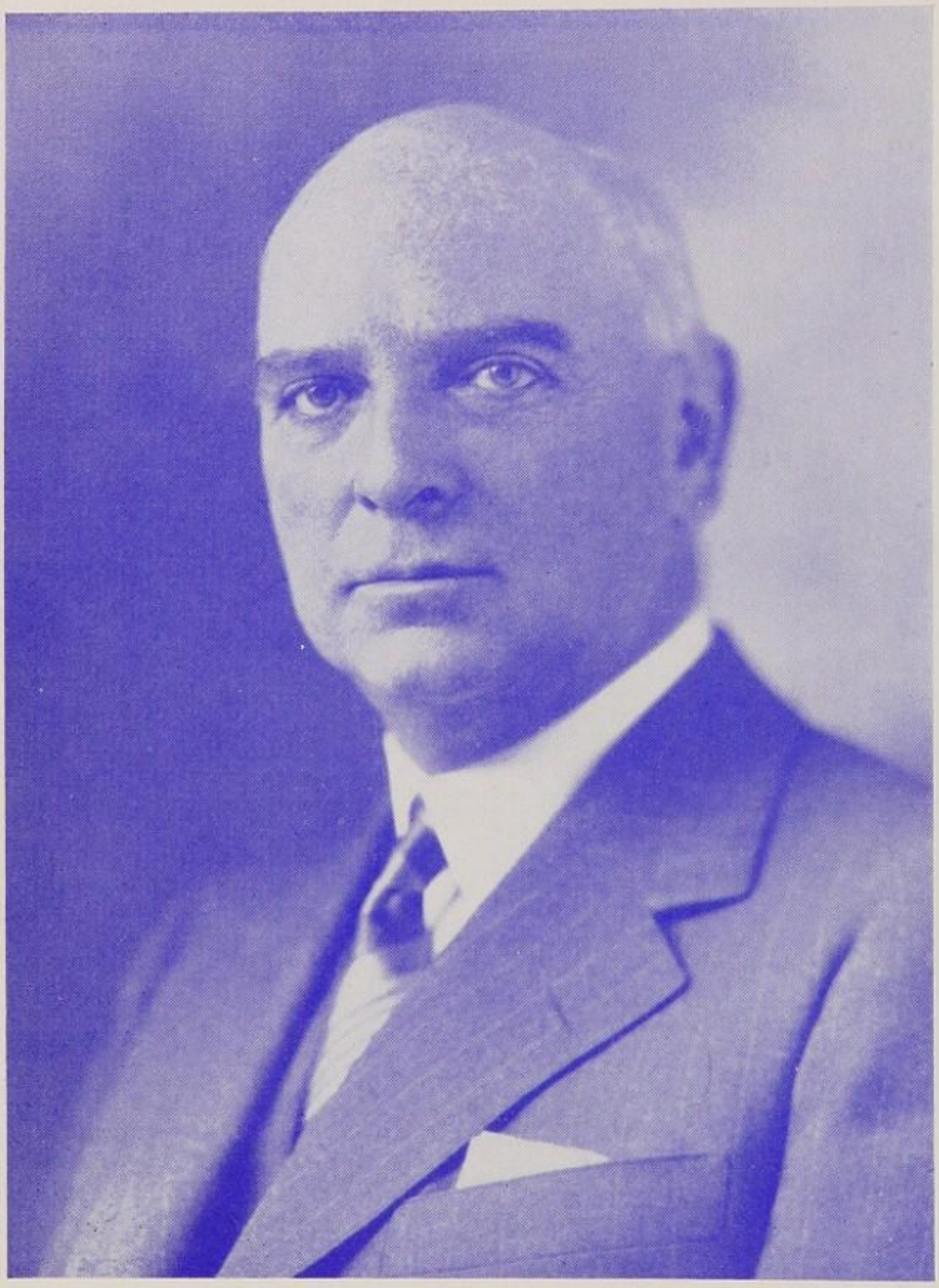
Let us have peace again, Almighty Lord--
Let us be given the will to break the sword
Which overhung our helpless heads so long,
And cease to strive for fame. Our hands
grow strong
To work with simple tools for small reward.

Let us be given the strength to venture
Toward
The vision of the shattered world restored.
Here, then, will rise another ringing song.
"Let us have peace."

Let us have peace again, where once we warred
The awl, the plane, the loom move in accord.
Singing. Their song will echo loud among
The choiring stars--Now hear them, deep
and strong,
"Let us have peace"

Marion Jones

Dear Dulcitay:
I'll bet you think I'm a long letter
writer now. I'm not. So a short letter
has to answer (really) lots of
questions. (You must be)
Lucky. Bonnie



John G. Mott

To a swell girl!
whom I have known
for a long time
Margaret Kastree

FOREWORD

The word "Peace" is always an alluring term. At its mere mention certain connotations spring to the mind, which, in the last analysis make life worth living,—love, harmony, fellowship—and all the better and nobler conditions that appeal to our higher nature,—all the lofty aspirations of man,—of humanity, that carry us above the merely material to the more substantial and enduring things of mind and heart and soul.

Not that peace creates any of these lofty aspirations, but that it furnishes a better opportunity for humanity to realize them. And, yet, let us not forget that the one essential condition to their realization and enjoyment is liberty,—liberty of thought, of conscience, and of action—not, indeed, that action which is license, for that is neither peace nor liberty, but action along lines that respect and observe what are called the inalienable rights of man. Hence it is not every Peace that is honorable or even useful. Peace bought at the cost of liberty is pure servility and leads to debasement. Hence when we hear people speak about peace, let us be certain that they mean peace with honor, —that peace which leads to no invasion of the rights of the individual, —that peace which neither makes for, nor tolerates unjustness,—that peace which is the only one worth having.

Peace, in and of itself, has never accomplished anything, and never will. But it is when man lives under conditions of true peace that he then can use and give full play to his faculties of mind and soul. It is then that his imagination and his creative faculties of mind are given the opportunity to work for the convenience, the betterment, the advancement, and progress of humanity. It is in the fertile soil of peace that genius grows and flourishes, and art, literature, science, poesy, and philosophy develop, and in their glorious expansion lift man to heights from which to scan the broader vistas of truth. Here, as is obvious, the creative cause is the mind and the soul of man. Peace is purely incidental in furnishing the opportunity for the working of that creative force.

The sinister war clouds that enshadow the souls of men in other hemispheres bring out in contrast our country as the original creator of individual liberty which it has translated into a national concept, and through its great accomplishments for peace, presages the decadence of other nations, and the preservation of our own as the great, splendid leader for peace in a newer and better and higher civilization.

Thus understood, no one can gainsay the desirability of peace, nor, on the other hand can anyone correctly deny that true, honorable, just peace is worth fighting for. Indeed, the only justification for war is furnished by denying to man, or a nation, the enjoyment of such a peace. Otherwise, war merely determines the stronger of the contending nations, and never determines the right and wrong of the conflict.

For man is so constituted, to his everlasting credit, that life to him is not so dear but what he will freely sacrifice it to gain for himself and posterity that which is dearer still, the liberty to move ever forward and upward to yet loftier heights of accomplishments which his mind and soul, inspired by the spark of the Infinite, will always envision and thus furnish to him his noblest aspirations.

JOHN G. MOTT

ORDER OF BOOKS

FACULTY

STUDENT

CLASSES

HUMOR

ORGANIZATIONS

LITERARY

ATHLETICS

MILITARY

ALMA MATER

—*Courtesy of Witzel*

Olympic Entrance

The open portals beckon, revealing opportunities and achievements.

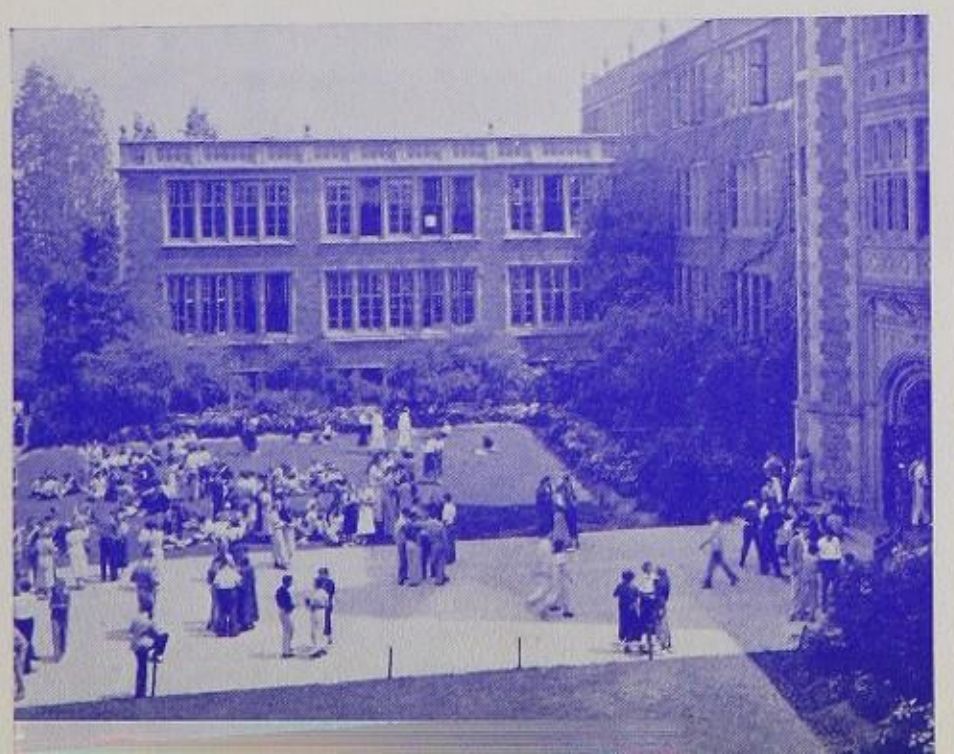
Resting in the shadow of our Alma Mater

—*Courtesy of Witzel*

East Green

Youth pauses for peaceful contemplation; thus life is made complete.

Noon companionship warmed by California sunshine



Courtesy of Witzel

West Terrace

Beneath the sheltering shadows of the stately eucalyptus are spent hours, rich in comradeship and content.

Gym club maneuvers

—*Courtesy of Witzel*

West Entrance

Through learning comes tolerance;
through comradeship, world-brotherhood.

Romilly Boys' Chorus of Wales visits L. A. High

—*Courtesy of Witzel*

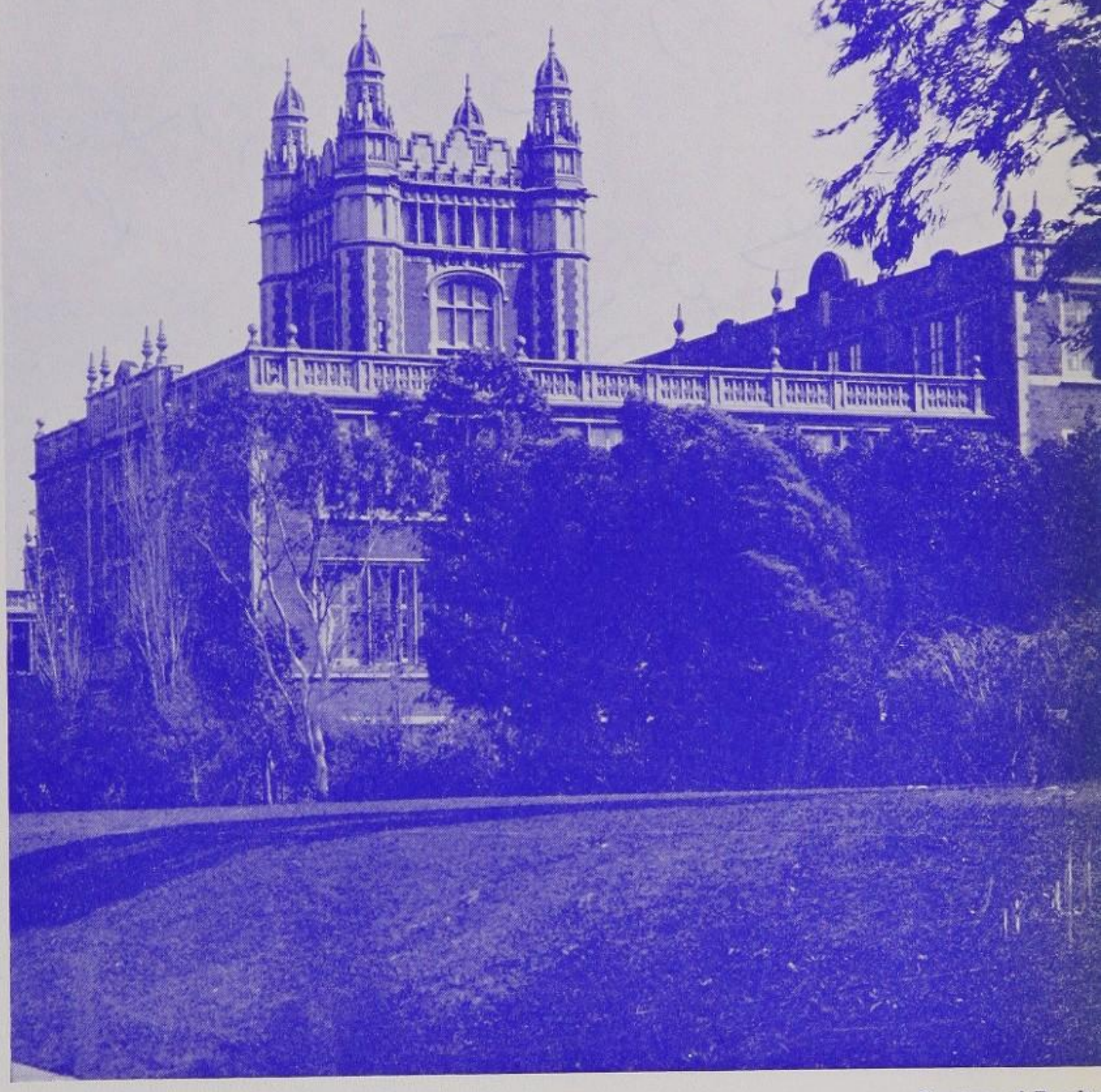
West Green

Here in the heart of our city, turmoil is forgotten; and life is filled with tranquility.

A welcome is offered by open doors

Spires of Our Alma Mater

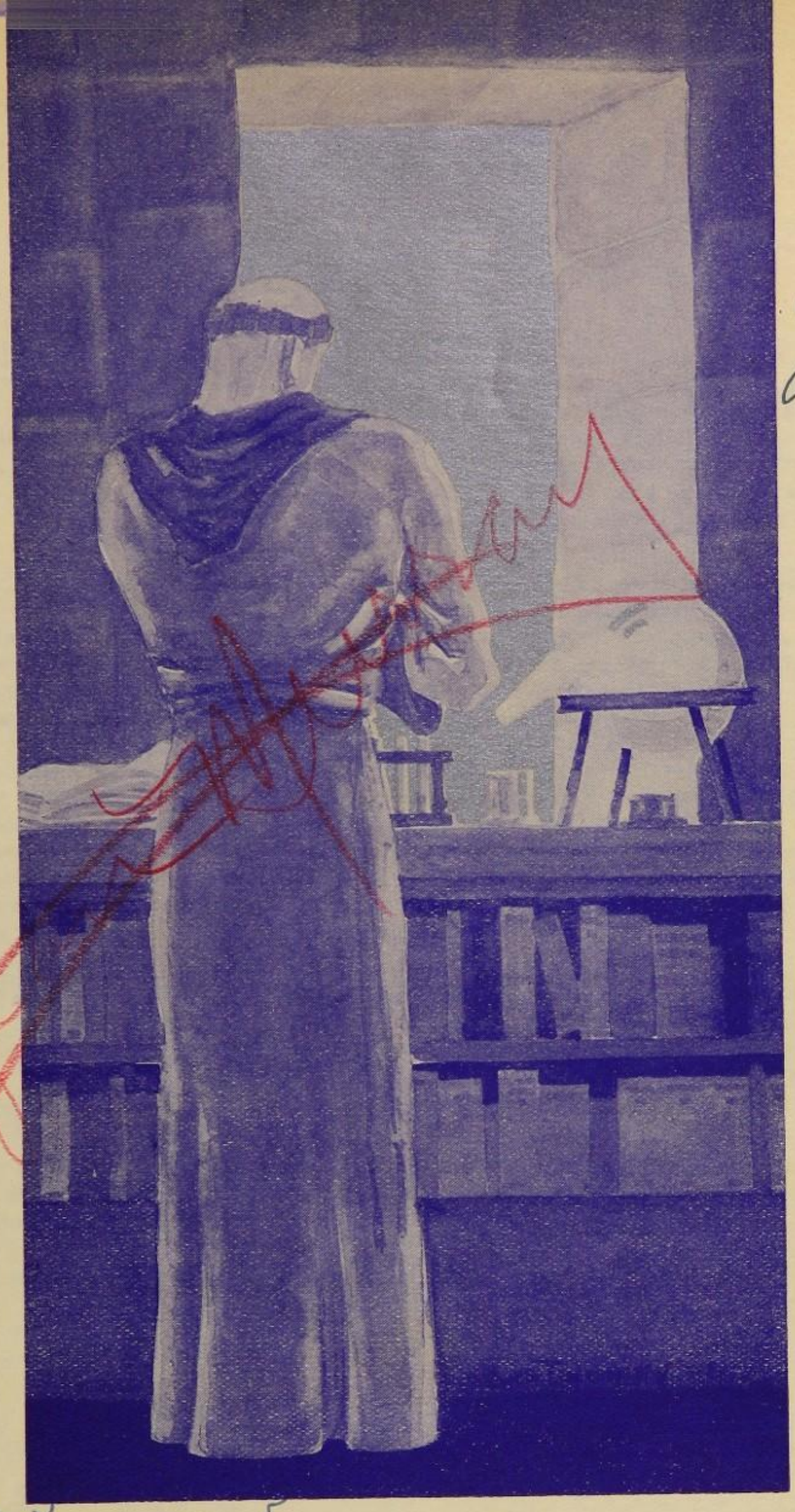
Where the towers of a school are seen,
the future of civilization is assured.



—*Courtesy of Paralta*

Friendly groups guarded by our flag pole

FACULTY



Administration

Working to excel in conduct, scholarship, and character, the Los Angeles High School has continued its record of advancement. We, the Student Body, are striving toward the ideal state where teachers, parents, and students are on the fine basis of friendship and respect. During these troublesome times, when war or peace is in the balance, our high school, having promising material, should produce leaders. The fine records of graduates should inspire us to greater deeds. We wish to thank our fine Faculty who under the able guidance of our principal, Mr. Oliver, has fathered this school in all its activities.

Our aud calls, this term, were as fine as ever have been known in the history of the school. One of Mr. Geoffrey Morgan's fine speeches, which are always so appreciated, was given at the beginning of the term. Our new sound screen was given its initiation on March the 5th when "Naughty Marietta" was presented. On March 11, 12, and 13th, the Federal Theater Project presented the "Bishop's Candlesticks," a classic drama, which was keenly enjoyed by the school. The 10th of March, we were honored in being able to entertain the Romilly Boys' chorus from Wales. They had been making a tour of Canada and were returning to England through Los Angeles. They gave us a fine program after which we showed them our school. This contact enabled us to become acquainted with these fine lads from across the sea. Later, Judge Leroy Dawson opened our "Safety Drive" with a very stirring talk, which aroused many of the students to our grave dangers and great responsibilities. Our annual R. O. T. C. honor inspection was held with hopes of again gaining the coveted distinction of being rated an honor school, which we received for the ninth time last summer.

The enrollment of this school has been increasing until today we have 3937 students. The 105 English classes have set a new record of 3145 students; second are the 70 social studies classes with an enrollment of 2395, and the R. O. T. C. numbers 286 men. The Senior A class this term is the largest to ever graduate from L. A. with 782 members. Probably this will be the largest that will ever graduate from the halls of Rome because of the West Adams High School, soon to be built, which will draw some of our students to its doors.

After our happy productive years here at Los Angeles High School, we now look with hopeful eyes toward a peaceful future in which we shall work steadily toward our high ideals.

Increase in size of graduating classes for every ten years.

Date	Boys	Girls	Total
1875	2	5	7
1885	10	16	26
W. & S. 1895	40	40	80
W. & S. 1905	62	83	145
W. & S. 1915	178	259	437
W. & S. 1925	346	392	738
W. & S. 1935	515	611	1126
Advance in one year.			
W. & S. 1936	612	625	1237

W. & S. indicates the size of combined winter and summer classes.

MARTIN NELSON,
Business manager

Principal Ernest Warner Oliver

Mr. Oliver's Greeting

To the Class of S'36:

A definite hope for ultimate and permanent peace is today stirring the minds and hearts of young people of America. The age-old thought that war is necessary in the settlement of international disputes is no longer believed by many of the younger statesmen of the world. The frightful price of war in the loss of human life, property, and friendly relations is causing the leaders of today to insist that wars must cease. The necessity of a better understanding and more sympathetic attitude among nations is being considered as sane, wise, and absolutely necessary. The youth of today realizes that world peace will not come in a day, but that definite progress will come in the process of evolution.

America and Canada today are living examples of the advantages of peace and mutual understanding. Friendly relationship among young people is taught through such agencies as the Olympic Games and the interchange of students among universities of the world. Education must teach the righteousness and reasonableness of peace.

When the world realizes that geographical conquest and national selfishness should cease to be the predominant thoughts and activities of the human race, then a new age of constructive, friendly relationship will inevitably follow. A better world for boys and girls and men and women will come and definite progress towards a richer and fuller life will prevail.

To you, the members of the summer class of 1936, the largest class to graduate from Los Angeles High School, we are presenting a challenge that you become active participants in the campaign that will make America a leader among the nations of the world on behalf of ultimate world peace. With each succeeding generation there will come a greater sense of kindliness, social security, and prosperity. May God grant you the vision to give your best effort and thought to this noble purpose.

Very sincerely yours,

E. W. Oliver

Miss Wolverton's Greeting

To the Class of Summer '36:

When men speak of peace, always there is a sinister contrast hovering in the background—war. No one of you is too young to realize the vibrant words of Tennyson, spoken seventy-six years ago regarding war.

"The children born of thee are
sword and fire,
Red ruin, and the breaking up
of law."

These two lines might well be a text for the world history of the past twenty years.

Tennyson, to be sure, was a poet and a philosopher. But what of the words of a victorious general — Wellington — spoken one hundred and twenty years ago?

"Nothing except a battle lost can be half so melancholy as a battle won."

Let us all write in our hearts and minds, and externalize in our lives, this inevitable truth: peace is not merely the absence of war, as light seems to be the absence of darkness; peace must be an active, dynamic, spiritual quality in the individual, multiplied till it becomes the spiritual quality of the nation. For after all, countries are only citizens in the mass. Let us each one, then, be looking to our own consideration of the rights of other people—of our family, our friends, our neighbors, and emphatically, also of our enemies.

"Peace rules the day,
Where reason rules the mind."

Your sincere friend,

Sarah Fox Wolverton.

Girls' Vice-principal

Mr. Noble's Greeting

To the Class of Summer '36:

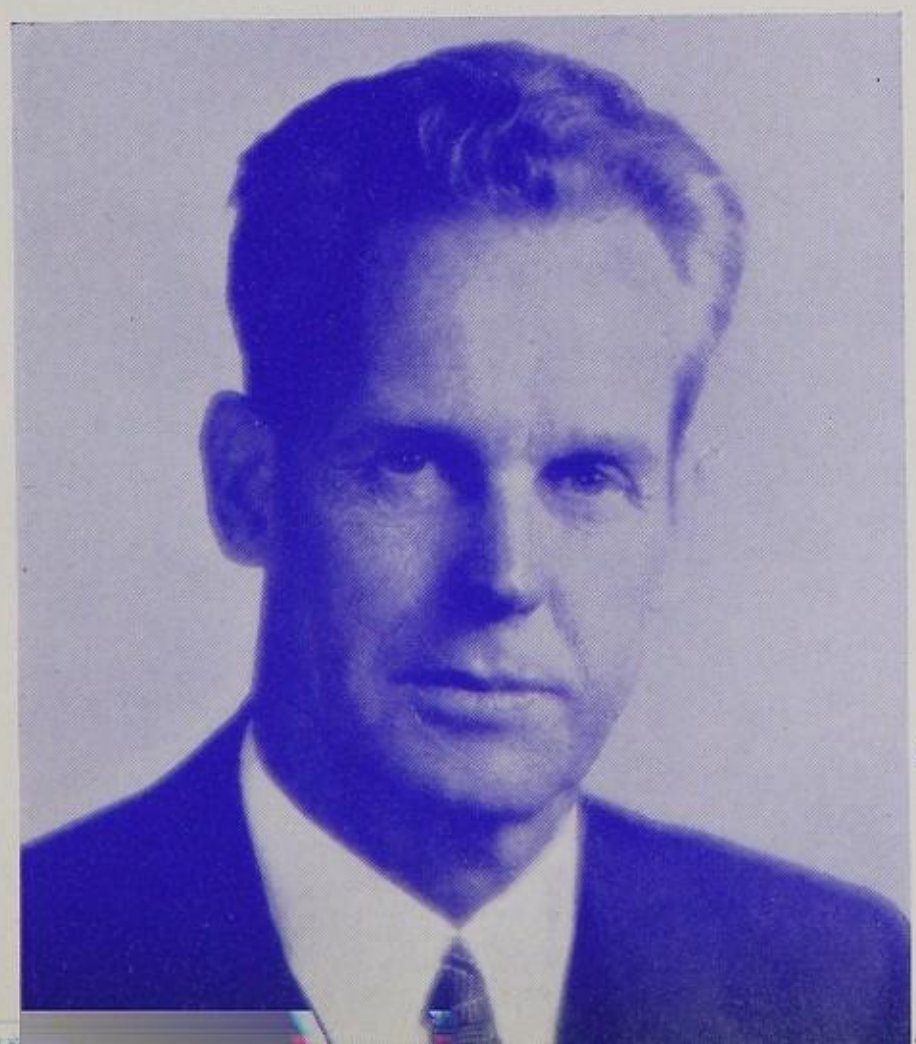
The failure of the League of Nations to maintain peace in Europe makes the problem of international peace the most vital question before the world today. Treaties, agreements, and secret diplomacy previously have proved unavailing. The problem must be solved by the coming generation. The high school students of the present are the ones most directly concerned, and they must succeed where their elders have failed. Our country holds a commanding position in the matter of international relations, and it is her duty in the interests of humanity to help formulate some hitherto untried and effective method of preventing needless loss of life and suffering.

May some of you graduates of our high school be concerned directly in bringing about this most important factor in the development of mankind.

Sincerely yours,

R. C. Noble

Boys' Vice-principal



Faculty

ADMINISTRATIVE DEPARTMENT

E. W. Oliver, Principal

R. C. Noble, Vice-principal
Sarah F. Wolverton, Vice-principal
Alvin W. Ault, Registrar
Mabel L. Mathews, Counselor
Emma Swezey, Counselor

MILITARY DEPARTMENT

Lt. Colonel John J. Mudgett

Sergeant James N. Lawson
Walter H. Frederick

BOYS' PHYSICAL EDUCATION DEPARTMENT

Herbert E. White, Head of Department

Horace H. Bresee
Carl A. Brown
F. Elmer Crumly
Homer J. Graves
Albert W. Hemsath
Bert F. La Brucherie

GIRLS' PHYSICAL EDUCATION DEPARTMENT

Margie Richards, Head of Department

L. Dorothy Albright
Mary W. Bolan
Mrs. Pearl L. Evans
Mrs. Helena S. Hampton
Florence E. Rogers
Martha L. Krogmann
Pauline S. Pitthan

LANGUAGE DEPARTMENT

Dr. Walter A. Edwards, Head of Department

Pearl B. Fisher
Josephine Ginaca
George H. Holmes
Malvina J. Lopez
Lena L. McNaughten
Grace A. McPherron
Daisy M. Newby
Ysidora Pedroarena
Lucille Peyton
Wilhelmine M. Rodenberg
Helen D. Snyder
Harry C. Theobald
Mrs. Alice W. L'Hommedieu

CLERICAL DEPARTMENT

Mrs. Carrie L. McAdams
Mrs. Nina E. Babcock
Mrs. Janice M. Blanchfield
Mrs. Ruth S. Curren
Frances Henderson
Ellen Rowlands

Left to right. First row: Theobald, Peyton, Newby, Snyder, Swezey, Pedroarena, Bolan, Wolverton, Hampton, Rogers, Curren, McPherron, Lopez, Edwards, Oliver. Second row: Fredericks, Mathews, Richards, Krogmann, Evans, Albright, Blanchfield, Babcock, Henderson, Ginaca, Rodenberg, Holmes, La Brucherie. Third row: Crumly, Fisher, L'Hommedieu, Pitthan, Brown, McAdams, Rowland, Hemsath, White, Noble, Graves.

Faculty

MUSIC DEPARTMENT

Verna C. Blythe, Head of Department

Fannie C. Dillon
Mrs. Lena Moon Morgan
Ida M. Rankin
Olive P. Wilson

HOUSEHOLD ARTS DEPARTMENT

Mrs. Grace A. G. Franks, Head of Department

Mrs. Page K. Gayman
Bertha L. Howland
Myra Jones
Dorothy R. Willard

INDUSTRIAL ARTS DEPARTMENT

Charles H. Thorpe, Head of Department

Frank P. Clarke
Royal B. Field
Albert A. Swett
Alfred T. Vaughan

ART DEPARTMENT

Roger Sterrett, Head of Department

Franklin R. Becker
Aimee Bourdieu
Mrs. Zada Pierce Folz
Florence M. Goddard
Mrs. Josephine Best Hague
Mrs. Ethel F. Wardrop

COMMERCIAL DEPARTMENT

Charles Benson, Head of Department

Helen Baker
Mrs. Alice A. Benson
Catherine Laughren
Pearl B. McEndree
A. M. Reilly
William Reimer
Hugh M. Spaulding
Jennie M. Walters
Anna B. Wise
Mabel L. Wright

Left to right. Back row: Gayman, Laughren, Jones, Reilly, Becker, Reimer, Spaulding, Vaughan, Thorpe, Clarke. Second row: Howland, Wright, Goddard, McEndree, Wise, Blythe, Wilson, Dillon, Wardrop, Swett. First row: Field, Mr. Benson, Mrs. Benson, Walters, Hague, Rankin, Morgan, Folz, Bourdieu, Baker, Franks, Sterrett.

Faculty

ENGLISH DEPARTMENT

Irvin D. Perry, Head of Department

Lena L. Brockmeier
Katherine C. Carr
Belle Cooper
Mrs. Lucille C. Freed
Alma E. Gunning
Bertha Hall
Walter G. Hoffmann
Mrs. Snow Longley Housh
Anna Cleo Hurley
Jennet Johnson
F. Murray Keslar
N. Louise Kimball
Grace W. Lavayea
Mrs. Elizabeth B. Marsh
Edith W. Moore
C. E. Morris
Mrs. Della Nichols
Elsie Nutting
Harlan H. Rubey
Joseph R. Walker
Mrs. Leno E. C. Webb
Gladys R. Whitman

LIBRARIANS

Mrs. Ethelwyn Laurence
Mrs. Kate H. McGrew

MATHEMATICS DEPARTMENT

Godfrey L. Bergman, Head of Department

Lucy B. Adams
Alice L. Bates
Nona S. Bridge
Maude A. Harbach
Inez F. Hodge
Fleeta C. Hodge
Martha Johnson
Clarence T. Sproull
Mrs. Edna Sterrett

Left to right. Back row: Keslar, Nutting, Whitman, Adams, Freed, J. Johnson, Bergman, Sproull, Hoffmann, Rubey. Second row: Walker, Bates, Hall, McGrew, M. Johnson, Laurence, Hanna, Cooper, Hurley, Brockmeier, F. Hodge, Perry. First row: Bridge, Gunning, Marsh, Lavayea, I. Hodge, Sterrett, Kimball, Moore, Housh, Carr, Nichols, Webb.

Faculty

SCIENCE DEPARTMENT

Mary Jones Burdick, Head of Department

W. Owen Bullock
Mrs. Florence Zoe Chase
John H. Doebler, Jr.
James Z. Gilbert
Lorenzo A. Hampton
Earle F. Hazelton
Ruth Hinsdale
George F. Holtfrerich
Collis Jordan
Eveline Kennedy
George B. Maas
Mrs. Lucille W. Neuswanger
Mrs. Lela A. Nichols
Elizabeth D. Palmer
Samuel H. Scherfee
Mrs. Sophie H. Seidenberg
C. L. vander Bie
Paul H. Waldraff

SOCIAL STUDIES DEPARTMENT

Rexie E. Bennett, Head of Department

Myrtle E. Amick
H. Wayland Baldwin
Mrs. Alice N. Barnard
Margaret Burkhalter
Philo Chambers
Grace Champion
Claudia L. Clark
Mary G. Conley
Mrs. Anna B. Daniels
Frances McCray
Mrs. Florence S. McCune
Bertha Oliver
Attilio G. Parisi
Frances G. Shurtleff
Nancy Yerkes

Left to right. Front row: Yerkes, Hampton, Conley, Kennedy, Nichols, Oliver, Bennett, Burkhalter, Burdick, Barnard, Hinsdale, Chambers. Second row: Parisi, Hazelton, Baldwin, Chase, Champion, McCune, Clark, McCray, Shurtleff, Palmer, Neuswanger, Gilbert. Third row: Doebler, Bullock, Jordan, Scherfee, Maas, Holtfrerich, vander Bie.

I like best of everything Gabbie Labowitz

best wishes
to a very pretty
girl with a very
pretty name.
Patty Hatchpenner

STUDENT

HOMER PAGE

Lots of Luck
Gloria Harmon.
Yours pal Buck or Ben.

School Hymn

Hail! hail! to L. A. High,
Noble and strong,
Thy colors blue and white
Call forth our song.
With praises ringing true,
Loyal hearts we bring;
Hail! hail! to L. A. High,
Of thee we sing.

Hail! hail! to L. A. High,
Our love for thee
Still lingers close around
Thy memory.
With never dying faith
In thy dear name,
Hail! hail! to L. A. High,
Long live thy fame.

Luck and success to a very sweet girl.
Shirley Clair

President's Message

The flame of friendship and good will, kindled by the good and wise men of antiquity, has endured through the ages in spite of the destructive efforts of the "conquering heroes" of history to extinguish it. From time to time, this flame glowed warmly and was lovingly and zealously cherished by the true humanitarians, who as individuals and as members of various organizations have devoted their lives to keeping the fires of friendship alive on the altar of world peace.

Today as we look about us and see the renewal of the economic rivalries, the resurging hatred and bitterness in the hearts of the people and covetous greed urged on by a false and exaggerated idea of national prestige and pride, we realize that the flame of good will and international friendship is burning low, indeed. We see that the necessity of dedicating ourselves whole-heartedly to this task is of transcendent importance. The history of this peace ideal demonstrates clearly that those who have accomplished results have done so because they have proceeded in an intelligent way. The peace movements of the past generally, however, have been matters of good wishes, oratory, and parades.

The youth of today must prepare for this work as carefully and thoroughly as the scientist of today. To proceed intelligently, we must first gather the facts, a mutual knowledge and understanding of the history and present social, economic, and cultural conditions of our foreign friends and of our own neighboring nations. In addition, we must be willing to form our working plan through the knowledge we have gained, not to attempt to force impractical and fanatical theories unsupported by logic and intelligence. World friendship is not emotional expression. It asks from us a fine perception of the rights of others, a sense of fair dealing, and a willingness to co-operate for the common good.

These three principles are definite requirements for the attainment of the peace ideal. They form a base on which to build a lasting project at Los Angeles High for it was with that thought that peace was adopted as one of three major objectives, this semester. All branches of student administration of S'36, under the leadership of the executive committee and Senior Boards, have consciously contributed to this idea by pledging themselves to the principles of justice and understanding in their contact with the Student Body. This continued effort on the part of student government, added to the inspirational editorials and essays in this Semi-Annual, will firmly establish in the hearts of almost four thousand Romans, the glorious history of the peace ideal and the obligation that they, individually, must contribute to its realization.

Sincerely,

EDDIE RUBIN,

Student Body president

In order to be able to achieve and visualize peace, we must grasp any opportunities which will help us to progress. Los Angeles High has endeavored to give us a knowledge, understanding, and a true love of higher ideals than our material possessions. May each of us, upon graduation, step into this world of confusion and turmoil, prepared to fight for that tranquility that everlasting peace affords.

You have bestowed an honor and privilege upon me this past term. May I tell you of my sincere appreciation.

Sincerely,

VIRGINIA CONZELMAN, Girls' Division

The realization of the long cherished ideal of perpetual peace, at least during our life time, rests upon the students in the high schools and colleges of the present day. We, here at Los Angeles High, share this responsibility. We are being prepared by the liberal education received here so that we shall have a keener sympathy and understanding, a truer knowledge of world affairs, and, as other generations have bravely striven to conquer the problems confronting them, so shall we endeavor.

Sincerely,

JANET WARD, Girls' Senior Board

Division Presidents

Present international conditions make the theme of our Semi-Annual, Peace, its Achievements and Visions, very vital in our lives. That the youth of today must take a definite stand with regard to world peace is increasingly apparent to all of us. Out of our class will come men and women who some day will be in a position to make a genuine contribution to this great cause. Now is the time to make certain decisions for peace. We must all pledge ourselves to furthering international friendship.

Friendship and good fellowship among the students of the school are fine training towards a broadminded point of view which leads to better feelings toward the people of other nations.

Sincerely,

DICK SIMPSON, Boys' Division

Peace is a subject which today stands foremost in the desires of practically every human being. It is easy for us all to voice our opinions on the subject, but what the world sadly needs today are men who can capably lead us out of this crisis to our goal of universal peace.

The desire of the Class of S'36 is that some day, at least one of our members may be a party to that august assembly which must inevitably be formed to declare the end of all wars.

Sincerely,

QUIN FRAZIER, Boys' Senior Board

Board Presidents

President: *Janet Ward*

President: Janet Ward

Vice-president: Helen Holroyd

Secretary-treasurer: *Lynn Moody*

THE GIRLS' SENIOR

Self-government has been achieved in almost all parts of the world during these past few years. As there must be some permanent court to act as an International Justice, the World Court was established through the co-operation and friendliness of peace-desiring nations.

Thus, in miniature of a great nation, do we at Los Angeles High School control our Student Body. As one of the few self-governed high schools in the United States, we have two courts of student justice, one of which is our Girls' Senior Board. These girls, being elected by popular vote of their classes after having fulfilled all necessary eligibility requirements, are competent to hear all problems of the girls of the Student Body, to bring to trial those who have neglected to recognize the rules, and to nurture co-operation between teachers and students. In all this, the Board is actuated by the motto Noblesse Oblige. Law and order is the aim of the Board girls; and in establishing this, they hope to achieve advancement in ideals and higher standards.

The Regular Board is composed of twenty-five girls. Fifteen of these are members of the A12 Board; and ten, of the B12 Board. The B12 members remain on the Board

Conzelman *Aldrich* *Golde* *Bardwell* *Hanchett* *Barmann* *Hatch* *Barnett* *Keefe* *Canterbury* ***Leipold***

Sergeant-at-arms: *Barbara Koons*

Vice-president: *Helen Holroyd*

Secretary-treasurer: Lynn Moody

Sergeant-at-arms: Barbara Koons

Sponsor: Miss Wolverton

BOARD OF CONTROL

through their A12 term, and five more are elected. In co-operating with the Faculty administrative department and with the House and Grounds committee, they are a great help as they assist in the principals' offices and in the personnel department. Rest and relaxation are afforded the girls in their own special room which they have furnished attractively.

To climax a happy and useful term under the able guidance of Miss Wolverton, the Girls' Board combines with the Boys' Board for their important social event, the Senior Board Dance.

The members of the A12 Board are: Catherine Barmann, Barbara Canterbury, Virginia Conzelman, Alma Golde, Mitzi Hanchett, Helen Holroyd, Barbara Koons, Lynn Moody, Barbara Morton, Jane Quinn, Frances Shaw, Peggy Slater, Pat Stanley, Jean Sutherland, Janet Ward, and Jean Woolley.

Those on the B12 Board are: Janet Aldrich, Peggy Lou Bardwell, Virginia Barnett, Virginia Hatch, Connie Keefe, Eloise Leipold, Donna Lewis, Leonore Shapiro, Betty Straus, and Louise Wigton.

Slater *Lewis* *Stanley* *Morton* *Straus* *Quinn* *Sutherland* *Shapiro* *Wigton* *Shaw* *Woolley*

President: Quin Frazier

President: Quin Frazier
Vice-president: James Sparks
Secretary-treasurer: Jack White

Secretary-treasurer: Jack White

THE BOYS' SENIOR

Before world-wide peace ever can be achieved, a spirit of brotherhood and far sightedness must first be built up within the community and nation so that people will be hospitable and friendly with their neighbors. In a similar manner, the Board has endeavored to foster within our school a true spirit of democracy, friendliness, and obedience to law which will enable our graduates to be more worthwhile citizens of our country.

The Boys' Senior Board, this term, has made a constant effort to reduce the number of offenders and to realize the ideal of student government. With this aim in view, the Board has gained the co-operation and good will of the students. Meanwhile, it is embodying the second portion of the school motto, "Obedience to Law." Each offender has been tried individually with a fine spirit of justice. The organization is working to help each student make a good record in high school, not to hinder him by imposing fines.

David Duque *Dick Hoover* *Bob Finch* *John Anderson* *Bob Fisher* *Earl Clampett* *Jack Fredericks* *Tom Clarke* *Bruce Johnston* *Bradley Crundwell* *Charles Johnston* *Bob Driver* *Berl Levenson*

Commissioner: Bill Cavaney

Vice-president: James Sparks

Commissioner: Bill Cavaney

Sergeant-at-arms: Dick Hoover

Sponsor: Mr. vander Bie

BOARD OF CONTROL

In addition to the regular routine of daily duties and weekly meetings, the Board has other activities. Foremost among these is the semi-annual dance which is among the best given by school organizations. Many fine friendships are also formed in the Board room.

The members of the Board wish to express to the school their sincere appreciation for the co-operation and helpfulness which has been extended, and which have been a great factor in aiding the Board to perform its functions.

The members are: John Anderson, Bill Cavaney, Earl Clampett, Bradley Crundwell, Bob Driver, David Duque, Bob Finch, Bob Fisher, Quin Frazier, Jack Fredericks, Dick Hoover, Bruce Johnston, Charles Johnston, Berl Levenson, Gerald Mayer, Carl McBain, George Miller, Martin Nelson, Louis Porchia, Bob Reed, Ed Rubin, Dick Simpson, James Sparks, Ed Stanton, Dick Steckel, Pat Turner, Jack White "A," and Jack White "B."

Gerald Mayer *Carl McBain* *George Miller* *Martin Nelson* *Louis Porchia* *Bob Reed*
Ed Rubin *Dick Simpson* *Ed Stanton* *Dick Steckel* *Pat Turner* *Jack White*

PAX

Girls' Associate Board

President of Girls' Division: Virginia Conzelman
President of Girls' Board: Janet Ward
Chairman: Helen Holroyd
Sponsor: Miss Wolverton

Organized since 1926, the Girls' Associate Board has proved itself so efficient that it has become an indispensable organization of the Student Body. During this semester, the members of the Associate Board have been especially conscientious in their work in the offices of the scholarship advisors and in the book depository. They have also aided the Regular Board considerably in maintaining the standards of the school. Their duties correspond with those of the Regular Board except that they do not attend the meetings or work in the principals' offices.

Every girl on the Board realizes the tremendous responsibility of carrying out its motto, "Noblesse Oblige." Those who have authority over others also have enormous obligations to them, obligations to use their power for beneficent purposes only.

This term, the Associate Board was composed of fifteen A12 girls, ten A11 girls, and four members of the Cabinet which was recently consolidated with the Board in order to make a more unified body. The members of the former Cabinet, who are now part of the Board, are the chairmen of the Switch Board and Counter Committee, House and Grounds committee, Point System committee, and Costume committee.

The members, excepting committee chairmen, are elected by their respective classes. Some committee chairmen are chosen by the members of their committee; others are appointed by the division president and the girls' vice-principal. The eligibility requirements of the chairmen are the same as those of other Associate Board members.

The members are: Kathleen Albea, Jeanne Ballif, Joan Bellin, Betty Billingsley, Jane Bozung, La Vaughn Bradley, Signa Breedlove, Edith Burgess, Jean Cantwell, Betty Crawford, Jane Deavitt, Catherine Dodds, Zelda Fagelson, Olive Freeman, Helen Gailey, Mary Gingrich, Kathleen Hambly, Alice Jean Honig, Elsie Junior, Miriam Kelley, Marjorie MacMillan, Betty Marsh, Leslie Anne Martin, Martha Nordling, Catherine Pyne, Marjorie Rounsavelle, Jayne Thomas, Marlyn Whedon.

Left to right. First row: Gingrich, Billingsley, Bozung, Gailey, Ward, Holroyd, Pyne, Whedon, Marsh. Second row: Bradley, Crawford, Dodds, Bellin, Junior, Kelley, Honig, Martin, Breedlove. Third row: Hambly, Rosenberg, Nordling, Freeman, MacMillan, Burgess, Rounsavelle, Albea, Deavitt.

STUDENT

Boys' Associate Board

President: Quin Frazier
Vice-president: James Sparks
Secretary-treasurer: Jack White
Commissioner: Bill Cavaney
Sergeant-at-arms: Dick Hoover
Sponsor: Mr. vander Bie

The present Boys' Associate Board has just completed a very successful term in the administrative department of student government of the Los Angeles High School. The members' citizenship and example have greatly aided the school to raise its already high standards. Although the Associates do not have a vote in the meetings, their other duties are quite similar to those of the regular Board. The A11 class must be praised in its excellent choice of boys to represent it in this fine organization. The B12 and A12 Associates are not chosen by a popular vote of their classes, but by the vote of the Regular Board.

The Associate Board members have aided in creating a bond of unity between the Regular and Associate members by attending the Board meetings. It is a rule in the Board that the Associate members do not necessarily have to attend the meetings although they are welcome to do so; but this term's Associate members greatly assisted the Board by their whole-hearted support by their presence at the meetings. They also serve to relieve the Regular Board members of many of their duties by keeping regular posts about the campus during fourth and fifth periods.

The A12 Associate Board members are: Norton Beach, Lyle Cook, Fred Cozens, Frank Gehrie, Harold Hayutin, Dick Stewart, Gordon Weir.

The B12 Associate Board members are: Otis Bowdoin, Newton Copp, Marshall Cromwell, Don Nuss, Bob Parke, Bill Schroeder, Laurie Weitz.

The A11 Associate Board members are: Kenneth Beers, Dick Brown, Bob Gill, Harry Hill, Jim Keefe, Allen Packer, Ray Rosecrans, James Ruby, Frank Thomas, Walt Thompson.

Left to right. First row: Weir, Park, Hill, Bowdoin, Rosecrans, Nuss, Hayutin. Second row: Packer, Beers, Copp, Schroeder, Cromwell, Beach. Third row: Stewart, Brown, Thompson, Weitz, Ruby, Gehrie, Cozens. Fourth row: Thomas, Cook, Allen, Gill.

Lots of Luck to a swell girl. Love Chuck

PAX

House of Representatives

President: Eddie Rubin
Vice-president: Jack Thrift
Secretary: Ruth Andrews
Sergeant-at-arms: Chuck White
Sponsor: Dr. Edwards

The largest governing body at L. A. High School is the House of Representatives. Its most important function is to act as an administrative medium between the student executives through the respective homerooms of the members. The proper performance of this duty is of exceeding importance to the smooth running of student affairs. In this body alone is vested the power of approving expenditures of school funds. The measures are introduced by Mr. Fredericks, the school treasurer; resulting informal discussions occupy much of the time allotted to meetings. This term, the House of Representatives was divided into committees according to homeroom grades whose duty it was to sponsor the grade dances. Because of their efficient work, these dances were a pronounced success. Furthermore, the House, with the aid of P. T. A. representatives, completed the year's quota of 1000 memberships. Altogether, the House established itself this term as being entirely worthy of the trust L. A. High has placed in its jurisdiction.

The officers, with the exception of the president, who is always the Student Body president, were elected at the first meeting. Besides their regular duties of assisting the president, they officiated at all the dances.

Doctor Edwards served another term as the efficient sponsor.

Left to right. First row: Abrahams, Gailey, Heiman, Desser, Lyon, Rubin, Andrews, Thrift, White, Lockhart, Alles, Russell, Osborne. Second row: Faulkner, Randal, Cairns, Bornson, Weiss, Fulghum, Davis, Gibson, Bernard, McDevitt, Couturier, Crossman, Clark, McAllister. Third row: Smith, Howlett, Smith, Papst, Darger, Harney, Davis, Eberhard, Cohen, Dreusike, Tyre, Benson, McGowan, Riemer, Small. Fourth row: McGinnis, Pearl, Heximer, Fife, James, Reese, Farr, Melim, Wolff, Worthen, Bross, Stephenson. Fifth row: Burnand, Hancock, Katzev, Nakazawa, Bruno, Potts, McDougall, Becker, Fay, Ross, Kemp, Breninger, Cabeen, Major, Cooper, Elliott. Sixth row: Scougall, Laurence, Freese, Slater, Hoisch, Reardan, Wagner, Carlson, Gibson, Olson, Smith, Ellingston, Reiss, Langenohl, McClean, Brandel, Patterson, Fitchett, Armstrong, Stone, Humphreys, Bradley, Michel.

Boys' Gym Board

President: Fred Yaeger
Vice-president: Joe Blenkiron
Secretary-treasurer: Stanley Carr
Sponsor: Mr. Herbert White

The Boys' Gym Board is absolutely necessary for the administration of the physical education work. This Board was founded by its sponsor, Mr. Herbert White, nine years ago. From the first, this club has promoted co-operation and good sportsmanship in the gym classes. The duties of the members are to assist the coaches in all types of athletic work, thus relieving them of many of the details. The Board members give their best co-operation and are found to be dependable. No doubt, this efficiency has been instrumental in giving the Gym Board the reputation of being one of the most important groups in the athletic section. Coach White chooses only boys who are trustworthy and dependable for this Athletic Board.

The members are: Bob Armstrong, John Andes, Sid Aylward, Robert Berlot, Joe Blenkiron, John Butler, Harry Call, Stanley Carr, Lyle Cook, Bryant Dodge, Merle Fish, Bob Fuller, Jack Goss, Donald Gresham, Paul Hallingby, James Hokom, Fred Koyama, Bert Langenohl, Keith Lauritzen, Ralph Littlestone, Ward Miller, Paul McKibben, Berald Olson, Gilbert Preston, Bert Rigali, Paul Shure, Watson Smith, Roy Sprotte, Herb Spurgin, Grant Swanlund, Jack Thomas, Ross Thompson, Howard Wasserman, Frank Weir, John Williams, Barton Williams, Fred Yaeger, Perry York, Bob Young, Clarence Young.

Left to right. First row: McKibben, Wasserman, Blenkiron, Yaeger, Carr, Fish, Preston, Williams, Shure. Second row: Koyama, Hokom, Lauritzen, Call, Page, Butler, Berlot, Rigali. Third row: Aylward, Gresham, Dodge, Olson, Goss, Young, B., Young, C., Fuller. Fourth row: Miller, Hallingby, Armstrong, Spurgin, Langenohl, Smith, W., Thompson, Sprotte, Weir.

Student Body Business Organizations

President: Mary Frances Greer
Vice-president: Ilo Bergling
Secretary: Henrietta Garcia
Treasurer: Jules Mayer
Sponsor: Mr. Fredericks

The Student Body Business office is one of the busiest and the most important divisions of the school. It is the banking house for the cafeteria, student store, clubs, organizations, amusements, and recreational activities. Through this agency, all receipts are deposited and recorded; all purchases are made; checks are cashed for teachers and identified students; stamps are sold; and lost and found articles and lockers are handled. The student helpers are selected from reliable pupils in the school with commercial training.

The practical experience derived from this activity prepares the student for the complexities of present day business procedure. If educating students in costs and financial matters will impress them with the true costs of wars, then this activity certainly serves its purpose in perpetuating peace.

Business Office. The members are: Maxine Allen, Jerry Austin, Ilo Bergling, Lyle Cook, Lillyan Paperny, Betty Dermott, Helen Dolan, Louise Friedman, Henrietta Garcia, Bernadette Gorey, Mary Frances Greer, Leonard Hilborne, Hiroshi Hishiki, Virginia McDonough, Jules Mayer, George Mishima, Claire Newman, Jean Pardi, Hector Psomas, Wendell Scott, Leo Sprechman, Laurie Weitz.

Student Store. Manager Ray Wharfield, Frank Weir, Gordon Nelson, Don Nuss, Tom Coberly.

Box Office. Manager Deane Briggs, William Casady, John Butler, Howard Culver.

Left to right. First row: Paperny, Allen, Hilborne, Mishima, Pardi, Dermott. Second row: Bergling, Austin, Friedman, Greer, Newman, McDonough, Dolan. Third row: Coberly, Weir, Cook, Beuter, Psomas, Hishiki, Sprechman.

Cafeteria

Co-managers: Harvey Lippman, Wendell Scott
Assistant manager: Ralph Fenderson
Sponsor: Mrs. Esther A. West

While one of the bases of world peace is national contentment, an important basis of scholastic peace at Los Angeles High School is student contentment, a great deal of which depends upon the attainment of hot, well-cooked meals, as furnished by the school cafeteria. This very important duty of the cafeteria calls for efficient management. This responsibility is ably discharged by Mrs. Esther A. West who is assisted in her numerous duties by eleven women and two men helpers as well as approximately seventy students. Mrs. West, who for the past nineteen years has been the sponsor of the organization, has started many a thankful student upon the road to success through the experience obtained while working in the cafeteria. The pleasure of a great many banquets and school activities has depended upon the aid of Mrs. West and the staff.

The ultimate aim of the school cafeteria, which is to furnish wholesome and nourishing food to the students at a reasonable price, is attained by the use of modern kitchen equipment under very sanitary and healthful conditions. The teachers of L. A. High enjoy a cafeteria separate from that of the students' and designed especially for their convenience and comfort.

The cafeteria of Los Angeles High School is justly proud of its high standards and reputation. Its importance in the life of the school is unquestionable as it is the center of so many school activities. From the lunches served every day to the special parties and banquets, this cafeteria plays a leading part in the life of the school.

Left to right. First row: Heximer, Bakke, Worrilow, Johnson, Thompson, Lake, Stark, Resnick. Second row: Henderson, Crane, Brookes, Linn, Lake, Black. Third row: Welo, Bullock, Lippman, Esther A. West, Scott, Heximer, Gresham, Goudcaux. Fourth row: Fischer, Clements, Simon, Rice, Johnston, Normandin, Williams, Gollin, Edelson. Fifth row: Castro, Allen, Logan, Stambler, Rodson, Soldoff, Yaeger. Sixth row: Beuttler, Margraves, Gunn, Kennedy, Davis, Foster, Woods, Harrod, Dean.

Girls' House and Grounds

President: Alice Jean Honig
Vice-president: Esther Shandler
Secretary-treasurer: Ruth Shipp
Sponsor: Miss Helen Baker

This organization is composed of members whose numbers are determined by the sponsor. Service on the House and Grounds Committee is entirely voluntary and is open to girls who wish to co-operate with the idea of bettering conditions of the school. The chief qualifications of selection, are honesty, reliability, a good merit record, and ability to deal with fellow students.

Without the splendid aid and advice of Miss Baker, the Girls' House and Grounds Committee could not have maintained such a high standing this semester. The present members wish that the future committees will have as much enjoyment working with Miss Baker as have the girls of S'36.

The ideals and purposes of the House and Grounds Committee have been to work in co-operation with the Senior Board and to keep the buildings and campus attractive. The members of the House and Grounds Committee have the right to exercise Senior Board power over offenders of designated school rules. All offenders are tried by the Executive Committee of the House and Grounds. The members reporting the transgressors sit at the trial to testify.

House and Grounds new and old members are as follows: Alexander, Armas, Anderson, Argabrite, Baker, Bates, Bierman, Bradley, Dorothy Brown, Evelyn Brown, Mary Irma Brown, Maylo Brown, Burkell, Burns, Carlisle, Chambers, Chatahan,Cohen, Conner. Coy, Cribb, Currier, Curry, Darger, Denise, Donlon, Faulkner, Florio, Franklin, Freiday, Gardner, Goldman, Green, Greer, Guccione, Handleman, Hartley, Heaton, Henry, Hester, Hickok, Hollander, Holdsworth, Honig, Hughes, Hurd, Johnson, Jones, Keyser, Kientop, Klein, Knell, Kowarsky, Labowitz, Lacy, La Spada, Lazareff, MacLachlen, Mahler, Phyllis Martin, Letha Martin, Montgomery, Moore, Mueller, Mulligen, Mullen, Myers, Neff, Nelson, Parker, Paul, Reynolds, Reimer, Rhine, Roberts, Rose, Sesti, Shandler, Shipp, Siegel, Sipple, Sloan, Smoller, Snook, Spiegelman, Spivak, Suddaby, Stewart, Sundberg, Tanner, Tomio, Tsunawaki, Winey, Wolch, Wolk, Wood, Woodridge, Wyatt, Zeigler.

Left to right. First row: Burns, Reynolds, Hickok, Burkell, Bates, Neff, Snook, Shandler, Honig, Shipp, Klein, Wood, Chambers, Lazareff. Second row: Wolk, Brown, Montgomery, Anderson, Kientop, Florio, Knell, Green, Conner, Stewart, Sesti, Tomio. Third row: Wolch, Bierman, Freiday, Nelson, Brown, M., Jones, Greer, Reimer, Hughes, Rose, Wilder. Fourth row: Miss Baker, Baker, Tanner, Barton, Franklin, Alexander, Gardner, Carlisle, Johnson, Mueller, Donlon, Suddaby. Fifth row: Tsunawaki, Duncan, Curry, Sloan, Kowarsky, Hollander. Sixth row: Labowity, Paul, Currier, Darger, Coy, Zeigler, Kerty, Faulkner, Siegel, Mahler, Parker.

Boys' House and Grounds

President: Wayne Allen
Vice-president: William Hutchings
Secretary: Jack Folks
Sponsor: Mr. Earle Hazelton

PEACE, the object of humanity's desire! All advancement of the future hinges upon the peace of today, peace of heart, peace of mind, peace among men; all these are necessary to life. Throughout the world, wherever you find peace, you find the people happy and living in prosperity. Los Angeles High School, like these great nations, has been striving for its peace whereby the school gains power in knowledge, the main staff of life.

The able members of the Boys' House and Grounds under the expert guidance of the sponsor, Mr. Hazelton, and with the hearty support of the Executive Committee and Senior Board have done their duties and done them well in their object of furthering peace. During the day at our fair school, the House and Grounds Committee is always at work keeping the halls clean, clear, and quiet; thus more work can be done in the classrooms. In the past fifteen years, during which this committee has been serving the school, it has built up an excellent morale which is conducive to harmony and peace.

The Boys' House and Grounds members are: Wayne Allen, Sid Aylward, Jack Barraclough, Fred Beeman, Harry Beeson, Harry Bernstein, John Buchanan, James Carlson, Roy Carrol, Jack Chernoff, Henry Clarke, Raymond Clayton, Bruce Clements, John Cole, Dale Dennis, Penrose Dresser, Wayne Elliott, Fred Farber, Jack Finn, Jack Folks, Fred Forbes, Merrit Foulkes, Jack Gayer, Nelson Gross, Frank Harrison, Richard Hartley, Gayle Holman, William Hutchings, Charles Johnson, Fred Koyama, Keith Herbert, Martin Linder, Bert Langenohl, Bill Look, Edward Melnich, Bob Merrals, Norman Miller, Regan Miller, Bob Millhauser, Henry Moeck, Lucien Potter, Richard Park, Harry Robinson, Eugene Shapiro, Byron Sheppard, Robert Sherman, Bob Spalding, Bob St. Clair, Sid Sussman, Jack Thomas, Martin Terry, Edward Talb, Earl Van Cleave, L. H. Wadleigh, Bailey Wickersham (deceased), Fred Yaeger, Hitochou Yonemura.

IN MEMORIAM: Bailey Wickersham, who served the committee faithfully and gallantly.

Left to right. First row: Talb, Potter, Clements, Allen, Hutchings, Folks, Sheppard, Bernstein. Second row: Yonemura, Elliott, Gayer, Sherman, Miller, Harrison, Chernoff, Spaulding. Third row: Koyama, Johnson, Dennis, Farber, Melnich, Foulkes, Beeson. Fourth row: Robinson, Yaeger, Langenohl, Carlson, Holman, Mr. Hazelton.

PAX

STUDENT LIFE

Stage Crew

Stage manager: Robert Maier
Sponsor: Mr. Thorpe

The stage crew co-ordinates all the stage productions and theatrical activities of the school. The student members of the crew are selected from the ranks of the boys who report for crew work at the beginning of each term. They are chosen for their manual dexterity and ingenuity by Mr. Thorpe, the sponsor.

The crew was organized in September, 1917; and since that time, it has grown in proportion with all the other departments of the school, not in size, for it is limited to ten members, but in the acquiring of stage equipment and experience in stage producing. When the stage crew first organized, there were about sixteen line sets. Now, there are thirty-six sets; this increase permits great variety. There have been about 1000 plays presented in the past nineteen years at Los Angeles High School.

The stage crew has many purposes; one is the serving of the school by helping student productions, one of which is the Senior play or Vod; another is to teach beginners the art of stage producing. These two are a few of the many purposes which the crew serves.

For the past two years, the crew has endeavored to promote good will between this and neighboring schools by working for exchange aud calls.

Another interesting project of the stage crew is the Stage Year Book. This book was started in the summer of 1936. It contains the autographs and pictures of many notables who have appeared upon our stage. Some of the better known to fame are Jack Joy, Ken Nyles, Bill Henry, Phil Regan, Ollie Swanson, Dean Cromwell, Geoffrey Morgan, and many others. This book also contains many letters of congratulations and of appreciation which have been written to the crew by outside organizations. Thus, we have recorded the members of the crews and many memoirs of student productions.

The members are: Robert Maier, stage manager; Jack Langely, assistant manager; Jack Folks, head electrician; Melvin Prell, assistant electrician; Ross Neesley, head floorman; Oren Beutler, floorman; Henry Moeck, head flyman; Jack McKenna, flyman; John McIntyre, flyman; Clyde Meredith, flyman.

Left to right. First row: R. Neesley, J. Folks, R. Maier, J. Langely, H. Moeck. Second row: M. Prell, J. McIntyre, C. Meredith, O. Beutler, J. McKenna.

Office Staff

Chairman of Girls' Division: Virginia Conzelman
Chairman of Switchboard and Counter: Zelda Fagelson
Chairman of Attendance Office: Ruth Mills
Chairman of Point System Committee: Edith Burgess
Chairman of Costume Committee: Jane Bozung
Sponsor: Miss Wolverton

For many years, Los Angeles High School has had the able assistance of students in many fields. Four groups under the Office Staff render service to the school. These are:

Switchboard and Counter—under the direction of Mrs. Curran; these girls serve as switchboard operators through the day or meet the public in various ways in the secretarial office.

Attendance Office—with Mr. Ault's direction; these students assist the registrar in clerical work which includes the enrollment of the entire school.

Point System Committee—under the direction of the sponsor, Miss Bates; this committee assists in equalizing opportunities for membership in extra-curricular activities among as many students as possible.

Costume Committee—under the direction of the sponsor, Miss Palmer; these girls are responsible for the cataloging, issuing, and returning of the costumes used in all dramatic work of the school.

Switchboard and Counter—Jeanne Ballif, Nathalie Buttell, Joyce Chambers, Grace Cullen, Betty Dermott, Zelda Fagelson, Dorothy Frankel, Patricia Freese, Abigail Goodman, Lois Heitler, Vera Majewsky, Dolores Mosebach, Sylvia Spegler, Jerry Spurling, Frances Stark, and Estelle Wiener.

Attendance Office—Patricia Adams, Jane Angstad, Leona Avedisian, Elizabeth Baker, John Buchanan, Joyce Chambers, Winifred Clare, Margaret del'Eau, Richard Fayram, Carolyn Feldman, Gerald Foster, Edith Fromson, Florence Gardner, Gertrude Grinblatt, Bernice Haines, Florence Hickok, Leroy Hillman, Aline Isom, Ruth Kislingbury, William Lacy, Dorothy Lee La Follette, Mary Lou Lee, Georgia Mac Lachlan, Martha Martier, Letha Martin, Adelaide McMillin, Helene Miller, Ruth Mills, Irving Parker, Jean Potter, Virginia Richards, Fred Rindge, Arline Rosenburg, Voteau Seng, Virginia Smith, Mary Sullivan, Joe Walsh, Jane Wood.

Point System Committee—Edith Burgess, Betty Evans, Marion Jones, Evine Lane, Jane Reeks.

Costume Committee—Jane Bozung, Ruth Herford, Mildred Main, Annie Guccione, Hilda Schick, Lucille Leffer, Marion Widdecomb, Betty Lou Jackson, Jean Glenn.

Left to right. First row: Spurling, Main, Burgess, Fagelson, Conzelman, Bozung, Mills, Herford, Goodman, Hancock. Second row: Feldman, Leffer, Wiener, Spegler, Hickok, Haines, Wood, Chambers, Seng. Third row: Freese, Dermott, Potter, Frankel, Buttell, Sullivan, Schick, Heitler. Fourth row: Miller, Guccione, Majewsky, Martin, del'Eau, Cullen, Fromson, Gardner, Mosebach. Fifth row: La Follette, Clare, Fayram, Lacy, Rindge, Walsh, Avedisian, Stark.

To Dulcita
a very pretty
little girl
& a dear good
good tennis
player even if
she does
Love
Regina
Sarno

To dear girl Dulcita
Loads of success
Ethel
(Perry thinks you're swell)

CLASSES

DAVE KLEIN

SENIOR A

Summer 1936

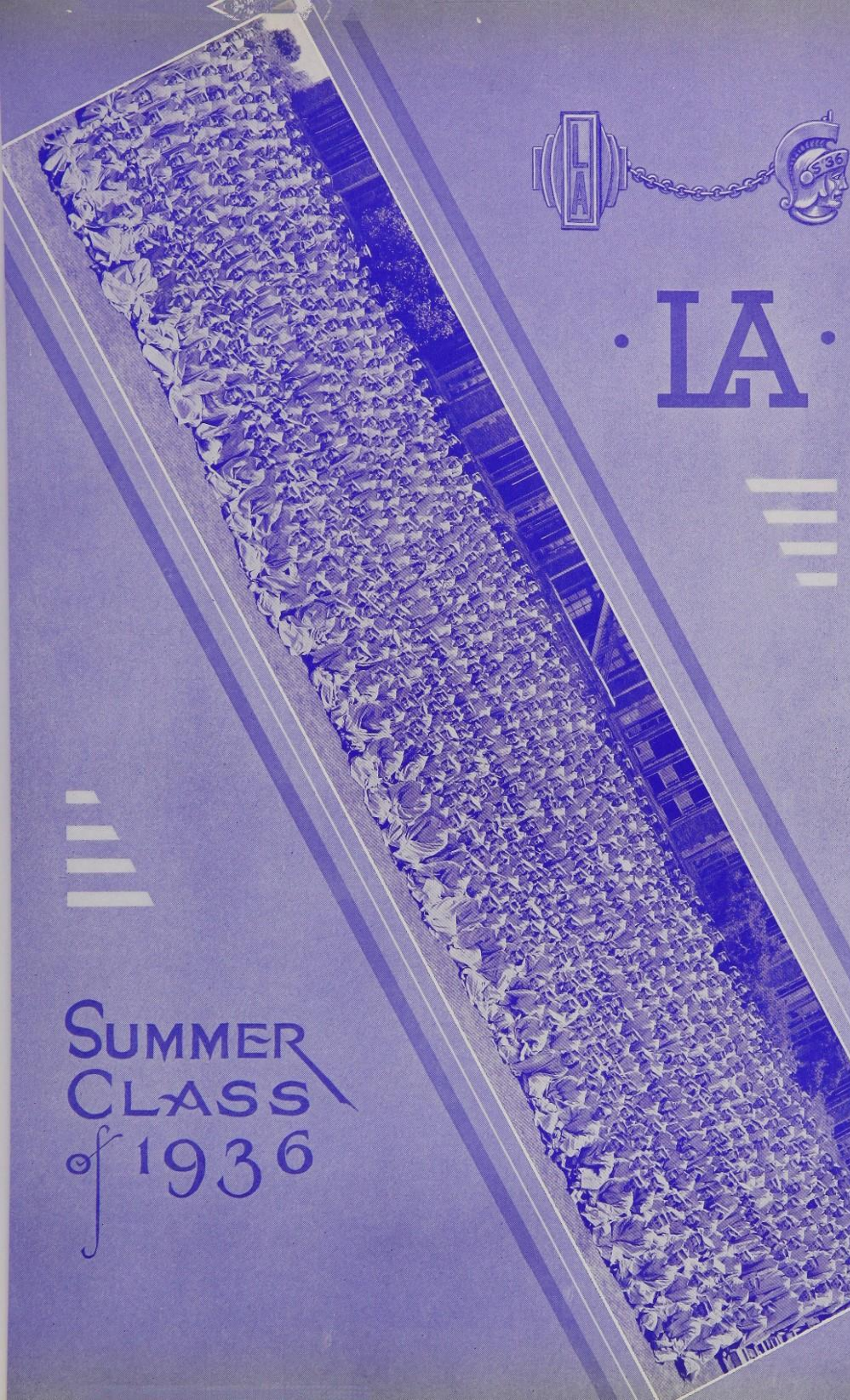
As we approach the end of our high school career, we realize that soon we will be separated from our many friends among the Faculty and Student Body. With courage inspired by the spirit of Rome, we pass on to greater achievements in scholarship and citizenship. At the same time, our hearts are filled with happiness for the abundance of pleasant memories of the three shortest and happiest years of our lives. Competition in the senior debate and the A-B contest fostered a spirit of friendly rivalry between the two senior classes. Summer '36 is proud to have contributed to many triumphs in drama, music, athletics, and forensics which brought new honors to L. A.

However, our greatest joy would come from the knowledge that our leadership of the Roman Student Body has served our generous alma mater. One of our projects this year was the development of citizenship, and our hope is that we have led the students to greater heights in co-operative living. Of greatest importance was the safety campaign, into which Summer '36 entered with characteristic enthusiasm and energy. The largest class ever to graduate from L. A., seven hundred seventy-two strong, has tried to develop "a stronger moral state; truer thoughtful state; enabling us to guide and raise others."

To guide us this semester, we have had two of the most popular teachers in the school. Mr. Reilly's ever cheerful manner and unlimited energy gave life to our senior meetings and fostered a spirit of co-operation among the members of the class. Mrs. Neuswanger's inspiring enthusiasm and gracious ways won her many new friends and cemented old friendships. We are greatly indebted to our sponsors for the many enjoyable moments they have given us, and shall be ever grateful for the time and patience they have devoted to our happiness. We are truly regretful to terminate our association with them and hope that they also will treasure their memories of Summer 1936.

Sponsor: *Mr. Reilly*
Sponsor: *Mrs. Neuswanger*

President: *Merle Fish*
Vice-president: *Pat Francis*
Secretary: *Peggy Hodge*
Treasurer: *Boyd Harris*



LA

Summer Class of 1936

PAX OMNIA VINCIT

DORIS JANE ABBOTT
P rominent as a tennis enthusiast
A bsorbed in saving pictures
X pects to attend U. C. L. A.

RITA ABRAHAM
P rominent as nome room president
A bsorbed in leading Trico
X pects to attend U. C. L. A.

NEILE LA MARR ADAMS
P rominent in linotyping
A bsorbed in the printer's trade
X pects to continue at Manual Arts.

KATHLEEN ALBEA
P rominent as an Associate Boarder
A bsorbed in dancing round and round
X pects to cheer for U. C. L. A.

JACK D. ALLEN
P rominent as a steadfast Roman
A bsorbed in ice skating
X pects to attend Arizona State.

RAY H. ALLEN
P rominent as a cafeteria guard
A bsorbed in the study of human faces
X pects to journey around the world.

VAN ALLEN
P rominent as everybody's friend
A bsorbed in naval activities
X pects to sing "Hail, Stanford, Hail."

WAYNE ALLEN
P rominent as prexy of the H. and G.
A bsorbed in fine music
X pects to attain secretarial knowledge.

KATHRYN ANDERSCH
P rominent as a member of the Science Club
A bsorbed in test tubes
X pects to wear the Blue and Gold.

MARGARET ANDERSCH
P rominent as a member of the Science Club
A bsorbed in being a prankster
X pects to arrive at U. C. L. A.

BETTY LOU ANDERSON
P rominent as Periclean vice-president
A bsorbed in dancing gracefully
X pects to study at Occidental.

LILLIAN ANDERSON
P rominent as a struggling student
A bsorbed in English literature
X pects to go to England.

JOHN RICHARD ANDES
P rominent as president of his home room
A bsorbed in all sports
X pects to make things hum at U. C. L. A.

BILL ANDREVE
P rominent as a Pananthropian
A bsorbed in foreign travel
X pects to wear the Blue and Gold.

LORICE ANDREWS
P rominent as a Senior A assistant
A bsorbed in being a Trico member
X pects to continue at Ucla.

LAEL ANGIER
P rominent as a life-saver
A bsorbed in collecting fossils
X pects to relax after graduation.

HELEN MAY ANSHUTZ
P rominent as a Periclean
A bsorbed in many sports
X pects to enroll at business college.

FLORENCE APPEL
P rominent as a Roman enthusiast
A bsorbed in the business world
X pects to be a college co-ed.

LUCILLE ARENSBERG
P rominent as an assistant to Mr. Noble
A bsorbed in target shooting
X pects to take private dictation.

ELEANOR ARGULA
P rominent as a Philomathian
A bsorbed in editing this Semi-Annual
X pects to wander westward.

DOROTHY ASCHEIM
P rominent as a skillful dancer
A bsorbed in writing poetry
X pects to be a college co-ed.

MANUEL ASHKENAS
P rominent on the debate squad
A bsorbed in soap box oratory
X pects to obtain a M.D. degree.

ARLINE E. ASPELMEIER
P rominent as a Periclean
A bsorbed in piano playing
X pects to be an interior decorator.

ROGER AUGE
P rominent as a basketball player
A bsorbed in card tricks
X pects to drill at Annapolis.

GERALDINE L. AUSTIN
P rominent as home room treasurer
A bsorbed in tickling the ivories
X pects to enter Ucla.

LEONA AVEDISIAN
P rominent as Mr. Ault's assistant
A bsorbed in the art of travel
X pects to be a mighty stenographer.

SIDNEY AYLWARD
P rominent as a member of the Gym Board
A bsorbed in angling
X pects to wear the Cardinal and Gold.

MARGARET BACON
P rominent on the Semi-Annual staff
A bsorbed in tripping the light fantastic
X pects to dazel U. C. L. A.

DOUGLAS BADT
P rominent as co-captain of debate
A bsorbed in oratorical contests
X pects to argue at California.

OLGA MARIE BAKKE
P rominent as a Science Club member
A bsorbed in her dancing feet
X pects to attend nursing school.

HELEN BALDWIN
P rominent as home room secretary
A bsorbed in costume designing
X pects to see America first.

CLEON E. BALKINS
P rominent in the R. O. T. C.
A bsorbed in guns and their uses
X pects to study law at Westwood.

JEANNE BALLIF
P rominent as a Philomathian
A bsorbed in relaxing in the Board room
X pects to join the Palo Alto Indians.

CATHERINE BARMANN
P rominent as a Senior Boarder
A bsorbed in teeing off
X pects to join the throng at U. C. L. A.

LORAINE BARR
P rominent as a Roman knitter
A bsorbed in poetry meter
X pects to be a writer at U. C. L. A.

ROBERT E. BARTLETT
P rominent on the tennis team
A bsorbed in his amateur radio station
X pects to trek to Stanford.

MARTHA BETTY BARTON
P rominent as a swimmer
A bsorbed in costume designing
X pects to venture on to L. A. J. C.

DICK BARUCH
P rominent as ex-president of Pananthropian
A bsorbed in low board diving
X pects to be a photographic explorer.

CAROLYN L. BAUM
P rominent in Girls' Senior Glee
A bsorbed in vocalizing
X pects to enroll at business college.

WARD BAXTER, JR.
P rominent as a member of boys' chorus
A bsorbed in writing poetry
X pects to attend Oxford.

JEANNE BETTINGER
P rominent for her pleasing appearance
A bsorbed in the study of bacteria
X pects to be a Trojanette.

PAULINE BETZ
P rominent as G. A. A. president
A bsorbed in winning tennis matches
X pects to traipse to Westwood.

MARIAN LOUISE BEUBLER
P rominent on the Girls' Cabinet
A bsorbed in dress designing
X pects to go to U. C. L. A.

JANE BIEHL
P rominent as a Senior A assistant
A bsorbed in future education
X pects to travel East.

NATALIE TREAT BISHOP
P rominent as a song bird of Senior Glee
A bsorbed in trilling scales
X pects to wander around L. A. J. C.

JOE BLENKIRON
P rominent as water polo manager
A bsorbed in building model ships
X pects to be a mighty Trojan.

ESTELLE BLOCK
P rominent as a student of Rome
A bsorbed in going to movies
X pects to attend secretarial school.

FAYE BLOOM
P rominent as an exponent of debating
A bsorbed in palette and paints
X pects to cheer for Ucla.

HERBERT BLUMBERG
P rominent as a loyal Roman
A bsorbed in making "birdies"
X pects to circle the globe.

MARION BLUMENFELD
P rominent as a drama student
A bsorbed in horseback riding
X pects to continue at U. C. L. A.

JIM BLUMENKRANZ
P rominent as Science Club president
A bsorbed in chemistry
X pects to cheer for the Bruins.

HAROLD BLUMENTHAL
P rominent in the Glee Club
A bsorbed in becoming a musician
X pects to join the Indians.

PHOEBE ELIZABETH BOOTH
P rominent as a horsewoman
A bsorbed in perfecting her swimming
X pects to enter business college.

RALPH BORROW
P rominent as a golfer
A bsorbed in making "birdies"
X pects to gain honors at Westwood.

LOUIS BORSHEFSKY
P rominent as an "owl"
A bsorbed when on the diamond
X pects a Ph.D. at Cal. Tech.

LUCRETIA CATHERINE BOSKO
P rominent as a Periclean
A bsorbed in psychology
X pects to prepare for Westwood.

DOROTHY BOWERS
P rominent as an attractive blonde
A bsorbed in ballet dancing
X pects to become a gym teacher.

CYNTHIA BOWLES
P rominent as a scientist
A bsorbed in polo matches
X pects to be a Berkeley-ite.

CARL BRADFORD
P rominent as an ice-skater
A bsorbed in skiing
X pects to travel to Jaysee.

AARON BRENESSEL
P rominent as ass't. projection manager
A bsorbed in turning the dials
X pects to attend radio school.

PAX

DEANE BRIGGS
P rominent as box office manager
A bsorbed in firing guns
X pects to migrate toward Westwood.

OPAL BROCK
P rominent as a good student
A bsorbed in paddling around
X pects to have a business career.

DOROTHY JEANNE BROWN
P rominent as Pananthropian vice-prexy
A bsorbed in the bow and arrow
X pects to wear the Stanford red.

HARVEY BROWN
P rominent as a strong and silent lad
A bsorbed in rod and reel
X pects to gain honors at U. C. L. A.

BEVERLY BROWNE
P rominent on the Semi-Annual staff
A bsorbed in A Cappella singing
X pects to be called "Lawyer Browne."

VIRGINIA MAE BROWNHILL
P rominent as a badminton fiend
A bsorbed in dress designing
X pects to journey to Pomona.

GRACE BRUBAKER
P rominent as Glee Club vice-president
A bsorbed in playing the pipe organ
X pects to be a loyal Uclan.

ROBERT BRUCE
P rominent as an A-1 air pilot
A bsorbed in performing on the Gym Team
X pects to attend Annapolis.

ALFRED BRUNO
P rominent as a varsity baseball pitcher
A bsorbed in pitching faster curves
X pects to work and enjoy life.

BEVERLY BUCKIUS
P rominent as a member of Science Club
A bsorbed in her many friends
X pects to wear a nurse's cap.

DONALD F. BUHLER
P rominent as Drama Club secretary
A bsorbed in public speaking
X pects to travel westward.

EDITH BURGESS
P rominent as Point System Chairman
A bsorbed in flying hoofs
X pects to graduate from Stanford.

VIRGINIA BURKELL
P rominent as H. and G. member
A bsorbed in being a "racqueteer"
X pects to travel hither and yon.

AL BURNAND
P rominent as home room president
A bsorbed in sailing the ocean blue
X pects to sojourn at Palo Alto.

ELIZABETH BURNS
P rominent for her golden curls
A bsorbed in perfecting her high diving
X pects to win honors at Berkeley.

DON BUTTE
P rominent as a gym club enthusiast
A bsorbed in seeing the world
X pects to study at business college.

WILLIAM N. BYRD
P rominent as captain of Company C
A bsorbed in drinking strawberry malts
X pects to carry on at U. C. L. A.

BETTY BYRKIT
P rominent in delving into history
A bsorbed in tickling the ivories
X pects to attend Jaysee.

JOHN CAIRNS
P rominent as a diver
A bsorbed in splashing the water
X pects to join the working class.

ELEANOR IRENE CAMPBELL
P rominent as a perfect cook
A bsorbed in hitting high C
X pects to be queen at J. C.

BARBARA CANTERBURY
P rominent as a Palladian member
A bsorbed in rivaling Helen Moody's crown
X pects to become a Trojanette.

JEAN CANTWELL
P rominent as Senior B secretary
A bsorbed in dodging the boom
X pects to be a dashing co-ed.

JOHN A. CARLSON
P rominent as a home room president
A bsorbed in plant culture
X pects to travel to S. M. J. C.

SUSAN CARPENTER
P rominent as a Palladian
A bsorbed in driving 'round and 'round
X pects to enter the halls of Troy.

VIRGINIA CARPENTER
P rominent as a Periclean
A bsorbed in serving aces
X pects to attend business school.

STANLEY CARR
P rominent as a pugilist
A bsorbed in his amateur radio station
X pects to cheer for the Stanford red.

TED CASTLE
P rominent as yell leader
A bsorbed in being humorous
X pects to wear the big C.

JOSEPH CASTRO
P rominent as a cafeteria member
A bsorbed in hunting game
X pects to work in a gold mine.

OTILIA CASTRO
P rominent in the C. S. F. society
A bsorbed in returning drives
X pects to go to Ucla.

WILLIAM CATLIN
P rominent as a student of Rome
A bsorbed in midget autos
X pects to join the throng at U. S. C.

BILL CAVANEY
P rominent as a Senior Boarder
A bsorbed in the high hurdles
X pects to travel to U. S. C.

BOB A. CHALMERS
P rominent as a varsity water dog
A bsorbed in rolls and loops
X pects to attend aeronautical school.

JOYCE CHAMBERS
P rominent as a switchboard expert
A bsorbed in surpassing Pavlova
X pects to attend Oregon University.

LAURA CHAPMAN
P rominent as a Brush and Quiller
A bsorbed in sailing the ocean blue
X pects to uphold the Blue and Gold.

DON CHIAPPARI
P rominent as debate manager
A bsorbed in forensics
X pects to continue at Jaysee.

BETTY CHELEW
P rominent as an aquaplaner
A bsorbed in getting tan
X pects to take a rest cure.

BETTY CHORNA
P rominent as an intelligent student
A bsorbed in social welfare work
X pects to wave the banner at Pomona.

BEVERLY CHURCHILL
P rominent as a Roman artist
A bsorbed in obtaining a diploma
X pects to attend Chouinards.

EARL CLAMPETT
P rominent as a Senior Boarder
A bsorbed in toting the pigskin
X pects to enter the medical world.

LELIA MARIE CLARE
P rominent as a library assistant
A bsorbed in hitting shuttlecocks
X pects to travel to Troy.

PAX

BOB CLARK
P rominent as a "friend to man"
A bsorbed in "hunting" 'em down
X pects to mine at Mojave.

PERRY TUDOR CLARK
P rominent as an army officer
A bsorbed in medicine
X pects to carry a little black bag.

VIRGINIA E. CLARK
P rominent as a public speaker
A bsorbed in being a Drama Club member
X pects to join Oxy's Tigers.

TOM CLARKE
P rominent as a Senior Boarder
A bsorbed in being a politician
X pects to invade California.

RAYMOND CLAYTON
P rominent as a Forum president
A bsorbed in ballistics
X pects to attend West Point.

BRUCE CLEMENTS
P rominent as cafeteria guard captain
A bsorbed in hunting bears
X pects to enter the forestry service.

VALERIE D. CLEVELAND
P rominent as a wielder of the racquet
A bsorbed in musical chords
X pects to travel around and about.

OLIVER CLIFF
P rominent as a Drama Club member
A bsorbed in Shakesperian drama
X pects to attend the school of drama.

JOSEPH COBERLY, JR.
P rominent as a member of Forum
A bsorbed in painting his boat
X pects to join the Stanford farm.

KATHRYN COGSWELL
P rominent as a water poloist
A bsorbed in mermaid activities
X pects to swim to Troy.

MILTON COHEN
P rominent as Blue and White co-editor
A bsorbed in improving his batting average
X pects to be a star journalist.

RICHARD COHEN
P rominent as a public speaker
A bsorbed in reading Ruskin
X pects to attend Oxford.

JOHN W. COLE
P rominent as home room president
A bsorbed in tinkering with "A" Fords
X pects to carry the Stanford axe.

THIRZA COLE
P rominent as a Brush and Quiller
A bsorbed in flying high
X pects to be an excited co-ed.

GUY COLLETTE
P rominent as a football letterman
A bsorbed in gaining friends
X pects to play professional baseball.

VICTOR COLTON
P rominent as a loyal Roman
A bsorbed in science
X pects to attend L. A. J. C.

JO CONNER
P rominent as a dancer in the Senior vod
A bsorbed in having a good time
X pects to make dancing her career.

BIERCE CONANT
P rominent as home room treasurer
A bsorbed in the study of reptiles
X pects to travel to Berkeley.

VIRGINIA CONZELMAN
P rominent as Girls' Division president
A bsorbed in being everybody's friend
X pects to attend U. S. C.

EUGENE COODLEY
P rominent as treasurer of Science Club
A bsorbed as a sports' fan
X pects to take up medicine at college.

LYLE COOK
P rominent as an Associate Boarder
A bsorbed in managing the book store
X pects to "give 'em the axe."

JANE COOPER
P rominent as home room president
A bsorbed in melodies
X pects to be a Bruinette.

EDGAR CORNELL
P rominent as home room treasurer
A bsorbed in the bat and ball
X pects to attend J. C.

ROSAMOND COYNER
P rominent as secretary of Pananthropian
A bsorbed in warbling
X pects to travel to L. A. J. C.

FRED COZENS
P rominent on the Associate Senior Board
A bsorbed in water polo
X pects to be an aeronautical engineer.

ELLEN CRANE
P rominent as a Science Club member
A bsorbed in interior decorating
X pects to haunt U. C. L. A.

BRADLEY CRUNDWELL
P rominent as a C. S. F. member
A bsorbed in hopped-up cars
X pects to travel to the Stanford farm.

RUBY DALZELL
P rominent as a commercial student
A bsorbed in dancing the jig
X pects to migrate to Southwestern.

LEORA DANDLIKER
P rominent as a member of Science Club
A bsorbed in hand work
X pects to roam the halls of Sawyer's.

JANE V. DARGER
P rominent as home room president
A bsorbed in coin collecting
X pects to enter Iowa State.

CLAIRE DARTFORD
P rominent as a home room president
A bsorbed in needles and yarn
X pects to see the world.

JOHN DAVIDSON
P rominent as an A Cappella songster
A bsorbed in taking it easy
X pects to attend business college.

ELIZABETH DAVIES
P rominent as a cheerful Roman-ite
A bsorbed in knitting
X pects to go to S. M. J. C.

MORGAN DAVIS
P rominent as a track star
A bsorbed in hunting
X pects to be a barrister.

FERN DAWSON
P rominent as a dramatist
A bsorbed in dancing
X pects to be a famous danseuse.

JANE DEAVITT
P rominent as Brush and Quill treasurer
A bsorbed in following the sun
X pects to conquer U. C. L. A.

HELENE JEANNE DE GOLYER
P rominent as a Pananthropian
A bsorbed in pencil sketches
X pects to forge ahead at Oregon State.

MARY LOU DELOVAGE
P rominent as a charity worker
A bsorbed in home economics
X pects to be a dress designer.

DALE DENNIS
P rominent as a House and Grounder
A bsorbed in filling teeth
X pects to learn more at S. C.

ELIZABETH DERMOTT
P rominent as vice-prexy of Forum
A bsorbed in her musical compositions
X pects to do secretarial work.

PAX

LYDIA MARGARET DE WITT
P rominent as a collector of "A's"
A bsorbed in roller skating
X pects to get a Uclan sheepskin.

HART DLOUHY
P rominent as a student of Rome
A bsorbed in managing Senior A Cappella
X pects to wave the U. C. L. A. banner.

BRYANT DODGE
P rominent as a Gym Board member
A bsorbed in ice skating
X pects to be an M.D. via U. C. L. A.

NEIL DODGE
P rominent in the Roman bleachers
A bsorbed in the pursuit of learning
X pects to growl with the Bruins.

JACK DONOVAN
P rominent on the baseball squad
A bsorbed in playing ping pong
X pects to startle U. C. L. A.

GEORGE DORAN
P rominent as a home room secretary
A bsorbed in making motors go round
X pects to ennoble U. S. C.

PHYLLIS DOUBLEDEE
P rominent as a G. A. A. member
A bsorbed in Oriental art
X pects to attend S. M. J. C.

PATRICIA DRISCOLL
P rominent as a tantalizing Roman
A bsorbed in artistic designing
X pects to see the world.

BOB DRIVER
P rominent as co-editor of the Daily
A bsorbed in flying a kite
X pects to be a Trojan freshman.

SEYMOUR DROVIS
P rominent as an usher
A bsorbed in military drill
X pects to go to L. A. J. C.

LEONE DRYDEN
P rominent as home room president
A bsorbed in new dance steps
X pects to wave the Trojan colors.

FELIX DUNKEL
P rominent for his perfect merit record
A bsorbed in hunting and camping
X pects to become a Uclan.

DAVID DUQUE
P rominent as a Senior Boarder
A bsorbed in raising gold fish
X pects to attend Oxford.

EILEEN EAGAN
P rominent as a tennis fan
A bsorbed when astride "Old Dobbin"
X pects to go to Woodbury's.

HENRY EARL
P rominent as a three year trackman
A bsorbed in making model planes
X pects to haunt the halls of S. M. J. C.

JACK EARLEY
P rominent as A Cappella vice-prexy
A bsorbed in hiking
X pects to take up forestry.

ALMA EDWARDS
P rominent as a senior vod dancer
A bsorbed in musical chords
X pects to be an interior decorator.

HELEN EICHELBERGER
P rominent as an A Cappella chorister
A bsorbed in the South
X pects to be a loyal Uclan.

ESTER EISENSTEIN
P rominent as home room treasurer
A bsorbed in wearing a nurse's cap
X pects to join L. A. Jaysee.

VICTOR EKLUND
P rominent as a sport enthusiast
A bsorbed in aeronautics
X pects to be a Bruin.

JOHN ELLINGSTON
P rominent as a Senior Glee member
A bsorbed in casaba pushing
X pects to make good at Ucla.

LOUIE EMAN
P rominent as a Gym Club member
A bsorbed in getting fish to bite
X pects to follow the sea.

FRANK H. ENGLISH
P rominent as mechanical editor of Nuntius
A bsorbed in rivaling Lindbergh
X pects to linotype at Wiggins.

EDITH ENZLER
P rominent as a worthwhile student
A bsorbed in riding "Old Dobbin"
X pects to take up residence at Cal.

FRANK EPSTEIN
P rominent as a Periclean
A bsorbed in hitting the basket
X pects to roam over Stanford.

DOROTHY A. EULL
P rominent as a Semi-Annual secretary
A bsorbed in perfecting tennis strokes
X pects to tour the eastern states.

JOHN EURENGY
P rominent as a track man
A bsorbed in passing the pigskin
X pects to study Diesel Engineering.

ZELDA FAGELSON
P rominent as switchboard chairman
A bsorbed in flying among the clouds
X pects to invade Ucla.

JOHN FAIA, JR.
P rominent as a football player
A bsorbed while aiming at "bunnies"
X pects to practice dentistry.

IRVING FELDMAN
P rominent on the cross country team
A bsorbed in the wide open spaces
X pects to establish a big business.

BILLIE FEWEL
P rominent as a southern belle
A bsorbed in riding the waves
X pects to go to Louisiana State U.

CLYDE FIFE
P rominent on the Gym Board
A bsorbed in playing tennis
X pects to rule the business world.

MARSHALL FIFE
P rominent in Gym Club work
A bsorbed in the rod and reel
X pects to be a plebe at Annapolis.

BOB FINCH
P rominent as a stellar trackster
A bsorbed in scientific research
X pects to wend his way to Berkeley.

BETTY ANN FIRMIN
P rominent as president of Archery Club
A bsorbed in her Great Danes
X pects to study at Occidental.

CHARLES FISCHER
P rominent on Boys' House and Grounds
A bsorbed in ice skating
X pects to go to Arizona State.

MERLE FISH
P rominent as Senior A class president
A bsorbed in church activities
X pects to graduate from U. C. L. A.

DAN L. FITCHETT
P rominent as a member of House of Reps
A bsorbed in pushing the waves aside
X pects to enter the glass business.

MARGARET FITZELL
P rominent in Girls' Senior Glee Club
A bsorbed in doing the crawl
X pects to attend Woodbury's.

BOB FITZGERALD
P rominent on the cinderpath
A bsorbed in tinkering with radios
X pects to tramp the halls of S. M. J. C.

MORTON FRISHMAN
P rominent as a track enthusiast
A bsorbed in photographic study
X pects to attend U. C. L. A.

EDYTHE FROMSON
P rominent at making friends
A bsorbed in doing the crawl
X pects to travel widely.

SHIGEO FUKUYAMA
P rominent as home room secretary
A bsorbed in shooting baskets
X pects to study in Japan.

BETTY JEAN FULLER
P rominent as a Periclean
A bsorbed in attending previews
X pects to become a newspaper reporter.

ROBERT FULLER
P rominent as a member of the Gym Board
A bsorbed in playing in a band
X pects to enter the business world.

ROVENA FURNIVALL
P rominent in the Swimming Club
A bsorbed in designing frocks
X pects to astound L. A. J. C.

HELEN E. GAILEY
P rominent as an Associate Boarder
A bsorbed in drafting
X pects to study architecture.

DON GALBRAITH
P rominent as a struggling young student
A bsorbed in automobiles
X pects to see the world.

JOHN GALLAGHER
P rominent as a tenor
A bsorbed in photography
X pects to brighten the halls of Jaysee.

HENRIETTA GARCIA
P rominent as an office worker
A bsorbed in serving aces
X pects to obtain a secretarial position.

HAROLD A. GARIBALDI
P rominent as a hurdle jumper
A bsorbed in astronomy
X pects to "fight on for old S. C."

CLAIRE GEFFNER
P rominent as an artist
A bsorbed in ballroom dancing
X pects to go to art school.

FRANK GEHRIE
P rominent as an Associate Boarder
A bsorbed in hurdling
X pects to tramp to Westwood.

FLORENCE GELB
P rominent as a dance enthusiast
A bsorbed in tap dancing
X pects to attend Southern California.

JEANNE MAY GENTRY
P rominent as home room treasurer
A bsorbed in outdoor life
X pects to honor Washington State.

LOUIS GIAMBONI
P rominent as a capital chap
A bsorbed in the ether waves
X pects to gain honors at U. C. L. A.

DICK GIBSON
P rominent for getting places in a hurry
A bsorbed in getting thru L. A.
X pects to ramble on to S. M. J. C.

JOHN GIBSON
P rominent as a follower of the pigskin
A bsorbed in canary training
X pects to "give 'em the axe."

ALICE GILBERT
P rominent as a member of Philomathian
A bsorbed in enjoying life
X pects to travel on to U. C. L. A.

HERBERT GILBERT
P rominent in our orchestra
A bsorbed in collecting seals
X pects to be found at California.

JOSEPHINE GROSS
P rominent as a fine Spanish student
A bsorbed in music
X pects to be a Trojan co-ed.

SYLVIA GRUNN
P rominent as Sylvia Grunn
A bsorbed in designing dresses
X pects to work in a millinery shop.

LEE GUBIN
P rominent as one of the Romans
A bsorbed in gliding over the dance floor
X pects to thrill Columbia University.

RUTH GUTHMAN
P rominent as a member of Trico
A bsorbed in boots and saddles
X pects to be a lady of leisure.

Love and success to you always, sweetness. Don't forget your H. M. classmate, Ruthie

BOB GUTHRIE
P rominent as a scientist
A bsorbed in electrical experiments
X pects to be an electrical engineer.

ED GUTMAN
P rominent on the football field
A bsorbed in the study of reptiles
X pects to wear the big C.

ELIZABETH HAGGARTY
P rominent as an art student
A bsorbed in horseback riding
X pects to study art.

MARTIN HAINES
P rominent as a debater
A bsorbed in licking stamps
X pects to enter the business world.

GENEVIEVE HALEY
P rominent as a constant movie goer
A bsorbed in badminton
X pects to take a nurse's training.

JAMES HALL
P rominent as a House and Grounder
A bsorbed in stamp collecting
X pects to favor U. S. C.

MIRIAM HALLFELD
P rominent as a Palladian
A bsorbed in tripping the light fantastic
X pects to go to Westwood.

PAUL HALLINGBY
P rominent as an amateur radio expert
A bsorbed in engineering
X pects to attend Southern Cal.

ROBERT HAMBLETON
P rominent as a football hero
A bsorbed in new publications
X pects to be an aeronautical engineer.

BETTY HAMLINK
P rominent as a saddle-sitter
A bsorbed in being a loyal Senior A
X pects to make a hit at Arizona U.

MITZI HANCHETT
P rominent as a Senior Boarder
A bsorbed in all social events
X pects to wear the colors of Troy.

LILLIAN HAND
P rominent as a badminton enthusiast
A bsorbed in playing the accordion
X pects to become Dr. Lillian Hand.

JACK HANSHUE
P rominent as a Periclean
A bsorbed in batting baseballs
X pects to migrate to Westwood.

BOYD HARRIS
P rominent as Senior A treasurer
A bsorbed in riding waves
X pects to tread Westwood's paths.

PAT HARRIS
P rominent as an artist
A bsorbed in outdoor sports
X pects to adopt the life of an artist.

ROBERT W. HARROLD, JR.
P rominent as a Roman scholar
A bsorbed in singing
X pects to enter the field of journalism.

PAX

FRANK HARRYMAN
P rominent on the tennis team
A bsorbed in surf boarding
X pects to continue at Stanford.

JIM HASTINGS
P rominent as a water polo star
A bsorbed in trout fishing
X pects to wind up at Harvard.

BERTHA HAWTHORNE
P rominent as a Pananthropian
A bsorbed in rare stamps
X pects to root for the Bruins.

BEN HAYES
P rominent as a jolly good fellow
A bsorbed in football tactics
X pects to attend Notre Dame.

HAROLD A. HAYUTIN
P rominent as an Associate Boarder
A bsorbed in football
X pects to be welcomed at Annapolis.

ART HELLER
P rominent in varsity baseball
A bsorbed in rod and reel
X pects to cheer for the Trojans.

DOROTHY HELMICK
P rominent in the Senior Vods
A bsorbed in portraying "Puck"
X pects to attend dramatic school.

RUTH ELEANOR HENRY
P rominent as an L. A. Player
A bsorbed in writing short stories
X pects to graduate from Oxy.

CLIFFORD EDWARD HESTER
P rominent in the Junior Gym Club
A bsorbed in collecting pictures
X pects to rise high in the music world.

DOLORES HEUTSCHY
P rominent as a C. S. F. member
A bsorbed in wielding the racquet
X pects to give Ucla a break.

FLORENCE HICKOK
P rominent as a House and Ground member
A bsorbed in school athletics
X pects to join the J. C. ranks.

LEONARD R. HILBORNE
P rominent as a good fellow
A bsorbed in shorthand dictation
X pects to be a court reporter.

CHARLOTTE HILDEBRAND
P rominent as Pleca president
A bsorbed in collecting senior pictures
X pects to attend Westwood.

DAVE HILL
P rominent on the baseball diamond
A bsorbed in swinging the niblick
X pects to travel to Washington U.

DOROTHY HILL
P rominent as switchboard operator
A bsorbed in aquatic activities
X pects to be a maid of Troy.

KAY HILTON
P rominent for her charming personality
A bsorbed in capering
X pects to wear the colors of L. A. J. C.

RICHARD HINDS
P rominent on the gridiron
A bsorbed in tinkering with cars
X pects to acquire learning at L. A. J. C.

HELEN HIRSCH
P rominent as a member of G. A. A.
A bsorbed in basketball
X pects to attend Woodbury's.

MILTON A. HIRSH, JR.
P rominent as a sports enthusiast
A bsorbed in the collection of stamps
X pects to travel to college.

HIROSHI HISHIKI
P rominent in the business office
A bsorbed in climbing mountains
X pects to migrate to Westwood.

PEGGY E. HODGE
P rominent as Senior A secretary
A bsorbed in sticking on the saddle
X pects to ride the Trojan war horse.

LEONARD HOFFMAN
P rominent as a water polo star
A bsorbed in public speaking
X pects to be an outstanding lawyer.

MARY JANE HOGAN
P rominent as an artist
A bsorbed in mounting horses
X pects to become a Tro-jane.

LA VERNA HOISINGTON
P rominent as a Periclean
A bsorbed while at the opera
X pects to attend Jaysee.

CHARLOTTE AMY HOLDSWORTH
P rominent as a House and Grounds member
A bsorbed in knitting
X pects to attend Jaysee.

DON HOLROYD
P rominent as a staunch Roman
A bsorbed in automobiles
X pects to become a business man.

HELEN MARIE HOLROYD
P rominent as vice-prexy of Senior Board
A bsorbed in fencing
X pects to win honors at U. C. L. A.

ALICE JEAN HONIG
P rominent as House and Grounds prexy
A bsorbed in Semi-Annual work
X pects to be a triumphant Trojanette.

DICK HOOVER
P rominent as Big L. A. president
A bsorbed in buffeting the waves
X pects to sing "Hail, Stanford, Hail."

SUZANNE HOPUSCH
P rominent as a Periclean
A bsorbed in art design
X pects to matriculate at Pomona.

SHIRLEY MARIE HORN
P rominent on the tennis courts
A bsorbed in forehand drives
X pects to swing to U. C. L. A.

BETTY RUTH HOROWITZ
P rominent as a rousing Roman
A bsorbed in equestrian events
X pects to go to Westwood.

JULIUS HORWITZ
P rominent as a member of Science Club
A bsorbed in being an equestrian
X pects to register at Southwestern.

GENEVIEVE HOWARD
P rominent as a rousing Roman
A bsorbed in sculpturing animals
X pects to go to Tempe in Arizona.

ELIZABETH HUGHES
P rominent as a collector of "A's"
A bsorbed in ice skating
X pects to honor Oxy.

FRANCES HUNTER
P rominent as Palladian sergeant-at-arms
A bsorbed in the arts
X pects to meander about Westwood.

LEONA HUSSEY
P rominent as a loyal Roman
A bsorbed in character study
X pects to go to MacKay's Business School.

WILLIAM R. HUTCHINGS
P rominent as an athlete
A bsorbed in window displays
X pects to attend the Naval Academy.

MARIE ELIZABETH HUTCHINGS
P rominent as home room secretary
A bsorbed in household management
X pects to be a loyal Bruin.

BETTY HUTCHINSON
P rominent as everybody's friend
A bsorbed when on movie sets
X pects to cheer for U. C. L. A.

MIDORI KASAI
P rominent as a Sr. A assistant
A bsorbed in doing fancy needle-work
X pects to be seen at Westwood.

GILBERT T. KATZ
P rominent in scholastic activities
A bsorbed in tinkering with cars
X pects to study medicine at Cal.

LESTER MILTON KATZ
P rominent as a tennis player
A bsorbed in teeing off
X pects to join the Bruins.

JOHN K. KEAN
P rominent as a football player
A bsorbed in automobile engines
X pects to go to Frank Wiggins.

BETTY KEEFE
P rominent as an accomplished golfer
A bsorbed in tennis
X pects to attend U. S. C.

BETSY KEIM
P rominent as a cheerful classmate
A bsorbed in Terpsichore
X pects to enter business college.

OTIS KEITEL
P rominent as home room treasurer
A bsorbed in distance running
X pects to run to U. S. C.

MIRIAM KELLEY
P rominent for her southern accent
A bsorbed in going to movies
X pects to be a Bruin fan.

NANCY KELLEY
P rominent as a good student
A bsorbed in designing dresses
X pects to attend Stanford.

CARL KELLSTROM
P rominent as Corporal in Co. A
A bsorbed in world problems
X pects to enroll at L. A. J. C.

CHARLES KELLY
P rominent as a second Joe Penner
A bsorbed in all sports
X pects to further his education.

ROBERT KEMP
P rominent as home room president
A bsorbed in woodworking
X pects to enroll at U. C. L. A.

GERALDINE KENNEDY
P rominent in L. A. Letter Society
A bsorbed in A Cappella
X pects to attend S. M. J. C.

DAISY KERN
P rominent as a good friend
A bsorbed in being helpful
X pects to travel toward Westwood.

ANNETTE KERTZ
P rominent as member of H. and G.
A bsorbed in the powers of elocution
X pects to travel east to college.

OLGA KINGAARD
P rominent as a Romanette
A bsorbed in the art of Terpsichore
X pects to do exhibition dancing.

JEANETTE KLATSCHER
P rominent as an art student
A bsorbed in music
X pects to go to finishing school.

DAVE KLEIN
P rominent as art assistant for Annual
A bsorbed in doing the crawl
X pects to continue art at U. S. C.

LOUIS KLEIN
P rominent as a Periclean
A bsorbed in pugilism
X pects to relax after graduation.

VIOLA KLEINBERG
P rominent as a law student
A bsorbed in winning that fencing medal
X pects to go to Westwood.

JACK LAUDER
P rominent as the other half
A bsorbed in watching surgery
X pects to study at California.

KEITH LAURITZEN
P rominent as news editor of the Daily
A bsorbed in baseball
X pects to join the Bruins.

MARY LOU LEE
P rominent as Mr. Ault's little helper
A bsorbed in ballet dancing
X pects to attend Santa Monica J. C.

AL LEVIE
P rominent as Forum president
A bsorbed in the art of debating
X pects to become a cinema photographer.

DANIEL LEVINSON
P rominent as a baseball enthusiast
A bsorbed in ping pong
X pects to attend medical school.

CHARLOTTE LEWIS
P rominent for her vim and vigor
A bsorbed in becoming a journalist
X pects to be a loyal Bruin.

LUCILE LEWIS
P rominent as a Philo member
A bsorbed in her hounds
X pects to bicycle around the world.

HARVEY LIPPMAN
P rominent as cafeteria manager
A bsorbed in collecting rare stamps
X pects to attend Minnesota University.

MIRA LISSAUER
P rominent in the halls of Rome
A bsorbed in Spanish rhythm
X pects to become a doctor's helper.

RALPH LITTLESTONE
P rominent as a C. S. F. member
A bsorbed in moving kings and queens
X pects to debate for U. C. L. A.

RICHARD LOEFFLER
P rominent as a "longfellow"
A bsorbed in roadster races
X pects to be a loyal Trojan.

BARRY LOUGHLIN
P rominent as track manager
A bsorbed in being another Walt Disney
X pects to become a "Golden Bear."

DORIS LOUGHLIN
P rominent as a C. S. F. member
A bsorbed in swimming at Balboa
X pects to become a Bruinette.

FRASER LOVETT
P rominent as a House and Grounder
A bsorbed in yachting
X pects to sail the South Seas.

MILLARD LOWENSTEIN
P rominent around the antenna
A bsorbed in tinkering with radios
X pects to finally graduate.

FRANK LUCHSINGER
P rominent in hunting rabbits
A bsorbed in taking life easy
X pects to enter S. M. J. C.

SYLVIA LUKOFF
P rominent as a Roman co-ed
A bsorbed in fox-trotting
X pects to graduate from U. S. C.

ETHEL LUNDELIUS
P rominent as a Roman booster
A bsorbed in tap dancing
X pects to attend Lipson's School.

RAY LUNDELIUS
P rominent as a loyal Roman
A bsorbed in linotyping
X pects to become an accountant.

LEONARD LYON
P rominent in being a Periclean
A bsorbed in amateur radio
X pects to honor Stanford.

PAX

MARIAN LYON
P rominent as a swimmer
A bsorbed in home economics
X pects to ride the Trojan war horse.

JOSEPHINE MACKEY
P rominent as home room treasurer
A bsorbed in dress design
X pects to be a court reporter.

MARJORIE MACMILLAN
P rominent on the Associate Board
A bsorbed in knitting and purling
X pects to uphold the Blue and Gold.

VIRGINIA MACOMBER
P rominent as a Pananthropian member
A bsorbed in interior decoration
X pects to attend Southern California.

The best of everything and a very pretty Sat.

FLOYD MADISON
P rominent as a sports enthusiast
A bsorbed in graduating
X pects to become an M.D.

PATRICIA MAGEE
P rominent for her dancing feet
A bsorbed in her studies
X pects to wear a nurse's cap.

MARY ANN MAHON
P rominent as a Senior A assistant
A bsorbed in knitting
X pects to caper on the college campus.

NETTIE MAISNIK
P rominent as an ice skater
A bsorbed in Terpsichorean arts
X pects to wear the colors of L. A. J. C.

LAURIN MALCOM
P rominent in the 100 yard dash
A bsorbed in collecting fossils
X pects to shine at Jaysee.

EDDIE MALJAN
P rominent in the Big L. A. Society
A bsorbed in varsity baseball
X pects to be seen on the Trojan campus.

CREDEN MANWARING
P rominent as a trackman
A bsorbed in leading a Y. M. C. A. boys' club
X pects to become an "Indian."

CHARLES MARBLE
P rominent in Boys' Senior Glee
A bsorbed in the casaba squad
X pects to "fight on for old S. C."

MELVIN J. MARCUS
P rominent as a Chess Club member
A bsorbed in making friends
X pects to become a veterinarian.

JOY MARIENTHAL
P rominent as vice-prexy of L. A. Players
A bsorbed in acquiring A's
X pects to become an orator.

DICK MARK
P rominent as a jovial fellow
A bsorbed in economics
X pects to go to S. M. J. C.

BETTY MARSH
P rominent as Senior A co-editor
A bsorbed in book reviewing in Philo
X pects to be found on the Pomona campus.

DICK MARTIN
P rominent as a good fellow
A bsorbed in politics
X pects to sail the Pacific.

LESLIE ANNE MARTIN
P rominent as L. A. Letter president
A bsorbed in ecclesiastical music
X pects to traipse to U. C. L. A.

LOUELLEN MARTIN
P rominent as an all around sports fan
A bsorbed in the study of the mind
X pects to arrive at U. C. L. A.

IGNACIO MARTINEZ
P rominent as a football fan
A bsorbed in kicking the pigskin
X pects to study Diesel engineering.

WILLIAM MARTINEZ
P rominent as Chess Club president
A bsorbed in literature
X pects to gain a higher education.

DOROTHY MAE MARXMILLER
P rominent in G. A. A. activities
A bsorbed in high diving
X pects to take a recreational course.

VIRGINIA MATHEWS
P rominent as a sports enthusiast
A bsorbed in visits to Lake Arrowhead
X pects to attend J. C.

HARVEY MATLOW
P rominent in the halls of Rome
A bsorbed in local politics
X pects to astound the business world.

MANDEL MAY
P rominent as home room treasurer
A bsorbed in toting the pigskin
X pects to enter the business world.

FRANCES MAYER
P rominent as a linguist
A bsorbed in traveling far and wide
X pects to study voice in Europe.

JANEECE MAYER
P rominent as a Periclean
A bsorbed in collecting souvenirs
X pects to boost U. C. L. A.

JULES MAYER
P rominent as a lieutenant in the band
A bsorbed in mineralogy
X pects to become a mechanical engineer.

ROSEMARY MAYFIELD
P rominent as a member of Forum
A bsorbed in dramatic arts
X pects to become an artist.

MARGARET McAULIFFE
P rominent for her cheerful personality
A bsorbed in dress designing
X pects to manage a dress shop.

CARL McBAIN
P rominent as vice-prexy of Big L. A.
A bsorbed in burning up the cinders
X pects to run on to U. C. L. A.

FERNE McCAFFREY
P rominent as a danseuse
A bsorbed in being friendly
X pects to conquer the business world.

MARJORIE McCLAY
P rominent as a Romanette
A bsorbed in Terpsichore
X pects to dance through life.

HARVEY McCLELLAND
P rominent as a football fan
A bsorbed in boxing
X pects to enter U. C. L. A.

MONTEZ McCLURE
P rominent as a home room president
A bsorbed in symphony music
X pects to study cosmetology at Jaysee.

DONALD McDOUGALL
P rominent as home room prexy
A bsorbed in singing
X pects to enter the cinema industry.

BILL McGINNIS
P rominent as home room president
A bsorbed in balancing books
X pects to join some business firm.

GEORGE McGREW
P rominent as a staunch Roman
A bsorbed in model "A" Fords
X pects to take up music.

JAMES McGREW
P rominent on the swimming team
A bsorbed in gymnastics
X pects to cheer for the Trojans.

RAYMOND McGREW
P rominent on the cross country team
A bsorbed in football elevens
X pects to be an aviator.

GEORGE MILLER
P rominent as R. O. T. C. Major
A bsorbed in feeding the Boys' Board
X pects to march toward Pomona.

JACQUELINE MILLER
P rominent as Drama Club treasurer
A bsorbed in species of cacti
X pects to care for the sick.

JUNE MILLER
P rominent as a philatelist
A bsorbed in the Stamp Club
X pects to honor business school.

VIRGINIA MILLER
P rominent in the Roman halls
A bsorbed in doing the backstroke
X pects to matriculate at S. C.

WARD THOMPSON MILLER
P rominent as a scholar
A bsorbed in fixing autos
X pects to travel toward Troy.

BILL MILLERBURG
P rominent as a Roman swimmer
A bsorbed in short story writing
X pects to become a Trojan.

HELEN MILLMAN
P rominent as a C. S. F. member
A bsorbed in paddling in the pool
X pects to cheer for the Bruins.

RUTH MILLS
P rominent as one of Mr. Ault's helpers
A bsorbed in commercial art
X pects to grace the halls of S. C.

BETTE MILLSAP
P rominent as a Brush and Quiller
A bsorbed in galloping Pinto
X pects to be a smiling co-ed.

BLANCHE ELIZABETH MINICK
P rominent as a Semi-Annual assistant
A bsorbed in being a Periclean
X pects to attend Ucla.

GEORGE MISHIMA
P rominent as a studious Roman
A bsorbed in stamp collecting
X pects to attend business college.

MARTHA MIZUE
P rominent on the athletic field
A bsorbed in collecting posies
X pects to travel the globe.

VIVIAN MOBERG
P rominent as a collector of "A's"
A bsorbed in skating on ice
X pects to enter business school.

DE MOTT MODISETTE
P rominent as a member of the Big L. A.
A bsorbed on the baseball diamond
X pects to wear the Red and White.

DICK MOE
P rominent as a varsity tackle
A bsorbed in the rod and reel
X pects to wend his way to Stanford.

LYNN MOODY
P rominent as co-assistant editor
A bsorbed in writing Board minutes
X pects to favor U. S. C.

GLADYS MOORADIAN
P rominent as a C. S. F. secretary
A bsorbed in Semi-Annual work
X pects to become a scenario writer.

DOROTHY MORGAN
P rominent on the Roman campus
A bsorbed in skeet shooting
X pects to be a globe trotter.

MILDRED MORGAN
P rominent as a loyal Senior A
A bsorbed in the light fantastic
X pects to go to business college.

MARJORIE MORISSE
P rominent on the tennis courts
A bsorbed in designing couturiere styles
X pects to outshine Adrian.

PAX

JIMMY MORRIS
P rominent in cross country track
A bsorbed in the ether waves
X pects to haunt the halls of U. C. L. A.

MURIEL MORRISSEY
P rominent as a "racqueteer"
A bsorbed in extensive reading
X pects to become a Bruin.

BILL MORROW
P rominent as editor of Nuntius
A bsorbed in castles and knights
X pects to be a Stanford Indian.

BARBARA MORTON
P rominent as editor-in-chief of Annual
A bsorbed in her vocal lessons
X pects to arouse U. S. C.

JOHN MORTON
P rominent as an R. O. T. C. Captain
A bsorbed in swimming the ocean blue
X pects to "Join the Band."

DOLORES MOSEBACH
P rominent as a switchboard operator
A bsorbed in being a mermaid
X pects to become a surgical nurse.

SIDNEY MOSES
P rominent as a sports enthusiast
A bsorbed in auto racing
X pects to cheer for U. C. L. A.

BETTY MOWERS
P rominent as a Forum member
A bsorbed in pursuing happiness
X pects to collect a sheepskin at Cal.

MAURRIE MOZER
P rominent as a Senior Glee member
A bsorbed in Fred Astaire's talents
X pects to trade in the Orient.

AIDA MULIERI
P rominent as a harpist
A bsorbed in dramatic arts
X pects to attend U. C. L. A.

BOB MUMFORD
P rominent as a water polo star
A bsorbed in tooting the saxophone
X pects to honor L. A. J. C.

RUDY MUNZER
P rominent as a football enthusiast
A bsorbed in basking in the sun
X pects to attend Stanford.

EDDIE MYERS
P rominent as a swimmer
A bsorbed in the study of agriculture
X pects to travel in England.

LENA MAE MYERS
P rominent as a water nymph
A bsorbed in climbing mountain trails
X pects to finger the typewriter.

NORMA RUTH MYERS
P rominent as home room secretary
A bsorbed in her musical fingers
X pects a master's degree in music.

LORRAYNE MYRMAN
P rominent as H. R. tax collector
A bsorbed in caroling
X pects to become a secretary.

MEGUMI GRACE NAGAI
P rominent as a Tennis Club member
A bsorbed when in Oliver pool
X pects to create new fashions.

NORMAN CARL NAGEL
P rominent as a loyal Roman
A bsorbed in casaba pushing
X pects to go far at U. C. L. A.

WINFIELD NAGLEY
P rominent on the cross country
A bsorbed in doing the swan dive
X pects to enter the halls of Troy.

HARRY NAKASAKI
P rominent on the cinder path
A bsorbed in mother nature
X pects to make Wiggin's his goal.

JEAN NELSON
P rominent as a Roman enthusiast
A bsorbed in collecting china animals
X pects to enter Woodbury's College.

LILLIAN NELSON
P rominent on the House and Grounds
A bsorbed in caressing the keys
X pects to go to Jaysee.

MARTIN NELSON
P rominent as Semi-Annual business manager
A bsorbed in gymnastics
X pects to attend U. C. L. A.

EDWARD NETT
P rominent in the R. O. T. C. band
A bsorbed in aeronautics
X pects to bring fame to L. A. J. C.

HAROLD NICHOL
P rominent as a budding engineer
A bsorbed in Diesel engineering
X pects to cheer for Jaysee.

CHARLYNE RUTH NOLAN
P rominent as a Senior Vod participant
A bsorbed in horseback riding
X pects to hasten to Troy.

RAYMOND OFIESH
P rominent as prexy of Pananthropian
A bsorbed in linotyping
X pects to attend Frank Wiggins.

BARBARA JEANNE O'KEEFE
P rominent as a rushing Roman
A bsorbed on the tennis courts
X pects to be found on a campus.

BETTY OLIVER
P rominent as a member of Trico
A bsorbed in raising rare flowers
X pects to honor Berkeley.

DOROTHY OLIVER
P rominent as a loyal lady
A bsorbed in "splashing"
X pects to show up at Sawyer's.

GERALD OLSON
P rominent on the Boys' Gym Board
A bsorbed in out-door sports
X pects to join the proletariat.

JUNE ONSTAD
P rominent as home room treasurer
A bsorbed in aeronautics
X pects to fly westward.

ANNE ORECK
P rominent on the Daily staff
A bsorbed in advertising campaigns
X pects to write for the Daily Bruin.

VIRGINIA OSBORNE
P rominent in the A Cappella choir
A bsorbed in legal stenography
X pects to attend Woodbury's College.

ELIAS OSUNA
P rominent as editor of El Romano
A bsorbed in the world of sports
X pects to continue studying at S. C.

HOMER PAGE
P rominent as a melon tosser
A bsorbed in mixing pigments
X pects to enlist with the Bruins.

ANN PAPAZIAN
P rominent as a member of the rifle club
A bsorbed in hitting tennis balls
X pects to see foreign countries.

FLORENCE PAPAZONI
P rominent as a Roman enthusiast
A bsorbed in tap dancing
X pects to be a college co-ed.

LILYAN PAPERNY
P rominent as business office helper
A bsorbed in ball room dancing
X pects to travel eastward.

JEAN PARDI
P rominent in the business office
A bsorbed in dancing
X pects to conquer the business world.

HAROLD POLLEY
P rominent as an equestrian
A bsorbed in airplanes
X pects to try Stanford for four years.

HIMAN POPKIN
P rominent as a Roman soldier
A bsorbed in piloting special races
X pects to invade Jaysee.

LEONARD POWSNER
P rominent as a House and Grounds member
A bsorbed in model airplanes
X pects to go far at U. C. L. A.

GARLAND PRATTE
P rominent as Varsity pitcher
A bsorbed in making friends
X pects to keep moving.

MAXINE PRESSMAN
P rominent as a dramatic student
A bsorbed in tap dancing
X pects to visit Westwood.

MORRIS PRESSMAN
P rominent as a Senior Glee Club member
A bsorbed in tickling the ivories
X pects to become a band leader.

VIOLET PURDY
P rominent for recording roll in H. R.
A bsorbed in artistic poses
X pects to take U. C. L. A. by storm.

JANE QUINN
P rominent on the Senior Board
A bsorbed in witnessing football games
X pects to wear the Blue and Gold.

SHIRLEY RADFORD
P rominent as a member of the Puppet Club
A bsorbed in costume designing
X pects to continue at Chouinard's.

HARRIET RAPPAPORT
P rominent in Pananthropian
A bsorbed in photography
X pects to enter L. A. J. C.

JIM RECABAREN
P rominent for the 660 in track
A bsorbed in following the bridle path
X pects to seek higher education.

BEVERLY REGISTER
P rominent as a member of Trico
A bsorbed in radio vocalizing
X pects to attend a radio school.

ROSE MARIE REHWALD
P rominent for her golden tresses
A bsorbed in designing clothes
X pects to be a Bruin.

MARIE RICE
P rominent as an equestrienne
A bsorbed in the three R's
X pects to trek on to L. A. J. C.

PEGGY JANE RICE
P rominent as an A Cappella singer
A bsorbed in treading water
X pects to sing for Troy.

TED RICH
P rominent as a code decipherer
A bsorbed in the R. O. T. C.
X pects to continue at L. A. J. C.

JACK RILEY
P rominent as a pigskin packer
A bsorbed in becoming a barrister
X pects to conquer San Mateo J. C.

NAIRN RIVERS
P rominent as a water poloist
A bsorbed in guppy raising
X pects to trek to Palo Alto.

FRED ROBERTS
P rominent as an R. O. T. C. sergeant
A bsorbed in beating the tardy bell
X pects to continue at L. A. J. C.

BETTY JEAN ROBERTSON
P rominent in making friends
A bsorbed in girl scout work
X pects to strive for Jaysee.

PAX

BARBARA ZAN ROBINS
P rominent as a "racqueteer"
A bsorbed in weaving
X pects to appear in New York.

ROBERT ROBISON
P rominent on the diamond
A bsorbed in setting heads for the Daily
X pects to be a linotypist.

NANCY ROCCUZZO
P rominent as a songstress
A bsorbed in costume designing
X pects to attend art school.

HOWARD S. RODGERS
P rominent as a loyal Roman
A bsorbed in foresty service
X pects to attend L. A. J. C.

ELLEN ROGERS
P rominent as a home room president
A bsorbed in acquiring a sun tan
X pects to get a higher education.

VIOLET ROGERS
P rominent as a Periclean
A bsorbed in having a good time
X pects to be a private secretary.

WILLIAM ROGERS
P rominent as home room secretary
A bsorbed when shooting arrows
X pects to win honors at Cal. Tech.

DOROTHY ROONEY
P rominent as a tennis enthusiast
A bsorbed in skating on thin ice
X pects to go to U. C. L. A.

GWEN ROSENTHAL
P rominent as a Romanette
A bsorbed in stenography
X pects to return to Chicago.

RICHARD ROSHE
P rominent as a stalwart center
A bsorbed in swimming like a fish
X pects to startle Washington State.

CHUCK ROSSTEUSCHER
P rominent as a man-about-town
A bsorbed in automobiles
X pects to astound U. S. C.

IRVING ROTH
P rominent as a steadfast Roman
A bsorbed in auto mechanics
X pects to join the ranks at Westwood.

SOPHIE ROTH
P rominent as an excellent knitter
A bsorbed in ballroom dancing
X pects to acquire a business education.

MARJORIE ROUNSAVELLE
P rominent as a Philomathian
A bsorbed in keeping the photos straight
X pects to enrich U. S. C.

EDDIE RUBIN
P rominent as Student Body president
A bsorbed in better assemblies
X pects to win honors at Harvard.

DAVID H. RUJA
P rominent as a member of Science Club
A bsorbed in watching operations
X pects to become a Bruin Phi Beta Kappa.

LILLIAN RULNICK
P rominent as a C. S. F. member
A bsorbed in editing the El Romano
X pects to decorate a new home.

RAYMOND RYAN
P rominent as a stage crew boy
A bsorbed in diving off high boards
X pects to haunt the halls of S. M. J. C.

ELLEN RYBURN
P rominent as another loyal Roman
A bsorbed in seeing things
X pects to travel to England.

DONALD SAMPLINER
P rominent as a member of the stage crew
A bsorbed in amateur plays
X pects to become a medic at Arizona U.

JANIS SARGENT
P rominent as G. A. A. Annual editor
A bsorbed in collecting autographs
X pects to be a movie columnist.

ROBERTA DIERDRE SARGENT
P rominent as a home room secretary
A bsorbed in speed boats
X pects to hop to Santa Monica J. C.

MELVIN SATTLER
P rominent on the track team
A bsorbed in becoming a lawyer
X pects to enter U. C. L. A.

THELMA SAVELL
P rominent as a style expert
A bsorbed in designing milady's dresses
X pects to cheer for the Bruins.

LOU SAWTELLE
P rominent as a pursuer of happiness
A bsorbed in being a water nymph
X pects to be a belle at U. C. L. A.

MELBA SCALFI
P rominent in doing the back stroke
A bsorbed in commercial drawing
X pects to enter secretarial college.

SOLOMON SCHALMAN
P rominent as a peppy Roman
A bsorbed in racquet swinging
X pects to attend U. C. L. A.

IRMA SCHER
P rominent as a drama student
A bsorbed in being an equestrienne
X pects to become a stenographer.

SYLVIA SCHICK
P rominent as a library assistant
A bsorbed in the cinema
X pects to land in New York.

CARMEL SCHIRESON
P rominent as a clubwoman
A bsorbed in studying
X pects to join the Bruins.

JANE SCHMIDT
P rominent as a home room officer
A bsorbed in swimming
X pects to wear the Blue and Gold.

ROBERTA SCHUTT
P rominent as a knitter
A bsorbed in water sports
X pects to go to Pasadena J. C.

ARLEIGH SCHWARTZ
P rominent as secretary of Trico
A bsorbed in horse-back riding
X pects to attend Sawyer's.

HERBERT SCHWARTZ
P rominent as Star and Crescent president
A bsorbed in college basketball
X pects to take law at U. C. L. A.

ADELIA SCOTT
P rominent as switchboard operator
A bsorbed in wielding the racquet
X pects to enroll at S. C.

WENDELL SCOTT
P rominent as our cafeteria manager
A bsorbed in being a duck
X pects to enlist at Pomona.

JAMES SEAVER
P rominent while taming tennis balls
A bsorbed in collecting records
X pects to enter Stanford.

LORRAINE SENDER
P rominent as B12 dancing president
A bsorbed in her dramatic work
X pects to be a Trojanette.

PEARL SESSIONS
P rominent as a dress designer
A bsorbed in ballroom dancing
X pects to head towards U. S. C.

NORMAN SHACKNOVE
P rominent in debating
A bsorbed in taming tennis balls
X pects to be a Trojan booster.

PAX

FORD SHANKLIN
P rominent as a Glee Club member
A bsorbed in basketball
X pects to be a loyal Trojan.

PATRICIA SHANNON
P rominent as a C. S. F. member
A bsorbed in playing the accordion
X pects to grace Westwood.

EUGENE SHAPIRO
P rominent on the House and Grounds
A bsorbed in shooting rings
X pects to become a lawyer.

LAWRENCE SHAPIRO
P rominent as a debate team member
A bsorbed in aviation
X pects to study aeronautics at S. C.

MAURICE SHAPIRO
P rominent as a star debater
A bsorbed in hitting tennis balls
X pects to bolster the Bruins.

DONALD SHAW
P rominent as a C. S. F.
A bsorbed in treading the track
X pects to trek Westwood way.

FRANCES SHAW
P rominent as a Senior Boarder
A bsorbed in bareback riding
X pects to be a loyal Trojan.

SID SHAYLOR
P rominent as a Daily news shark
A bsorbed in mechanics
X pects to be a first rate machinist.

DOROTHY SHELTON
P rominent as an A Cappella member
A bsorbed in taking curtain calls
X pects to attend U. S. C.

SID SHELTON
P rominent as a gridiron star
A bsorbed in furthering his mental progress
X pects to cheer for Stanford.

BYRON E. SHEPPARD
P rominent in Boys' Senior Glee
A bsorbed in naval navigation
X pects to continue his studies at J. C.

JACK McKINLEY SHERLEY
P rominent as an army officer
A bsorbed in forensics
X pects to become a lawyer.

JIM SHERROD
P rominent as a casaba shooter
A bsorbed in boxing
X pects to manage a theater.

DOROTHY SHERWIN
P rominent as a new L. A.ite
A bsorbed in collecting jewelry
X pects to attend Woodbury's College.

DOROTHY SHIMERDA
P rominent as a switchboard operator
A bsorbed in serving aces
X pects to attend L. A. J. C.

ROBERT SHINEBERG
P rominent as a conscientious debater
A bsorbed in playing the harmonica
X pects to take pre-law at U. C. L. A.

OLGA SHMAEFF
P rominent as assistant literary editor
A bsorbed in journalism
X pects to travel to Westwood.

JACK F. SHUCK
P rominent as a staunch Roman
A bsorbed in seeing the world
X pects to join the Stanford red.

HYMAN SHULMAN
P rominent as a studious Roman
A bsorbed in the sciences
X pects to attend Cal. Tech.

BRUCE SHYER
P rominent as president of the Stamp Club
A bsorbed in running the 1320
X pects to become a "cub" reporter.

FRED SIEGEL
P rominent as a feature writer
A bsorbed in newspaper copy
X pects to wear the S. C. colors.

GUS SIERAD
P rominent as a loyal Roman
A bsorbed in dancing at any time
X pects to go to the University of Texas.

MELVIN SIGAL
P rominent as a Periclean
A bsorbed in "B" football
X pects to study medicine at U. C. L. A.

BEN SIMANK
P rominent as a track manager
A bsorbed in playing tackle
X pects to start college life.

MARCIA SIMON
P rominent as a medical enthusiast
A bsorbed in shooting par
X pects to continue at U. S. C.

DICK SIMPSON
P rominent as Boys' Division prexy
A bsorbed in hurdling
X pects to wield the Stanford axe.

HAROLD SINCLAIR
P rominent as a trackster
A bsorbed in angling
X pects to study law at U. of C.

KENNETH SINCLAIR
P rominent as a trackster
A bsorbed in tossing baskets
X pects to study at St. Mary's.

EVELYN SJODIN
P rominent as a loyal Romanette
A bsorbed in all sports
X pects to become a secretary.

AUDRAY SKOW
P rominent as a home room secretary
A bsorbed in singing
X pects to excel at L. A. J. C.

BETTY SLAFF
P rominent as home room secretary
A bsorbed in having a good time
X pects to be a college freshman.

BERNICE SLATER
P rominent as home room prexy
A bsorbed in vocalizing
X pects to study at U. C. L. A.

PEGGY SLATER
P rominent as an energetic Board member
A bsorbed in sailing the ocean wide
X pects to join the throng at U. C. L. A.

CATHERINE SMITH
P rominent as treasurer of Glee Club
A bsorbed in brushes and palette
X pects to cheer for Troy.

ERNEST SMITH
P rominent as a loyal Roman
A bsorbed in collecting pamphlets
X pects to become a radio announcer.

LA VERNE SMITH
P rominent as a Senior A
A bsorbed in paddling about
X pects to major in education.

MELVIN SMITH
P rominent as an enthusiastic Roman
A bsorbed in aeronautical engineering
X pects to join the Naval Air Corps.

REYNOLDS SMITH
P rominent as home room president
A bsorbed in piano compositions
X pects to be a second Jerome Kern.

RICHARD SMITH
P rominent as a cager
A bsorbed in the Ford industry
X pects to become a Trojan warrior.

STANLEY W. SMITH
P rominent as a loyal Roman
A bsorbed in fixing his car
X pects to attend Stanford.

PAX

VICTOR SMITH
P rominent on the Semi-Annual staff
A bsorbed in Y. M. C. A. activities
X pects to be seen at U. C. L. A.

LARRY SNOW
P rominent as a water polo player
A bsorbed in managing a sailboat
X pects to travel around the world.

KAY SOCKETT
P rominent as tax collector of Palladian
A bsorbed in swinging the racquet
X pects to cheer for the Bruins.

WILFRED SOLOMON
P rominent as a basketball enthusiast
A bsorbed in remaking old autos
X pects to enter Cal. Tech.

ELEANOR SOYSTER
P rominent as a home room secretary
A bsorbed in illustrative art
X pects to enter Otis Art Institute.

JAMES SPARKS
P rominent as vice-prexy of Boys' Board
A bsorbed in tackling on the gridiron
X pects to travel to U. C. L. A.

SYLVIA SPEGLER
P rominent as a switchboard girl
A bsorbed in being a danseuse
X pects to attain a secretarial job.

CAROL SPELLMEYER
P rominent in the L. A. letter society
A bsorbed in the athletic field
X pects to attend U. C. L. A.

KATHRYN SPENCER
P rominent as dancing class secretary
A bsorbed in Palladian affairs
X pects to enter University of California.

LEO SPRECHMAN
P rominent as a Periclean
A bsorbed in symphonic music
X pects to attend Southwestern.

ROY MYERS SPROTTE
P rominent on the Gym Board
A bsorbed in tuning a radio
X pects to haunt L. A. J. C.

ROBERT SQUIRE
P rominent in the halls of Rome
A bsorbed in cartooning
X pects to migrate with the Bruins.

MARGARET STABY
P rominent as a Balboa vacationer
A bsorbed in being a rousing "racqueteer"
X pects to grace the halls of Cumnock.

ROBERT STACK
P rominent as a Periclean
A bsorbed in pistol shooting
X pects to enter School of Commerce at S. C.

FRED STAMMER
P rominent as home room treasurer
A bsorbed in auto racing
X pects to conquer the business world.

PAT STANLEY
P rominent as Philo president
A bsorbed in soaring among the clouds
X pects to wander toward Westwood.

ED STANTON
P rominent as a Senior Boarder
A bsorbed in becoming another Neptune
X pects to become a counselor at law.

FRIEDA STAITMAN
P rominent as a steadfast Roman
A bsorbed in dropping stitches
X pects to attend Cincinnati U.

DICK STECKEL
P rominent as a football letterman
A bsorbed in traveling here and there
X pects to travel on to U. S. C.

MILTON STEIN
P rominent as a "B" football player
A bsorbed in Daily paper work
X pects to matriculate at S. C.

RUTH STEINBERG
P rominent as an orator
A bsorbed in making speeches
X pects to play the violin.

MARGARET ANN STERN
P rominent for her dreamy eyes
A bsorbed in skating
X pects to travel to Chicago.

DICK STEWART
P rominent as a baseball enthusiast
A bsorbed in Associate Board work
X pects to travel to S. M. J. C.

JANE STILLE
P rominent in the L. A. Letter Society
A bsorbed in all athletics
X pects to enroll at J. C.

MARGIE ST. JOHN
P rominent as a badminton expert
A bsorbed in gymnastics
X pects to become a Bruin fan.

EARL STONE
P rominent as debate co-captain
A bsorbed in deep-sea fishing
X pects to go to U. S. C.

MILTON STRATFORD
P rominent as C. S. F. member
A bsorbed in model ships and airplanes
X pects to become a mechanical engineer.

ETTA GLADYS SUGARMAN
P rominent in the dancing class
A bsorbed in wielding her racket
X pects to travel to Westwood.

RICHARD SULLIVAN
P rominent as a steadfast Roman
A bsorbed when toting the pigskin
X pects to be seen at St. Mary's.

JEAN SUTHERLAND
P rominent as a Senior Boarder
A bsorbed in attending Philo meetings
X pects to sojourn at Westwood.

BETTY JAYNE SUTHERLIN
P rominent as a saddle mounter
A bsorbed in mainsail and jib
X pects to be a Bruinette.

PHYLLIS SWENSON
P rominent as an all-around girl
A bsorbed in symphonic music
X pects to see what it's about at U. C. L. A.

NATALIE SWOPE
P rominent as a Periclean
A bsorbed in polo games
X pects to wear the Blue and Gold.

MARGARET ANN TAGUE
P rominent in the Glee Club
A bsorbed in cultural conversations
X pects to further her musical career.

CAROL TEACHENOR
P rominent as a Roman rooter
A bsorbed in new books
X pects to rival Schiaparelli.

BERT TEMPEST
P rominent as a stage crew member
A bsorbed in skiing
X pects to be seen at California.

FLORENCE TEPLIN
P rominent as feature-editor of Daily
A bsorbed in designing new creations
X pects to lead on at Barnard U.

ELSIE THOMAS
P rominent as an equestrienne
A bsorbed in being a cheerful girl
X pects to be a Bruin co-ed.

JACK THOMAS
P rominent on the debate squad
A bsorbed in argumentation
X pects to become a successful lawyer.

JAYNE THOMAS
P rominent as vice-prexy of Palladians
A bsorbed in vacationing
X pects to cheer for the Stanford red.

PAT E. TURNER
P rominent as a track star
A bsorbed in the sawdust pit
X pects to further his education.

VERNA TURNER
P rominent on the campus at Rome
A bsorbed in riding horseback
X pects to study at Troy.

BUD TWOMEY
P rominent as art editor of Semi-Annual
A bsorbed in commanding the band
X pects to boost the Bruins.

BILL VAIL
P rominent as a football star
A bsorbed in farming
X pects to wear the Stanford red.

DOROTHY VANDERBURG
P rominent as G. A. A. yell leader
A bsorbed in baseball
X pects to be a nurse.

BARON VAN METER
P rominent on the El Romano staff
A bsorbed in collecting old books
X pects to travel to Germany.

DAVE VARNES
P rominent as member of Science Club
A bsorbed in mortar and pestle
X pects to enter Cal. Tech.

WARREN VETTER
P rominent as an equestrian
A bsorbed in engineering
X pects to enter Cal. Tech.

BEVERLY VIGNETTO
P rominent as home room secretary
A bsorbed in chess
X pects to become a nurse.

KENNETH VOSS
P rominent as a library helper
A bsorbed in commercial art
X pects to become a sign painter.

VIRGINIA VREDENBURGH
P rominent as Senior A assistant
A bsorbed when behind the footlights
X pects to attend Chouinard's.

JACK WAGNER
P rominent as a member of Science Club
A bsorbed in building a good Ford
X pects to be a J. C. supporter.

JACK WAIN
P rominent as Forum treasurer
A bsorbed in figure skating
X pects to be a Cal. Tech. chemist.

ARTHUR WALD
P rominent in Boys' Senior Glee Club
A bsorbed in attending "four star" movies
X pects to enter the business world.

HELEN WALDBOTT
P rominent as a member of Poetry Club
A bsorbed in showing dogs
X pects to cheer for Illinois U.

MARCIA BEVERLY WALDMAN
P rominent as a play writer
A bsorbed in giving monologues
X pects to enter U. C. L. A.

MILTON WALDMAN
P rominent among the test tubes
A bsorbed in the Blue and White Daily
X pects to become a Uclan.

BETTY WALKER
P rominent as a member of Drama Club
A bsorbed in leather art craft
X pects to enter L. A. J. C.

BERNARD WALLERSTEIN
P rominent on the tennis court
A bsorbed in table tennis
X pects to attend U. C. L. A.

BOBBE WALSH
P rominent on the Girls' Associate Board
A bsorbed in golf
X pects to attend Woodbury's.

ESTELLE WIENER
P rominent as a switchboard operator
A bsorbed in all athletics
X pects to have a business career.

FRANCES WILDER
P rominent as a House and Grounds member
A bsorbed in foreign correspondence
X pects to be a college freshman.

ELIZABETH WILLIAMS
P rominent in the Senior Glee Club
A bsorbed in tripping the fantastic
X pects to dance on to fame and fortune.

JOHN WILLIAMS
P rominent on the auto patrol
A bsorbed in collecting stamps
X pects a higher education.

ROBIN WILLIAMS
P rominent as a Big L. A. member
A bsorbed in his batting average
X pects to be a loyal Uclan.

DON WILSON
P rominent as an athlete
A bsorbed in aquatic sports
X pects to travel extensively.

MARSHALL WOLINSKY
P rominent as Semi-Annual photo manager
A bsorbed in portraying "Peter Quince"
X pects to be a second Alexander Woolcott.

BEN F. WOLK
P rominent as a member of Forum
A bsorbed in deep-sea fishing
X pects to attend Berkeley.

BETTY WOOD
P rominent as an expert seamstress
A bsorbed in doing the crawl
X pects to study at U. S. C.

GLORIA WOOD
P rominent as the dashing Juliet
A bsorbed in flying among the clouds
X pects to prepare for a screen career.

HARRY WOOD
P rominent as a member of A Cappella
A bsorbed in military drill
X pects to attend Cal. Tech.

STANLEY WOODWARD
P rominent as home room president
A bsorbed in aviation
X pects to roam the halls of U. C. L. A.

DORIS WOOLDRIDGE
P rominent as a H. and G. member
A bsorbed in dramatization
X pects to take secretarial work.

JEAN WOOLLEY
P rominent as Senior B vice-prexy
A bsorbed in Senior Board duties
X pects to captivate U. C. L. A.

EUGENE WORTHEN
P rominent as an artist on the Annual
A bsorbed in shooting baskets
X pects to arrive at L. A. J. C

JOHN LEROY WYLAND
P rominent as a midget footballer
A bsorbed in hunting
X pects to work in a bank.

ALFRED A. YALLEN
P rominent as a movie critic
A bsorbed in all kinds of sports
X pects to work in a studio.

JACK YOCAM
P rominent as an aquatic fan
A bsorbed in hitting the basket
X pects to be a second Darrow.

BOB YOUNG
P rominent as a Boys' Gym Board member
A bsorbed in teeing off
X pects to be a successful lawyer.

BRUCE W. YOUNG
P rominent on the House and Grounds
A bsorbed in building airplanes
X pects to conquer Jaysee.

PAX

RUSSELL YOUNG
P rominent as an artist
A bsorbed in football
X pects to attend some university.

HERBERT ZAREH
P rominent in track shoes
A bsorbed when fixing bikes
X pects to be a banker.

MARGARET ZIMMELMAN
P rominent in dramatics
A bsorbed in being an adept horsewoman
X pects to be a Uclan.

BRANDT ZIMMERMAN
P rominent as a Roman rooter
A bsorbed in copying Houdini
X pects to become a Trojan enthusiast.

ART ZOLOTH
P rominent as adv. manager of the B. & W.
A bsorbed in photography
X pects to root for U. C. L. A.

IN MEMORIAM
BAILEY WICKERSHAM, 1918-1936

Sonnet on Peace and War

O, cruel man-made beasts of hardened steel,
    Relentless instruments of human hate,
    Great warships, dread destroyers, steam in state,
Moving swiftly on an even keel,
Symbolic of all mankind's cruel zeal
    And lust for human blood, defying Fate
    With world-wide wars, destructive; all too late
Will man discover only love is real.

Oh, may the dawning of that glorious day
    Be close at hand, when all mankind will find
True happiness in world-wide friendship here.
The world will lay its arms aside, we pray.
    War will vanish with all its horror blind,
And we shall sing for joy, for Peace is near.

MARY TOMPKINS, S'37

You --- Who Laugh

He laughed
And I saw blood
Streaming forth
In a flood.
God! How could he laugh?
When men—you and I—
Go to War—to kill,
And then in turn to die.

He laughed
And I felt my heart was torn.
Why were men—soulless men
Oh, God! Why were they born?
To be so blind
And not to see
That this our world
Was meant to be

A place where men rise
Even when they fall,
Where men walk erect
And never crawl.
Where death comes,
When hard labor is done,
Not by the hand
Of a man with a gun.

So you—who laugh
And with a contented sigh
Hide your greed behind the slogan,
"War is a heroic way to die,"
To you who laugh
When God closes life's door,
Justice shall come at last,
And you shall laugh no more.

FRIEDA ERES, S'37

SENIOR B

ELEVENTH YEAR

TENTH YEAR

Winter 1937

The Class of W'37, under the banner of blue and gold, is preparing to strive onward toward the long sought goal of world peace, and to do its share in making this vision a reality. In friendly rivalry with the Senior A's, the members are acquiring a spirit of sportsmanship, of co-operation, and of appreciation of others; these qualities are a firm basis for the tolerance and understanding that will eventually lead to peace and harmony among the peoples of the world.

The members of the class are outstanding in many fields of accomplishment, and are well-suited to assume in their turn the leadership of the school. The pin, a classic Roman head with a modern guard, symbolizes the relationship of past and present, the dependence upon the foundations built in the past and of the structures we hope to build in the future.

As the term draws to a close, the Senior B's are looking forward in anticipation to their responsibility of leadership as Senior A's. It is with deep regret that they realize that there is only one remaining term in which they may serve their Alma Mater as Los Angeles High School students.

The class is deeply grateful to its sponsors, Miss Grace Champion and Miss Lucy Adams, not only for their guidance and willing help, but for the friendship they have extended always for W'37.

Sponsor: *Miss Champion*
Sponsor: *Miss Adams*

President: *Jack White*
Vice-president: *Virginia Shumacher*
Secretary: *Jayne Bloomfield*
Treasurer: *Scott Umbarger*

Winter class of nineteen hundred thirty-seven

Summer class of nineteen hundred thirty-seven

S'37 W'38

Winter class of nineteen hundred thirty-eight

Summer class of nineteen hundred thirty-eight

S'38 W'39

Winter class of nineteen hundred thirty-nine

Lots of luck
to one grand gal
Allison

"As time "so long" serve
we've had those good times
together. I hope we
are paired next term.
Janice Packwood

HUMOR

DAVE KLEIN

To one swell
girl
Reginadador

Gracious Delectation
Lillian Rachaw.

Lucas
Leslie girl
Ruby

Joy and happiness in the future,
Grace Cosgrove

To Dippy
Delicato the
only one
I could
bear to
annoy
Love
Ruth
S.
1/K
G

STAFF SHOTS

Martin Nelson, our business man. balances the books.

BARBARA MORTON
Editor-in-Chief

Bob Driver and Milton Cohen, co-editors of the Daily Bound W. and our boss.

Look happy, Al

How can I? I'm group photo manager.

Bud Twomey, Art Editor, creates a work of art — Please tell me how to do that little thing, Mr. Twomey

Al Levie is snapped by the candid camera, under the personal supervision of Mr. Wolinsky individual photo manager.

Marion Jones, diminutive Literary Editor, doing some light (?) reading after hours.

Lynn Moody and Eleanor Argula, co-assistant editors, veddy busy co-assistant editing.

W. Lange, 5'36

SPORTS

ROMANS ROMANS ROMANS
A triumphant trio of trackmen - Carl McBain (hurdles), Lloyd Hoisch (dashes), and De Mott Modisette (440)
The veteran twirler, Walt White
Esaw Thun, outfielder and hard hitter
THIRD BASE
Dick Steckel, one of Rome's battery of pole vaulters
Ed "Turk" Maljan
ON TO 23 FEET
Pat Turner, the human Kangaroo
Bob Finch leads the pack in the iron man's race - the mile.
W. Lange 5'36

February 4

First Day

New students are coming,
Some timid, some bold—
The old pupils lagging,
Their spirit grown cold.

February 19

First Class Dance

The seniors are stepping
At their first class dance,
Other grades envying—
They'll soon have a chance.

March 5

Naughty Marietta

Romance with music
Enthralls us all;
Tunes of Naughty Marietta
Resound through the hall.

March 10

Romilly Boys' Choir

Small boys from England,
With faces that shine,
Spread fame of Romilly
With voices divine.

March 30

Safety Campaign

Brakes have stopped screeching,
Slow is our pace,
Vanquished are demons—
Safe is the race.

May 14

Honor School Inspection

Sabres are shining,
Uniforms pressed.
Honors are high,
For we did our best.

May 23

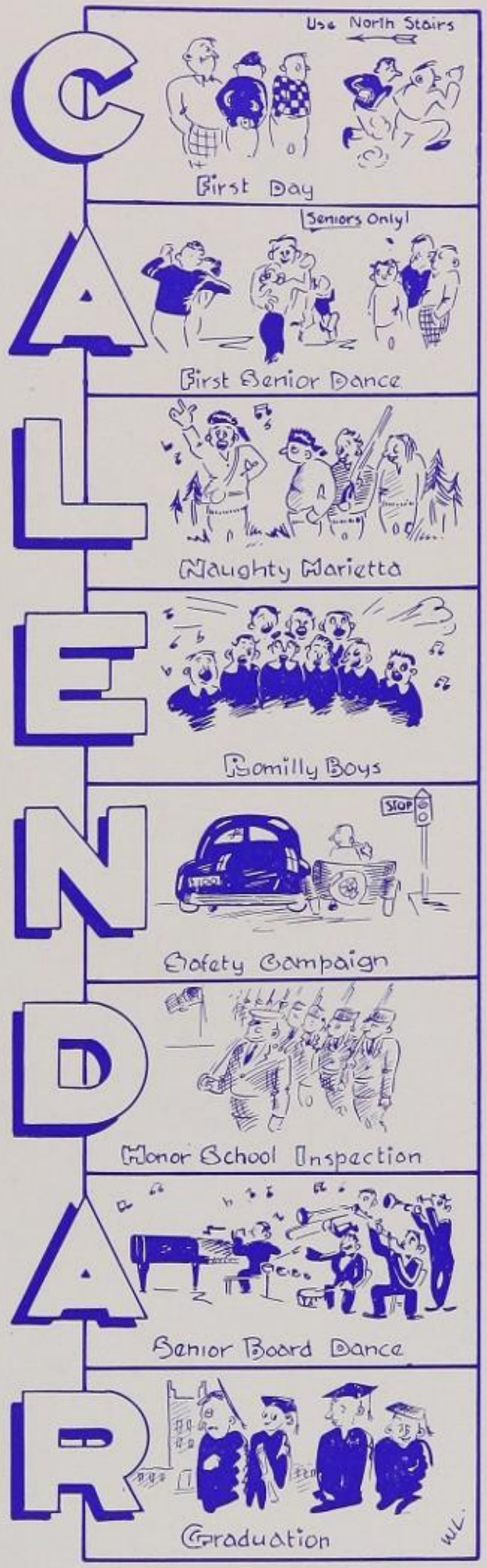
Senior Board Dance

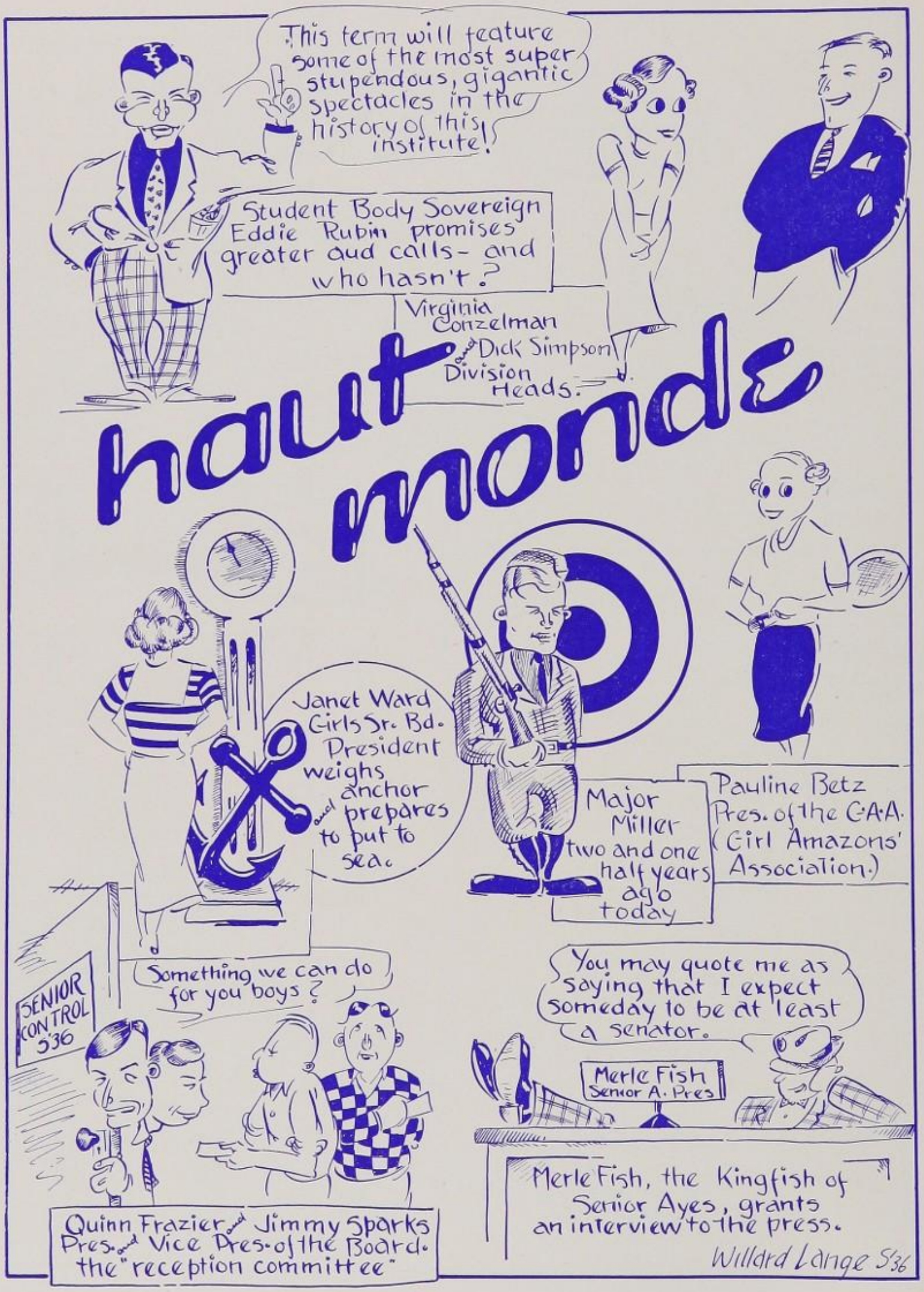
Demerits and summonses
Vanished from sight,
Senior Board members
Have their big night.

June 19

Graduation

The world is before us,
Inviting and gay.
We are marching to face it
In solemn array.




This term will feature some of the most super stupendous, gigantic spectacles in the history of this institute!
Student Body Sovereign Eddie Rubin promises greater and calls- and who hasn't?
Virginia Conzelman and Dick Simpson Division Heads.
haut monde
Janet Ward Girls Sr. Bd. President weighs anchor and prepares to put to sea.
Major Miller two and one half years ago today
Pauline Betz Pres. of the G.A.A. (Girl Amazons' Association.)
SENIOR CONTROL 5'36
Something we can do for you boys?
You may quote me as saying that I expect someday to be at least a senator.
Merle Fish Senior A. Pres
Quinn Frazier and Jimmy Sparks Pres. and Vice Pres. of the Board. the "reception committee"
Merle Fish, the Kingfish of Senior Ayes, grants an interview to the press.
Willard Lange 5'36

Tale of Woe

(This sad, sad chronicle relates how the S'36 Staff perished nobly.)

Upon the theme of Peace we worked.
The mild typewriter mingled
With spurs and sabres rallying round
That gaily clinked and jingled.

We started out in weeks of rain;
Our optimistic ardor
Was cruelly marred. Our muddled brain
Made working all the harder.

The rain left off, the heat began.
Considerably saddened,
We worried on, but soon we all
Were definitely maddened.

Our Barbara grew weary-eyed
Trying to make the "dummy"
Fit each department—ere the end
The works were very gummy.

Martin, the manager, lost his hair
Making the books correct-o
At last was forced to stop, repair
With tonic and inecto.

Olive and Betty, editors
Of the bumptious Senior A,
Perished in throes of reading scores
Of write-ups—alack the day!

Victor Smith, the versatile,
The help of all mankind,
Went rushing after everything
That others left behind.

Custodian of all engravings—
Harried, hurried Eleanor,
Besought each one with tears and ravings,
Scurried madly after more.

Our sunny Lynn of Titian curls
Possessed such sweet confusion
That if she did but hear her name
—Ah, blushes in profusion!

Miss Lavayea, our gentle, kind,
And lovable advisor,
Untiringly helped and served
And left our hearts much wiser.

Thanks to her aid, we struggled on
With ardor undiminished.
Before we quite could catch our breath,
Behold—the book was finished!

Envoy

Now passers-by, shed one small tear
O'er these, their sacred bones.
And if you will, forgive, I pray,
Your humble servant Jones.

MARION JONES, Literary editor

"Taming of the Shrew"

(With apologies to Coleridge)

It is a mighty senior
And she stoppeth one of three.
"By thy gory nail and penciled brow—"
"Now wherefore stopp'st thou me?"

She holds her with her skinny hand,
"There is a law," quoth she.
"Hold off, unhand me, blue-eyed girl!"
Eftsoons her hand dropt she.

She holds her with her glittering eye.
The culprit-girl stood still
And listens like a three years' child.
The senior hath her will.

"The board room doors are opened wide,
You have no chance to win.
The board is met, the trap is set,
May'st hear the merry din."

The culprit-girl came in the room,
She cannot choose but hear
Our Janet's voice—her steel cold eye
Doth make the sinner fear.

"Thou'st broken a rule of this fair school.
For this crime, thou must pay.
Hast words to state ere we fix thy fate?
Nay? Step outside, I pray."

"Let's give her twelve." "No, nine's enough."
"Oh, girls—this awful din!
We'll give her six, this girl we'll fix.
O. K., Koons, bring her in."

"Thou'st no excuse, thou knew'st the rules,
The price that thou hast paid—
Demerits—six, now get thee gone,
And thus our culprit-maid

Went out like one who hath been stunned
And is of sense forlorn:
A sadder and a wiser girl
She rose the morrow morn.

JEAN WOOLLEY, S'36

I know you've been looking for three hours, but that ball cost me all of 35¢. So find it!
Louis Porchia Rome's flashy divot digger.
The Yell Kings Zacher, Andrews and Castle.
Jim Hastings, capt. and high point man of the water polo team, submerges his compatriot, Dave "Killer" Duque.
SPORTS
Dick Hoover, President of the Big LA Society, basketball and aquatic star.
Small but mighty— Capt. Bob Bruce of the gym team.
James Seaver, net satellite, steams over a fast one -
W. Lange 5'56

Visions of the Achievements of S'36, Seen Through the Transograph

'Tis the last meeting of the class of Summer 1936. Graduation being over, this illustrious class has assembled to witness the unveiling of the future through the transograph. Out of the darkness which fills L. A.'s auditorium comes a bluish-white light, symbolizing the visions of achievements which are soon to be revealed. The large crystal ball of the transograph becomes brighter, and seer Merle Fish looks into the future. He is greatly pleased with the first achievement disclosed by this marvelous machine.

"Friends, I see a noiseless city, a mecca for peace-loving souls. In the center of this metropolis rises an imposing statue dedicated to our own Marion Jones, the founder of this modern Utopia. I wonder how many of you are living there. The city is clouded with mist so that only the eye that is full of peaceful visions can distinguish the inhabitants. Now, the mist is beginning to rise, and some of the citizens become distinguishable; but they are too numerous to name. It seems that these citizens have achieved outstanding contributions towards this peaceful civilization and are gathered at the foot of the statue to welcome a new comer. After thirty years of terrific labor, Martin Nelson has completed an essay in Latin on 'The Effect of Antidisestablishmentarianism on Peace.' This work is considered of such great importance and value that Mr. Nelson has been awarded the Coyner Foundation's prize for the year's outstanding contribution to world peace, and has been allowed admittance into Pax, the city of everlasting peace."

"As this beautiful vision fades, one less serious takes its place. In the studios of B. S. C. Broadcasting Station (Brenton Stanley Carr, president), I see maestro Leonard Berkowitz is presenting for the first time on the air, Reynolds Smith's hit song 'Silver Threads Among the Turquoise' from the new stage production 'Puttin' On the Peace.' by Oliver Cliff. The scene dissolves into a view of the stage of the Rivers Music Hall, and we witness the rehearsal of this super colossal production. Mr. M. Reinhardt Wolinsky, who is in charge of production, is worn to a mere shadow of his former self in attempting to perfect this show, in which co-operation is prominent by its absence. Miss Betty Chelew, the temperamental star who portrays 'The Spirit of Peace,' is involved in a violent argument with the dance directors, Dawson and Phillipowski. It seems that the boys in the chorus distract the attention of the star with their offstage antics. These should be familiar to former Romans, for among the chorus we find such old friends as John Gibson, Richard Roshe, and Dick Steckel."

"From the world of the theater, our transograph takes us to view the life of the members of the fourth estate. In the offices of Robert Squire, owner, editor, and publisher of Squire's Magazine for Men, we witness the signing of a contract making Stanley W. Smith, Jr., the new dictator of masculine attire. Alumni of L. A. remember Mr. Smith's startling combinations and dashing sartorial effects in his early career as a style creator. Many of Mr. Smith's creations are originated by Joseph E. Coberly, financial tycoon and internationally famous yachtsman. A glimpse into a neighboring office discloses Edgar Twomey, famous illustrator, frantically pacing the floor and kicking aside the shreds of a copy of 'The Birth of a New Idea,' written by the humor editors of the Summer '36 Semi-Annual."

The transograph becomes dark for a moment, and then suddenly is lighted by a terrific flash of artificial lighting. We view, through the eyes of Mr. Fish, the interior of the Norman Carl Nagel Electro-physical Laboratory, situated on the former site of Poly High School, a magnificent improvement. In this laboratory designed by Milton Stratford and constructed by E. E. Tribe, Inc., the Seaver Institute of Technology is carrying on experiments to determine whether or not the theories of Dr. Gordon Weir are at all plausible. Dr. Weir maintains that transmutation is possible through the use of a quadruple range motor to inject sufficient power into weakened atomic structure. Dr. Ross Thompson, president of the Institute, is engaged in a discussion with Dr. Weir on the effect of a vertical magnetometer on the earth's gravitational constant. As has always been the case, such a conversation is beyond the scope of ordinary humans, so we leave this peaceful scene and look into the activities at the nation's capitol. In the Senate chamber, Douglas Badt is still proposing the adoption of a plan for "Socialized Medicine." In the midst of Senator Badt's speech, Earl Stone rises to his feet and moves that the Senate vote on Mr. Badt's bill in order that they may discuss the question dearest to Senator Stone's heart; "The Prohibition of Detrimental Advertising." (Incidentally, he is still at it.)

"My worthy colleagues, the crystal ball is growing light again, and I see a great neon sign illuminating the name of the C. C. C. Beauty Salon. After years of hard labor, Miss Alma Golde has opened this establishment for the personal improvement of government officials. There seems to be a great crowd waiting at the door. Perhaps, its popularity is due to the four charming beauticians, Misses Jean Cantwell, Thirza Cole, Bette Millsap, and Jane Deavitt. This week, however, electrical personality haircuts are being featured by Herb Tobias, famed head-shaver. Since the opening of this Salon, there has been a tremendous rush for government jobs."

The seer's eyes become glassy with a look of amazement and terror, for his trusty transograph now portrays a horrible scene. The great crystal ball rocks with the fervor of the action and massive flames are reflected within its polished surface. "My friends, our alma mater is doomed," whispers Mr. [illegible]. "The great tower of L. A. is tumbling to the ground, and the walls are being crushed as if a mighty hand were crumpling paper. All the records of this mighty institution are being destroyed, but wait! I see a human figure coming from within the raging inferno. He is carrying a scroll, but what could it be, and who is the brave hero? My esteemed colleagues. it is none other than our true friend and savior of mankind, the honorable Edward Rubin. Not only has Mr. Rubin saved mankind, but he carries in his right hand the 'Last Will and Testament' of our illustrious class, Summer 1936."

The good people demand a reading of this worthy document, so that one and all may bask in the glory of their magnificent class. Miss Peggy Hodge rises to the occasion, and in clear stentorian tones begins to read.

"We, the Summer class of 1936, knowing ourselves to be physically perfect and more than merely sound in mind, and believing the Senior B class to be sadly in need of some of our better qualities and characteristics, do hereby regretfully part with our most cherished possession, our ego, in hopes that they, on reaching our noble status, will be able to attain at least a shadow of our glory. In view of their dire need, certain individuals have consented to part with their superior qualities, hoping that they will be gratefully accepted by our lowly successors, the graduating class of Winter '37.

Jack White, Sr., donates his name and his ability to please the Faculty to his illustrious namesake, Jack White, Jr.

The Senior A's who have gone German leave behind their close cropped heads, much to the relief of the feminine population of the graduating class.

Neil Dodge bequeaths his boisterous ways accompanied with instructions on 'How to Attract Attention in Five Easy Lessons' to any quiet, retiring Senior B.

Lynn Moody gratefully donates her limericks to posterity.

Dick Loeffler imparts his lanky limbs to Fred Yaeger to aid him in his dashings about the campus.

Ginny Conzelman leaves her magnetic personality as a goal for aspiring students to attain.

Dick Simpson obligingly leaves his portrait to his feminine following. (Aren't you thrilled, girls?)

Joy Marienthal bestows her soul-stirring powers of oratory to the budding genius, Muriel Panush.

Flaming shirts of numerous Senior A's are donated to any Senior B's who happen to be suffering from color blindness.

Ivan McWhinney is endowed with the might and muscle of the Big L. A. Society's pride and joy, John Gibson.

Al Levie parts with his hypnotic smile and bequeaths it to Bill Schroeder.

Barbara Morton donates her large lunches to Leonore Shapiro in hopes that they will relieve her Semi-Annual worries.

Quin Frazier leaves his duties of preserving law and order to any deserving Senior B Boarder who is fortunate enough to succeed him.

Norma McLellan graciously bequeathes her unceasing chatter to one, Shirley Edelstein, although Shirley doesn't seem in dire need of the contribution.

Ed Jones, having argued too many lost causes at L. A., willingly leaves his convincing oratory to Bruce Johnston.

To Mr. Reilly and Mrs. Neuswanger, our able sponsors, we kindly leave all our unpaid debts. (Enough said.)

To our teachers, we leave many pleasant (???) memories with hopes that they will be heartened by them on receiving for education a new throng of fresh students.

In view of the fact that those outstanding characteristics of our magnanimous class have herewith been disposed of, we now affix the seal of the class of Summer, 1936."

Through the stillness which follows the reading of this mighty document comes the music of our chimes pealing forth the stirring notes of our school hymn and Summer '36 passes into the world to achieve its inspiring visions of an eternally peaceful world.

Best of luck
to a fellow student
whose views are in
common with
Miss Davis's
Howard Davis

Best of Everything
Buck Campbell

ORGANIZATIONS

Catherine Smith

"The Best"
Eleanor
Calvin

PUBLICATIONS

Editor-in-chief: *Barbara Morton*

Co-assistant editor: *Lynn Moody*

BLUE AND WHITE

Bud Twomey
Janis Sargent
Catherine Smith
Miriam Green
Blanche Minick

Betty Peden
Victor Smith
Dave Klein
Ruth Henry
Jack Wain

Bill Byrd
Betty Warnack
Olga Shmaeff
Jeanne Balif
Mignon Thomasson

Betty Marsh
Raymond Ofiesh
Galys Mooradian
Midori Kasai
Marion Berliner

Helen Gailey
Midge Ginsberg
Mary Ann Mahon

Homer Page
Lucille Lewis

Co-assistant editor: *Eleanor Argula*

Business manager: *Martin Nelson*

SEMI-ANNUAL

Marshall Wolinsky
Marjorie Rounsave'le
Fred Cozens
Alice Jean Honig
Margaret Bacon

Marion Jones
Willard Lange
Norma McLellan
Seymour Drovis
Joan Bellin

Al Levie
Charlotte Hildebrand
Eugene Worthen
Laura Chapman
Jack Early

Olive Freeman
Lyle Cook
Dorothy Eull
De Motte Modisette
Dorothy Vredenburgh

Jack White
Lorice Andrews
Jane Biehl

Art Heller
Beverly Browne

Blue and White Semi-Annual

Our Semi-Annual is published each term by a staff of fifty senior A's chosen for their scholarship, special ability, character, and leadership. The primary object in publishing the Semi-Annual is not only to leave a record of the Student Body activities, particularly of the senior class, but also to sponsor contests to develop creative ability, and provide opportunities for leadership and the development of lasting friendships.

The staff: Editor-in-chief, Barbara Morton; co-assistant editors, Eleanor Argula and Lynn Moody; business manager, Martin Nelson; co-senior A editors, Olive Freeman and Betty Marsh; senior A chief assistant, Victor Smith; organization editor, Betty Peden; assistant organization editor, Betty Warnack; literary editor, Marion Jones; assistant literary editor, Olga Shmaeff; individual photo manager, Marshall Wolinsky; individual photo assistants, Marjorie Rounsavelle, Lyle Cook, and Charlotte Hildebrand; group photo manager, Al Levie; assistant group photo manager, Jack White; athletic reporters, Fred Cozens, Art Heller, and De Mott Modisette; military editor, William Byrd; G. A. A. editor, Janis Sargent; mechanical manager, Raymond Ofiesh; typists, Dorothy Eull, Norma McLellen, and Gladys Morradian; circulation manager, Seymour Drovis; art editor, Bud Twomey; assistant art editors, Laura Chapman, Dave Klein, James Ruby, Catherine Smith, and Eugene Worthen; senior A assistants, Lorice Andrews, Margaret Bacon, Jeanne Ballif, Joan Bellin, Marion Berliner, Jane Biehl, Beverly Browne, Jack Earley, Helen Gailey, Midge Ginsberg, Miriam Green, Ruth Henry, Alice Jean Honig, Midori Kasai, Lucile Lewis, Mary Ann Mahon, Blanche Minick, Mignon Thomasson, Virginia Vredenburgh, and Jack Wain; sponsors, Miss G. W. Lavayea and Miss Inez Hodge; senior B editor, Leonore Shapiro; senior B manager, Bruce Johnston.

Through this work we have learned to appreciate the significance of our theme, Peace: Its Achievements and Visions, and to express its importance in this volume of the Blue and White. In doing this, we owe much to our Faculty sponsors, Miss Lavayea and Miss Hodge, who have enriched our work through their guidance.

Staff in Action in 238

Blue and White Daily

Editorial staff: editors-in-chief, Bob Driver and Milton Cohen; news editor, Keith Lauritzen; feature editor, Louis Nordeen; co-feature editor, Florence Teplin; sports editor, Jerry Mayer; assistant sports editor, Harry Hill; girls' sports editor, Olga Shmaeff; art editor, Jeane Hofmann; publicity manager, Ann Oreck. Business staff: general manager, Donald Kupfer; business manager, Milton Stein; auditor, Ethel Wimberley; advertising manager, Art Zoloth; assistant advertising manager, Mary Eleanor Jones; mailing, Ed Speicher; subscription, Nelson Goss; circulation, Glenna Ronen.

Carrying out the traditions that eleven years of being one of the country's outstanding high school dailies have established, the Blue and White, L. A.'s school publication, enjoyed one of its most successful terms during S'36. A new system of publishing a late sports bulletin or "flash" on the front page was initiated in the staff's efforts to present a balanced and timely paper throughout the term; special emphasis was placed on well-written material and attractive make-up.

The mechanical production of the paper, the hardest work and least recognized, was taught by Mr. Alfred T. Vaughan in the print shop and Mr. Royal B. Field in the linotyping classes. Miss Katharine C. Carr sponsored the news and advertising classes.

Bob Driver
Louis Nordeen
Jeane Hofmann
Art Zoloth

Florence Teplin
Ann Oreck
Mary Eleanor Jones

Milton Cohen
Jerry Mayer
Donald Kupfer
Ed Speicher

Keith Lauritzen
Harry Hill
Milton Stein
Nelson Gross

Olga Shmaeff
Ethel Wimberley
Glenna Ronen

El Romano

Editor: Elias O. Osuna
Assistant editor: Otilia Castro
Assistant editor: Lillian Rulnick
Circulation manager: Edward James
Treasurer: Baron Van Meter
Special writers: Ellen Rogers
John Ellingston
Robert Wise
Sponsor: H. C. Theobald

El Romano, L. A. High's Spanish paper, is now ten years old. During its successful existence, thousands of students have increased their ability to understand Spanish and to express themselves in the language by reading El Romano and by writing articles for this paper. In this manner, their interest in Spanish has become more practical and more purposeful, resulting in more endeavors to think in the foreign tongue, and, consequently, a greater mastery of it. There naturally follows greater appreciation of things Spanish and more sympathetic relations and understanding with the Spanish people.

El Romano helps to place Spanish in the list of practical studies allied with the purely academic and cultural. The student is given opportunities for trying out and using his acquired vocabulary in an interesting manner; this is different from the construction of set exercises in translation and composition. Further, he obviously derives another great benefit from his association with El Romano by increasing his vocabulary with many new and useful words from each issue of the paper. The staff, now retiring, realizes that all the hours of work that have been spent so that El Romano might supply moments of helpful relaxation to its reader have not been spent in vain, for the knowledge of the language gained by its members can only be compared to the progress along the same subject made by the students who thoughtfully read the paper. It salutes all the loyal supporters and subscribers of this publication, and fondly hopes that El Romano will continue to increase in its influence with the Spanish students. And to those who shall carry on in the future, the Staff of S'36 wishes great success.

Left to right. First row: Castro, Osuna, Rulnick. Second row: Mr. Theobald, Ellingston, Van Meter, James.

Love and luck
and everything that
goes with it!
Helen Obermeyer

Nuntius

Editor: Bill Morrow
Associate editor: Ruth Andrews
Associate editor: Mildred Tyre
Business manager: Marvin Goldstein
Mechanical editor: Frank English
Sponsor: Dr. Edwards

In these troubled times, when threatened clouds of war ever hover overhead, and Mars is constantly stirring up hate and fear and distrust among the human race, it is well to pause and consider what can be accomplished under the kindly guidance of Pax, goddess of peace. The ancient historian, Thucydides, spoke truly when he said, "In peace and prosperity, both states and individuals are actuated by the highest motives because they do not fall under the dominion of imperious necessities."

In a small way, the Nuntius is an example of the attainments of the lofty ideals inspired by peace. Actuated by only the highest and most idealistic motives, Dr. Edwards founded the Nuntius; and it has grown year by year under his able guidance and sponsorship until it now enjoys a circulation extending throughout the United States. Having just completed its sixteenth successful year of publication, the Nuntius continues to bear the distinction of being the only Latin paper west of the Mississippi. Supplementing and lightening the daily classwork, the Nuntius has for its purpose increased skill in translation, the stimulation of interest in Latin for its own sake, and the broadening of the student's classical background by means of interesting stories and articles on the ancient Greek and Roman civilizations. Featured this semester have been the crossword and other puzzles, the cartoon, the column of Greek, and stories, articles, and poetry in Latin and English.

The staff has derived a great deal of pleasure and has spent many happy hours working on the Nuntius with Dr. Edwards. If our readers have found any enjoyment in reading the Nuntius, we consider these hours well spent.

Left to right. First row: Andrews, Dr. Edwards, Tyre. Second row: Goldstein, Morrow, English.

Peace in the Home

Into the sanctity of home
Should enter only Peace.
Let it be the sacred place
Where all our cares may cease.

Keep it sacred, let no loveless
Factions penetrate
Those walls which love alone has built,
And growing hearts create.

ELAINE BEAR, S'36

The Broken Sword

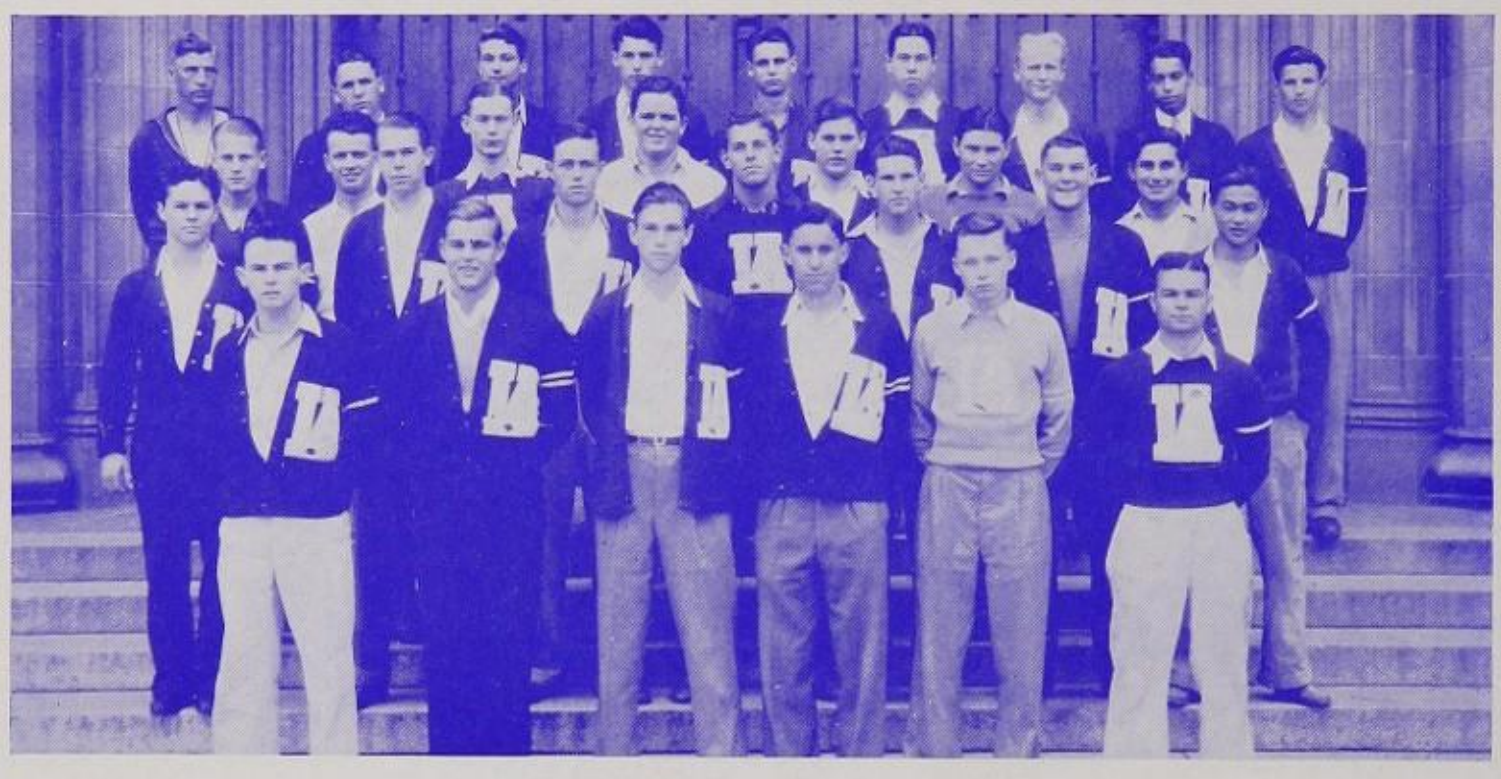
The broken sword is laid to rest
Below the blossoming tree of Peace,
The once-sharp edges dulled with rust,
Its wanton cruel career to cease.

The blossoms of the Peace-tree drift
And flutter down to cover all
The steel that once took human life
In answer to the bugle's call.

RAMONA STEWART, S'38

Loads and loads
of luck
Alice Mc Pherson

CLUBS



Left to right. First row: Clampett, Roshe, McBain, Hoover, Butler, Melim. Second row: Riley, Lenocker, Simpson, Moe, Steckel, Schwartz, Thun. Third row: Finch, Scott, Turner, Gibson, Becker, Donnelley, Maljan, Fourth row: White, Beeson, Murphy, Modisette, Heller, Williams, Pratt, Davis, Hoisch.

Big L. A. Society

President: Dick Hoover
Vice-president: Carl McBain
Secretary-treasurer: Dick Steckel
Sponsor: Mr. White

P urpose—to promote school spirit and an interest in all sports

E xcels—in its high ideals of sportsmanship and fair play

A ctivities—semi-annual dance, banquets, and Faculty baseball game

C omprised—of men who have earned letters in the major sports

E stablished—in the summer of 1920 by Tad Wieman.

FOOTBALL
Ernie Becker
Bob Beeson
Earl Clampett
Eugene Donnelley
John Gibson
Lloyd Hoisch
Paul Melim
Dick Moe
Jim Murphy
Jack Riley
Dick Roshe
Sid Shelton
Bob Schwartz
Dick Steckel
Robbin Williams

BASEBALL
Bob Beeson
Art Heller
Eddie Maljan
Garland Pratt
Esau Thun

CROSS COUNTRY
John Butler
Bob Finch
Wendell Scott

BASKETBALL
Dick Hoover
Dale Lenocker

TRACK
John Butler
Harry Davis
Henry Earl
Carl McBain
Ivan McWhinney
De Mott Modisette
Dick Simpson
Pat Turner

Left to right. First row: Bulpitt, Billingsley, Deavitt, Junior, Bennison, McLellan, Bear, Schenck, Breedlove. Second row: Feldman, Adams, Bellin, Chapman, Parrish, Herford, Hatch, Lewis, Freeman, Bradley. Third row: Stevens, Laurence, Parke, Erickson, Schweikert, Buhler, Williams, Wise, Gingrich. Fourth row: Brothers, Conzelman, Kelley, Wright, Leslie, Burgess, Nordling, Browne. Fifth row: Stewart, Tompkins, Martin, Shurtz, Mitchell, Smith, V., Cole, Millsap.

Brush and Quill

President: Ruth Bennison
Vice-president: Norma McLellan
Secretary: Elsie Junior
Treasurer: Jane Deavitt
Sponsor: Miss Burkhalter

P urpose—to foster an appreciation of art and literature

E xcels—in bringing opportunity, fame, and friendship to its members

A ctivities—to gain happiness through its enjoyable programs, teas, and banquets

C omposed—of a group of forty-four girls, mutually interested

E stablished—in 1929 to offer additional opportunity for the study of art and literature.

Members: Patricia Adams, Elaine Bear, Joan Bellin, Ruth Bennison, Betty Billingsley, La Vaughn Bradley, Martha Brothers, Dorothy Browne, Marjorie Buhler, Betty Bulpitt, Edith Burgess, Signa Breedlove, Laura Chapman, Thirza Cole, Virginia Conzelman, Jane Deavitt, Mary Erickson, Carolyn Feldman, Olive Freeman, Mary Gingrich, Virginia Hatch, Ruth Herford, Elsie Junior, Miriam Kelley, Marjorie Laurence, Martha Leslie, Donna Lewis, Madeline Martin, Norma McLellan, Bette Millsap, Louise Mitchell, Martha Nordling, Barbara Parrish, Patricia Parke, Marjorie Schenck, Dorothy Schweickert, Elizabeth Shurtz, Virginia Smith, Barbara Stevens, Ramona Stewart, Mary Tompkins, Mary Elizabeth Williams, Edyse Wise, Barbe Wright.

Bernadette Gorey
Earl Stone

Mr. Perry
Douglas Badt

Mr. Keslar
Ed Jones

Don Chiappari
Reynolds Smith

Forensic

P urpose—to gain experience in logical thinking and speaking through the medium of over one hundred interscholastic debates each term

E xcels—in training debaters by Mr. Perry and Mr. Keslar and orators by Miss Whitman

A ctivities—to debate any school or college any time on any question

C omprised—of four lettermen, thirty other debaters

E stablished—1903.

Returning lettermen: Douglas Badt, Earl Stone, Ed Jones, Reynolds Smith. Expecting to win letters: Clarke, Shacknove, Chiappari, Sherley, Riley, Jamieson, Berkowitz, Shapiro, and Winogura. Manager: Don Chiappari; League representative: Bernadette Gorey.

Left to right. First row: Riley, Mayock, Heimerlinger, Eberhard, Doss, Gorey, Prince, Kruger. Second row: Shapiro, Gibbs, Groll, Goldstein, Dlouhy, Thomas, Jones, Stone. Third row: White, Goldstein, M., Shineberg, Rubin, Sacks, Berkowitz, Hoffman, Jamieson. Fourth row: Keslar, Chiappari, Ashkenas, Bowdoin, Clark, Johnston, Shapiro, L., Littlestone, Badt, Smith, R.

Left to right. First row: Mayfield, Hall, Clayton, Riley, Bragg, Dermott, Goldman. Second row: Castro, Heitler, Mandel, Bloomfield, Heimerdinger, Coffin, Riley, Culp. Third row: Scott, Gledhill, Quinn, Lane, Mowers, Eichelberger, Packman, Coodley. Fourth row: Reed, Levie, Dwan, Wain, Burbank, Chuman, Weir.

Forum

President: Ray Clayton
Vice-president: Betty Dermott
Secretary: Dixie Lee Hall
Treasurer: James Riley
Sergeant-at-arms: Charles Bragg
Sponsor: Mr. J. R. Walker

P urpose—to stimulate the expressive arts
E xcels—in formal writings and oratory
A ctivities—Semi-Annual contest, parliamentary law, banquet
C omprised—of thirty members
E stablished—in 1899 as the Congress Club.

The members are: Charles Bragg, Alison Burbank, Otilia Castro, George Chuman, Ray Clayton, Alfred Coodley, Kay Coffin, Betty Culp, Betty Dermott, Jack Dwan, Helen Eichelberger, Betty Gledhill, Louise Goldman, Dixie Lee Hall, Lois Heitler, Verne Heimerdinger, Evine Lane, Al Levie, Audrey Mandel, Rosemary Mayfield, Betty Marie Mentzer, Betty Mowers, James Packman, Louis Porchia, Jane Quinn, Bob Reed, Betty Riley, James Riley, Robert Scott, Maurice Shapiro, Jack Wain, Frank Weir.

PAX

ORGANIZATIONS

Left to right. First row: Babitz, Camin, Marienthal, Buhler, Cliff, Miller, Mace, Reed. Second row: Farr, Hepp, Walker, Goodman, Berman, McHie, Horwitz. Third row: Ascheim, Waterman, Friedman, Johnson, Jett, Clark, Henry, Anderson. Fourth row: Hepp, Partridge, Greenwald, Eastland, Ommanney, Clarke, Holtzman, Abrams.

L. A. Players

President: Oliver Cliff
Vice-president: Joy Marienthal
Secretary: Donald Buhler
Treasurer: Jacqueline Miller
Sponsor: Mrs. Leno Cooper Webb

P urpose—to foster an understanding of the theatre arts

E xcels—in the study and production of good drama

A ctivities—to cultivate imagination and sympathy among the members

C omprised—of forty-two super Thespians

E stablished—in 1920 to raise the standard of appreciation of drama.

Players and associates: Touba Abrams, Iona Anderson, Blossom Ascheim, Leah Babitz, Donald Buhler, Helen Camen, Virginia Clark, Henry Clarke, Oliver Cliff, Fern Dawson, Violet Farr, Sylvia Friedman, Ruth Henry, June Hepp, Howard Holtzman. Frances Horwitz, Peggy Jane Jett, Vivian Johnson, Lucille La Spada, Rhoda Mace, Joy Marienthal, Rhoda McHie, Jacqueline Miller, Pierce Ommanney, Virginia Reed, Patricia Riddell, Betty Walker, Marshall Wolinsky, Phyllis Worth.

Auditors: Hellen Berman, Richard Cunningham, Fred Doan, Henry Eastland, Ruth Friedman, Barbara Goodman, Alvin Greenwald, Dorothy Hepp, Ida May Marienthal, Mildred Partridge, Eunice Rosumoff, Donald Sands, Patricia Waterman.

Left to right: First row: Dwan, Thomas, Cooper, Miller. Second row: Mayer, J. Scott, Wise, Nelson, Byrd, Rinehart, Tribe, Morton, Packman, Jones, Look, Clayton. Third row: Halliburton, Sheppard, Drovis, Chan, Richbourg, Bragg, Sherman, Roberts, White, Bank, R. Scott, Goldstein, Pinkham, Elliott. Fourth row: Clark, Yarter, Rives, Allen, Martin, Riley, Clements, Wilsey, Savage, Horsnell, Fischer, Thorson, Huston, Nett.

Officers' Club

President: Major George P. Miller
Vice-president: Sergeant Jack E. Dwan
Secretary: Second Lieutenant William L. Thomas
Treasurer: Second Lieutenant John D. Cooper
Sponsor: Colonel John J. Mudgett

P urpose—to create an understanding between the officers and men

E xcels—in able leadership and military excellence

A ctivities—Officers' dinner and tea; semi-annual military ball

C omprised—of fifty-five officers and non-commissioned officers

E stablished—in 1920 to bring L. A.'s battalion to the top.

The members are: Wayne Allen, Charles Bragg, Robert Bank, William Byrd, Robert Chan, Perry Clark, Raymond Clayton, Bruce Clements, John Cooper, Seymore Drovis, Jack Dwan, Wayne Elliott, Charles Fischer, Jack Folks, Marvin Goldstein, Bill Halliburton, James Horsnell, George Huston, Edward Jones, Don Kupfer, Berl Levinson, Bill Look, Leo Martin, Jules Mayer, Clyde Meredith, George Miller, John Morton, Ed Nett, Martin Nelson, James Packman, Clarkson Pinkham, Phillip Richbourg, James Riley, Mahlon Rinehart, Wayne Rives, Fred Roberts, George Savage, John Scott, Robert Scott, Wendell Scott, Maurice Shapiro, Byron Sheppard, Jack Sherley, Robert Sherman, Bill Thomas, George Thorson, Elmer Tribe, Robert Troy, Bud Twomey, Scott Umbarger, Spencer Werner, David White, Don W. Wilsey, Robert Wise, Monty Yarter.

PAX

BLUE & WHITE

Left to right. First row: Garrett, Porter, Sockett, Wigton, Barnett, Hunter, Thomas, Canterbury, Zacher. Second row: Schumaker, Thompson, Wisdom, Newberry, Saye, Stream, Rose, Shannon, Holden, Boomgard. Third row: Hallfeld, Phillipowski, Clampett, Hambly, McBride, Smith, J., Cass, Howlett, Campbell. Fourth row: Barber, Hogg, Carpenter, Belove, Quandt, Leipold, Spencer, Hepp. Fifth row: Holroyd, Francis, Miss Krogmann, Kislingbury, Lowell, McDonough, Dodson, Dodds.

Palladian

President: Virginia Barnett
Vice-president: Jayne Thomas
Secretary: Louise Wigton
Treasurer: Kay Sockett
Sponsor: Miss Martha Louise Krogmann

P urpose—to express and develop an appreciation of the five creative arts
E xcels—in supporting our exceptional Senior Vods and entertainments
A ctivities—Mothers' Tea, affiliation banquet, and senior spread
C omprised—of forty-five talented artists, musicians, and dancers
E stablished—in 1931 to foster a truly friendly spirit among the girls.

Members are: Janet Aldrich, June Barber, Virginia Barnett, Annette Belove, Helen Louise Boomgard, Betty Campbell, Barbara Canterbury, Sue Carpenter, Marjorie Cass, Marietta Clampett, Katharine Dodds, Mary Kay Dodson, Patricia Francis, Betty Jean Garrett, Miriam Hallfeld, Kit Hambly, Dorothy Hepp, Betty Lou Hogg, Barbara Holden, Helen Holroyd, Mary Howlett, Frances Hunter, Connie Keefe, Ruth Kislingbury, Eloise Leipold, Lorraine Lowell, Mary McBride, Virginia McDonough, Nancy Newberry, Betty Rose Phillipowski, Stephanie Porter, Bettye Quandt, Helen Rose, Judy Saye, Virginia Schumaker, Betty Shannon, June Smith, Kay Sockett, Kay Spencer, Betty Jean Stream, Jayne Thomas, Lois Thompson, Louise Wigton, Anita Wisdom, Aleene Zacher.

Left to right. First row: Silver, Coyner, Brown, Ofiesh, Grossblatt, Murayama, Yamahiro. Second row: Ostrov, Schack, Crawford, Jones, Macomber, Furuya, Ono, Yamahiro. Third row: Schwab, Huebener, Phillips, Bennett, R. E., Tew, Rappaport, Kennedy, Shivel. Fourth row: Eguchi, Braun-Valle, Bodger, Charlston, Beattie, Dubbs, English, Sokolow. Fifth row: Baruch, Wise, Harris, Wilson, Andreve, vander Bie, Ellersiech.

Pananthropian

President: Raymond Ofiesh
Vice-president: Dorothy Brown
Secretary: Rosamond Coyner
Treasurer: Alvin Grossblatt
Historian: Dorothy Murayama
Sponsor: Miss Rexie Bennett

P urpose—to further friendliness among foreign nationalities

E xcels—in promoting good will among foreign students

A ctivities—student assemblies and foreign correspondence

C omposed—of forty friendly folk

E stablished—in 1927 under the City Federation of World Friendship Clubs.

Members are: Bill Andreve, Dick Baruch, Jack Beattie, John Bodger, Armando Braun-Valle, Dorothy Brown, Bud Charlston, Rosamond Coyner, Betty Crawford, Clyde Dubbs, Bun Eguchi, Heinz Ellersiech, Frank English, Louise Furuya, Alvin Grossblatt, Boyd Harris, Betty Huebener, Mona Jones, Jerry Kennedy, Virginia Macomber, Dorothy Murayama, Raymond Ofiesh, Nobiuyi Ono, Nellie Ostrov, Louise Phillips, Harriet Rappaport, Shizue Sanemitsu, Janet Schack, Ruth Schwab, Ann Shivel, Sarah Silver, Norman Sokolow, Wanda Tew, Van vander Bie, John Wilson, Robert Wise, Sitsuko Yamahiro, Tokiyi Yamahiro.

PAX

BLUE & WHITE

Left to right. First row: Voss, Livingston, Hildebrand, Bell, Parker, Wyatt, Wood. Second row: Duffy, Gustafson, Rogers, Martin, Bellin, Fulghum, Cribb, Greene. Third row: Russell, Summers, Brubaker, Franklin, Faulkner, Melgren, Brownell. Fourth row: Hoisington, del'Eau, Mrs. Seidenberg, Stromee, Clare, Byers, Robbins, Wolman, Deljian.

Pleca

President: Charlotte Hildebrand
Vice-president: Doris Parker
Secretary: Kathleen Wyatt
Treasurer: Ethelin Bell
Sponsor: Mrs. Sophie Helfand Seidenberg
Honorary sponsor: Miss Alice L. Bates

P urpose—to revive the quaint art of knitting and crocheting

E xcels—in manipulating yarn and needles

A ctivities—Affiliation tea, Mothers' tea, senior banquet

C omprised—of thirty-six members

E stablished—in nineteen hundred and thirty-five.

The members are: Ethelin Bell, Joan Bellin, Kathryn Brownell, Grace Brubaker, Roberta Byers, Winifred Clare, Josephine Cribb, Mary Deljian, Margaret del'Eau, Gertrude Duffy, Ruth Faulkner, Peggy Franklin, Margaret Fulghum, Peggy Greene, Mary Louise Given, Charlotte Hildebrand, Gloria Gustafson, Laverna Hoisington, Rosemary Livingston, Barbara Koons, Marjorie MacMillan, Shirley McKibbin, Phylis Martin, Regina Melgren, Mary Jane Ott, Doris Parker, Pearl Robbins, Ellen Rogers, Marjorie Rounsavelle, Pat Russell, Mary Stromee, Evelyn Summers, Ruth Wolman, Ruth Voss, Jane Wood, Jean White, Miriam Wyant, Kathleen Wyatt.

Left to right. First row: Marsh, Ward, Freese, Bozung, Stanley, Kirby, Rounsavelle, Cribb, Straus. Second row: Mathews, Gailey, Peck, Morrissey, Main, Marks, Golde, Sutherland, Haimo, Knox. Third row: Cantwell, Schmidt, Moody, Landstrom, Tyre, Rosenberg, Morton, Bardwell, McCarthy, Pyne, Wallace. Fourth row: Smith, Morris, Lewis, Koons, Woolley, Barmann, Hill, Franklin, Argula, Fricke.

Philomathian

President: Pat Stanley
Vice-president: Jane Bozung
Secretary: Sally Kirby
Treasurer: Alice Freese
Sponsor: Miss Grace Lavayea

P urpose—to encourage and improve our literary talents

E xcels—in literary ability, service, and friendship

A ctivities—banquets, Mothers' tea, charity work, and literary contests

C omprised—of girls outstanding in literary work and personality

E stablished—in 1922, to develop latent ability and good citizenship.

The members are: Eleanor Argula, Jeanne Ballif, Peggy Lou Bardwell, Catherine Barmann, Jane Bozung, Jean Cantwell, Josephine Cribb, Peggy Franklin, Alice Freese, Betsy Fricke, Helen Gailey, Alice Gilbert, Alma Golde, Regina Haimo, Margery Hall, Mary Ann Hall, Mitzi Hanchett, Winston Hill, Sally Kirby, Elaine Knox, Barbara Koons, June Landstrom, Lucile Lewis, Mildred Main, Jane Ellen Marks, Betty Marsh, Betty Mathews, Ethel McCarthy, Lynn Moody, Elizabeth Morris, Pat Morrissey, Barbara Morton, Kate Mosler, Betty Jean Peck, Catherine Pyne, Arline Rosenberg, Marjorie Rounsavelle, Betty Schmidt, Virginia Smith, Pat Stanley, Betty Straus, Jean Sutherland, Mildred Tyre, Pat Wallace, Janet Ward, Jean Woolley.

Left to right. First row: Smith, L., Bakke, Blumenkranz, Varnes, Becker, Coodley, Bosko, Guthric, Warnack. Second row: Heymann, Bearman, Andersch, Donaldson, Andersch, Weniz, Kennedy, Kreutzer. Third row: Osuna, Merryfield, Ireland, Finn, Freeman, Menard, Borshefsky. Fourth row: Moore, Spiker, Mr. Jordan, Mrs. Burdick, Hirshfield, Helliwell. Fifth row: Levine, Thorson, Lindenbaum, Carlson, Margulies, Cabeen.

Science Club

President: James J. Blumenkranz
Vice-president: David Varnes
Secretary: Joseph Becker
Treasurer: Eugene L. Coodley
Sponsors: Mrs. Mary J. Burdick
Mr. Collis Jordan

P urpose—to cultivate a lasting love of all sciences

E xcels—in authentic knowledge and experimentations

A ctivities—experiments and lectures presented by the members

C omprised—of forty-one scientifically inclined students

E stablished—in the year nineteen hundred and eighteen.

Members: Maxine Allen, Katherine Andersch, Margaret Andersch, Olga Bakke, Joe Becker, Thelma Berman, James Blumenkranz, Louis Borshefsky, Lucretia Bosko, John Buchanan, Willis Cabeen, John Carlson, Eugene Coodley, Ellen Crane, Joannis Donaldson, Jack Folks, Lee Freeman, Dick Hartley, Forest Helliwell, Lillian Heymann, Henry Hirshfield, John Ireland, Bobby Kreutzer, Ray Levine, Seymour Lindenbaum, Henry Margulies, Gordon McClain, Bill Menard, Lloyd Merryfield, John Moore, Elias Osuna, Jack Parks, Beverly Preston, Jack Quinn, Lawrence Sacks, Don Sampliner, Lois Smith, Ed Spiker, George Thorson, Dave Varnes, Zena Weniz.

Left to right. First row: Chapman, Clarke, Thackaberry, Abraham, Mahon, Schwartz, Freiday, Shabo. Second row: Pratt, Berliner, Andrews, Greer, Brundige, Le Baron, Eberhard. Third row: Adams, Lissauer, Stirdivant, Register, Guthman, Horowitz, Pagliano, Barr. Fourth row: Baumgarth, Leipsic, Ingold, Miss Wilson.

Trico

President: Rita Abraham
Vice-president: Evelyn Thackaberry
Secretary: Jean Clarke
Treasurer: Mary Ann Mahon
Sponsor: Miss Olive P. Wilson

P urpose—to encourage and train skillful knitters

E xcels—in solving complex problems of design and pattern

A ctivities—Mothers' tea, senior spread, and fashion shows

C omprised—of earnest members and experienced knitters

E stablished—in September, nineteen hundred and thirty-five.

The members are: Rita Abraham, Myrna Adams, Leonore Anderson, Lorice Andrews, Loraine Barr, Leota Baumgarth, Marion Berliner, Mildred Brundige, Josephine Brown, Betty Chapman, Jean Clarke, Betty Clove, Beatrice Davis, Shirley Dessir, Mildred Eberhard, Patricia Freiday, Mary Frances Greer, Ruth Guthman, Betty Horowitz, Dorothy Ingold, Yvonne Johnson, Ruth Lazarus, Louise Le Baron, Barbara Leipsic, Mira Lissauer, Mary Ann Mahon, Delphine Martin, Marianita Pagliano, Mary Pratt, Beverly Register, Arleigh Schwartz, Mary Shabo, Ruth Shapiro, Norma Smith, Beth Stirdivant, Evelyn Thackaberry, Iwashika Yaeko, Mary Yamamoto, Beverly Zeiler.

PAX

ORGANIZATIONS

PAX

BLUE & WHITE

Herbert Schwartz

Anita Wisdom

Phyllis Hancock

Star and Crescent

President: Herbert Schwartz
Vice-president: Anita Wisdom
Secretary: Phyllis Hancock
Sponsors: Mrs. L. Neuswanger
Mr. A. M. Reilly

P urpose—to immortalize the spirit of our Alma Mater

E xcels—in keeping her graduates ever near the school and each other

A ctivities—semi-annual dance, presentation of Star and Crescent pins

C omprised—of all Los Angeles High's graduates

E stablished—in 1879 as a natural history club.

There's nothing
you enjoy doing
you can't do naturally.
Marilyn Brownstein

MUSIC

A Cappella Singers

President: Jim Hastings
Vice-president: Jack Earley
Secretary: Virginia J. Smith
Manager: Hart Dlouhy
Librarians: Janis Tinkham
Milton Coffin
Sponsor: Miss Verna Blythe

The A Cappella Choir was founded four and one-half years ago to introduce to the students of the school this higher type of choral music. This music is sung without accompaniment as was customary in the early fifteenth and sixteenth centuries. This club, although it is the youngest organization in the music department, has grown so that it is not only considered to be one of the finest in the school, but it is also ranked among the leading choirs of the city. Music written by such famous composers as Johann Sebastian Bach, Rachmaninoff, Palestrina, Vittoria, Gretchaninoff, and John Bennet is selected. The club has sung at several churches, for the Ebell Club, and on school programs.

Because of the fine direction of Miss Verna Blythe, this club has been able to render the full loveliness of A Cappella music.

The members are: Rivelle Abrams, Dick Baruch, Cecile Benecke, Opal Brock, Beverly Browne, Marjorie Buhler, Betty Chelew, Shirley Clair, Helen K. Clark, Oliver Cliff, Milton Coffin, Kathryn Cogswell, Jo Connor, Marjorie Crandall, Thomas Delmue, Hart Dlouhy, Jack Donovan, Barbara Doss, Jack Earley, Manuel Echevarria, Sylvia Gagish, Harold Glucoft, Don Goodenow, Jim Hastings, Lorraine Held, Lorraine Heller, Ruth Henry, Dorothy Hilmer, Kay Hoeriger, Betty Lou Hogg, Frances Horwitz, Julius Horwitz, Anna Hughes, Alexander Irwin, George Jennings, Peggy Jane Jett, Arthur Jones, Jerry Kennedy, Peggy Jean Koon, Harry L'Heureux, Collette Listman, Patricia Magee, Joy Marienthal, Letha Marilyn Martin, Max Meunier, Pansy Helen Miller, Jane Angstad, Edith Osborne, Odeana Osborn, Raymond Gamble, Peggy Rice, Florence Robinson, Katherine Samuelson, Mydia Sesti, Dorothy Shelton, Mary Frances Simpson, Florence Snook, Pauline Smith, Virginia J. Smith, Georgetta Thomas, Janis Tinkham, Helene Ziegler, Ethelwyn Ziegler, Bob White.

Left to right. First row: Miller, Thomas, Held, Martin, Brown, Dlouhy, Echevarria, Irwin, Horwitz, J., Connor, Brock, Sesti, Marienthal, Doss. Second row: Heller, Benecke, Hilmer, Abrams, Ziegler, Smith, V., Earley, Hastings, Cliff, L'Heureux, Tinkham, Clark, Hoeriger, Snook, Osborne. Third row: Simpson, Osborne, Buhler, Horwitz, F., Crandall, White, Jones, Baruch, Glucoft, Rice, Magee, Hughes, Koon, Gagish. Fourth row: Augstad, Clair, Miss Blythe, Donovan, Jennings, Delmue, Meunier, Coffin, Goodenow, Smith, P., Ziegler, Hogg, Samuelson.

Girls' Senior Glee Club

President: Barbara Koons
Vice-president: Grace Brubaker
Secretary: Marcia Alber
Treasurer: Catherine Smith
Librarian: Jean Potter
Accompanists: Grace Brubaker
Betty Holt
Sponsor: Miss Ida M. Rankin

With music as its inspiration, the Girls' Senior Glee Club has again equalled its traditional high standard. Under the excellent supervision of its most competent director, Miss Ida M. Rankin, the club has won the recognition of being one of the finest musical organizations in the city of Los Angeles.

The members of this organization are outstanding girls selected from the standpoint of scholastic attainment, musical ability, and unchallenged character. This club works as a unit toward these three major goals: true interpretation, verbal precision, and vocal accuracy. Through this medium, they establish lasting friendships, and gain priceless experience. Every term, important social events are presented for the club's enjoyment. The most important is the reunion, at which time past and present members are united as one large organization. Other high-lights of this term were the "Get Acquainted" party, the Times concert, and many others.

The members are: Marcia Alber, Betty Ashley, Peggy Lou Bardwell, Carolyn Baum, Natalie Bishop, Eleanor Boyd, Grace Brubaker, Betty Campbell, Rosamond Coyner, Lola Currier, Marion Rose Dixon, Dorothy Donlon, Margery Evans, Margaret Fitzell, Patricia Geddes, Bernadette Gorey, Mary Frances Greer, Ruth Greiner, Jane Hager, Bernice Haines, June Hepp, Kathryn Hobbs, Betty Holt, Betty Lou Jamison, Marion Jones, Marjorie Jones, Betty Keefe, Barbara Keppel, Barbara Koons, Lucy Lake, Lorraine Louden, Geraldine Matyas, Regina Melgren, Allene Monkhouse, Patty Murphy, Olga Ortner, Mary Jane Ott, Konstantina Peterson, Barbara Phillips, Jean Potter, Mary Pratt, Dorothy Ratlae, Virginia Reed, Myra Seelye, Regina Seltzer, Ethel Skow, Catherine Smith, Elizabeth Smith, Eleanor Stancliffe, Margaret Ann Tague, Ada Thompson, Gertrude Weber, Betty Webster, Elizabeth Williams, Eileen Wolk, Sylvia Friedman, Mary Cheap.

Left to right. First row: Jones, Donlon, Gorey, Campbell, Thompson, Seelye, Hepp, Keppel, Fitzell, Dixon. Second row: Ortner, Peterson, Ott, Webster, Holt, Brubaker, Potter, Alber, Pratt, Wolk, Coyner. Third row: Seltzer, Williams, Friedman, Jamison, Reed, Matyas, Cheap, Skow, Monkhouse, Rankin, Murphy, Hager. Fourth row: Smith, Baum, Louden, Greiner, Jones, Bardwell, Koons, Smith, Ratlae, Geddes, Evans, Haines, Keefe. Fifth row: Melgrin, Boyd, Hobbs, Tague, Weber, Phillips, Ashley, Greer, Bishop, Currier, Stancliffe, Lake.

Boys' Senior Glee Club

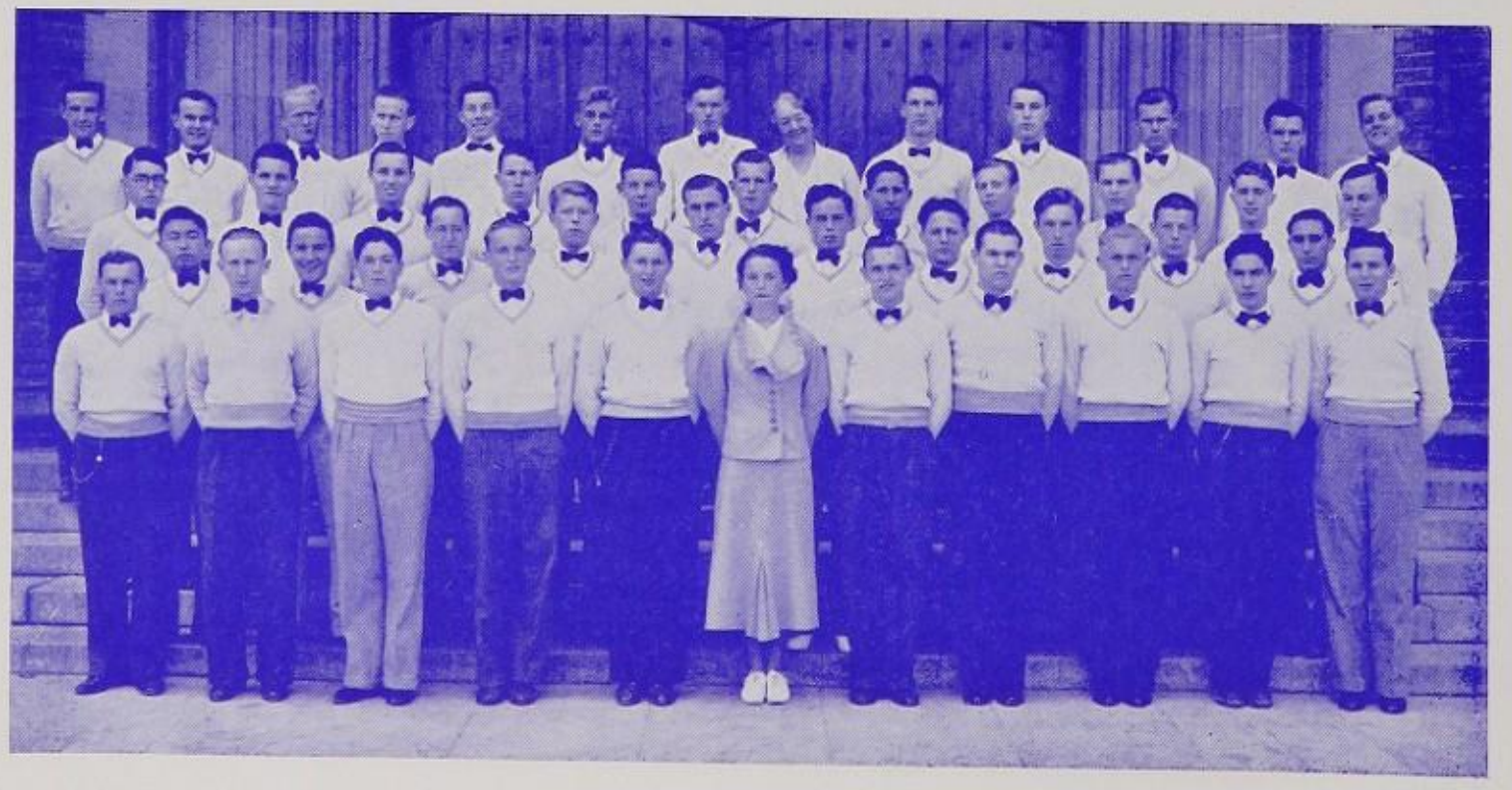
President: Arthur Wald
Manager: Earl Van Cleave
Librarian: Jack Goss
Assistant librarian: Byron Sheppard
Accompanist: Betty Lou Bishop
Director: Miss Verna C. Blythe

The Boys' Senior Glee Club, this term, has nobly brought forth and expressed its feelings publicly on the theme of this year's Semi-Annual, "Peace: Its Achievements and Visions." In the course of this term, this Glee Club has generously donated its services to various organizations and radio programs, and sung the cantata, "Hiawatha's Wedding Feast," on the Annual Spring Concert program. The Glee Club also took part in the semi-annual vesper services for the Senior A class.

By contributing its delightful music, this club has brought joy and enlightened hearts to many people. The act of singing together creates a feeling of kindliness that ripens into deeper friendship among the boys as the years follow. Under the direction of the genial Miss Verna C. Blythe, the boys of the Glee Club have striven for perfection of production. Each member of the Glee Club appreciates the work which Miss Blythe accomplishes.

The members are: Lewis Bedell, Betty Lou Bishop, Harry Brandel, Alfred Bruno, Allison Burbank, Clifford Burlew, Raymond Clayton, Clifford Cox, Bryant Dodge, John Ellingston, Louie Eman, Irving Feldman, Tom Finn, Joseph Filtz, John Gallagher, Jack Goss, Harold Hilton, Mark Jelmeland, Dick Kanagy, John Kean, Frederick Koyama, Don Lyford, Gordon Maclean, Jack Maloney, Charles Marble, Dick Mark, Maurice Mozien, Norman Nagel, Jonathan O'Shaughnessy, Gage Pinson, Garland Pratte, Morris Pressman, Bruce Ressequie, Leslie Roger, Eddie Schultz, James Seaver, Ford Shanklin, Byron Sheppard, Ned Shetler, Sid Sussman, Herb Spurgin, Earl Van Cleave, Arthur Wald, Marshall Welty, Raymond Wood.

Left to right. First row: Clayton, Jelmeland, Roger, Maclean, Wald, Bishop, Kanagy, Sheppard, Welty, Schultz. Second row: Koyama, Van Cleve, Filtz, Nagel, Goss, Shetler, Ressequie, Hilton, Eman, Mazier. Third row: Shanklin, Mark, Dodge, O'Shaughnessy, Burbank, Marble, Bruno, Bedell, Lyford, Wood, Burlew. Fourth row: Pinson, Cox, Pratte, Maloney, Pressman, Seaver, Ellingston, Miss Blythe, Finn, Spurgin, Kean, Gallagher, Brandel.



Orchestra

Concert mistress: Carmelina Heaton
Assistant concert master: Carl Petersen
Librarian: Marshall Wolinsky
Secretary: Geraldine Frederick
Treasurer: Bob Mumford
Manager: Gordon Haines
Assistant manager: Bob Jensen
Student director: Leonard Berkowitz
Director: Mrs. Lena Moon Morgan

The past semester has been unusually enjoyable and successful for the members of the Los Angeles High School orchestra because of the untiring efforts of their director and best friend, Mrs. Lena Moon Morgan. From the first jangling confusion of tuning until the last harmonious note dies away, the members of the orchestra feel that an hour of pleasure has been profitably spent. With enthusiasm, the members have played for the senior vaudeville, Star and Crescent exercises, vesper services, and the foremost assemblies. Many of the members also devote themselves to outside musical activities, forming string ensembles, quartets, and playing in jazz orchestras. Some of those who excel with their instruments have been admitted into the All-City orchestra, and there are continuing the high standard of musicianship which L. A. H. S. has always maintained.

The members are: piano: Rose Mary Lissi, Ada Marie Forline; first violin: Carmelina Heaton, Carl Petersen, Geraldine Frederick, Jack Lessinger, Alan Cheesbro, Bob Meyer, Al Ainslie, Suzann Flammer, Betty Anderson, Marcella Riemer, Violet Farr; second violin: Bernard Stark, Thelma Van Ike; viola: June Suzuki; 'cello: Duane Coker, Rosemarie Vorkink, Bob Mumford (saxophone); bass viol: Bob Fleming, Rupert Rose, Bertha Singerman; flute: Osborn Stone, Constance Peterson, Martin Morhar; oboe: Marshall Wolinsky, Bob Jensen; first clarinet: Leonard Berkowitz, Marshall Wolinsky, Merlin Peterson; second clarinet: David Edelson, John Kennedy; bassoon: Victor Livoti (saxophone); horn: Vincent de Rosa, Herbert Gilbert; trumpet: Don McAuliffe, Gordon Haines, Frank Matchette, Bob Elliot, Phil Richebourg; trombone: Harold Ortner; drums and tympani: Phil Richebourg, John Fox.

Left to right. First row: Coker, Heaton, Petersen, Fox, Richebourg, Lissi, Forline, Bell, Vorkink. Second row: Singerman, Cheesbro, Fredericks, Ainslie, Berkowitz, Wolinsky, Riemer, Meyer, Andersen. Third row: Rose, Van Ike, Flammer, Edelson, Stone, Stark, Suzuki, Farr, Jensen, Morhar, Fleming. Fourth row: Matchette, Elliot, McAuliffe, Haines, Herbert, De Rosa, Mumford, Livorti, Mrs. L. Morgan.

PAX

ORGANIZATIONS

BLUE & WHITE

It Wasn't the Song . . .

Scoop together your silver and gold.
Eat the bread—cast off the mold.
Grasp and clutch for the bit of stone.
Peace commands from a wider throne.

The child asks for a single toy.
Some of us hope in a single joy,
We reach, but it is gone.

Peace isn't bought,
It isn't sold,
It isn't seen,
It doesn't mold.

It is joy in one small thing.
The warmth of the sun
Or the green vine's cling.
The tramp picks it up as he goes along.
The singer sings in a single song.

To the leader it lies within his power.
The builder builds it in his tower.
The worker dreams when his hands are clean.
Which of them is true?

Is it gained with a battle won
When peace is trilled on every tongue?
Does just the silence of the gun
Still the hate of those who've lost?

Peace can dwell in the crashing clang
Of steel dashed on steel;
In the winds' whistle, the wine's tang,
The monk's prayer, or the ship's keel.

But

After you've fought, and after you've prayed,
After you've toiled, after you've played,
Did you find, was the search rewarded?
Did the tower built, or the gold you'd hoarded
Bring what you'd believed?

Did the monk's prayer, or the ship's keel
Or the wine's tang, or the builder's steel
Reward each search for peace?

It wasn't the deed but the doing . . .
Nor the finished prayer, but the praying.
It wasn't the song, but the singing
That brought to each his peace.

HELEN WALDBOTT, S'36

HONOR

Ephebian Society

The Ephebian Society was founded in 1918 by Dr. Albert Shields, then city superintendent of Los Angeles public schools. The purpose was to recognize students who excel in scholarship, leadership, and character. This society is composed of graduates from all high schools throughout the city whose potentialities for civic leadership are the greatest. Members are chosen in the proportion of one out of every forty students by the vote of the Faculty and Senior A class.

The achievements and visions of the Ephebians of Summer '36 will influence in some measure the future of our community, our nation, and the peace in our hearts. We know that our peace powers will improve and expand as our class enters the world, assumes responsibilities, and works with contemporaries. Surely, after three years of training in peace in Los Angeles High School, these graduates will foresee the disaster which is encountered in any other state of economics than peace. They will realize that if we are to inhabit a cheer-loving world which is harmonious in every respect, peace must prevail.

The students of Summer '36 who have been recipients of Ephebian honors are: Grace Brubaker, Bill Cavaney, Virginia Conzelman, Merle Fish, Quin Frazier, Alma Golde, Boyd Harris, Helen Holroyd, Dick Hoover, Elsie Junior, Ed Jones, Lynn Moody, Martin Nelson, Jane Quinn, Eddie Rubin, Dick Simpson, Pat Stanley, Jean Sutherland, Janet Ward, and Jack White.

Brubaker
Frazier
Moody
Rubin

Cavaney
Holroyd
Jones
Sutherland

Conzelman
Harris
Cuinn
Simpson

Fish
Junior
Nelson
Ward

Golde
Hoover
Stanley
White

California Scholarship Federation

Secretaries: Elsie Becker
Gladys Mooradian
Joy Marienthal
Sponsor: Miss Bertha Oliver

To inspire in the students of the school a greater desire for excellence in scholarship and to give them a definite program for service to their school is the purpose of Chapter IV of the California Scholarship Federation. If a student has been a Periclean at least four times, one of which was in his senior year, he is entitled to a Sealbearer's pin and life membership in the C. S. F. We feel that in helping to develop the highest scholarship, we are fostering habits which later will be invaluable in the solution of the major problems of the world. It is only through such citizenship that the hope of a permanent world peace is possible.

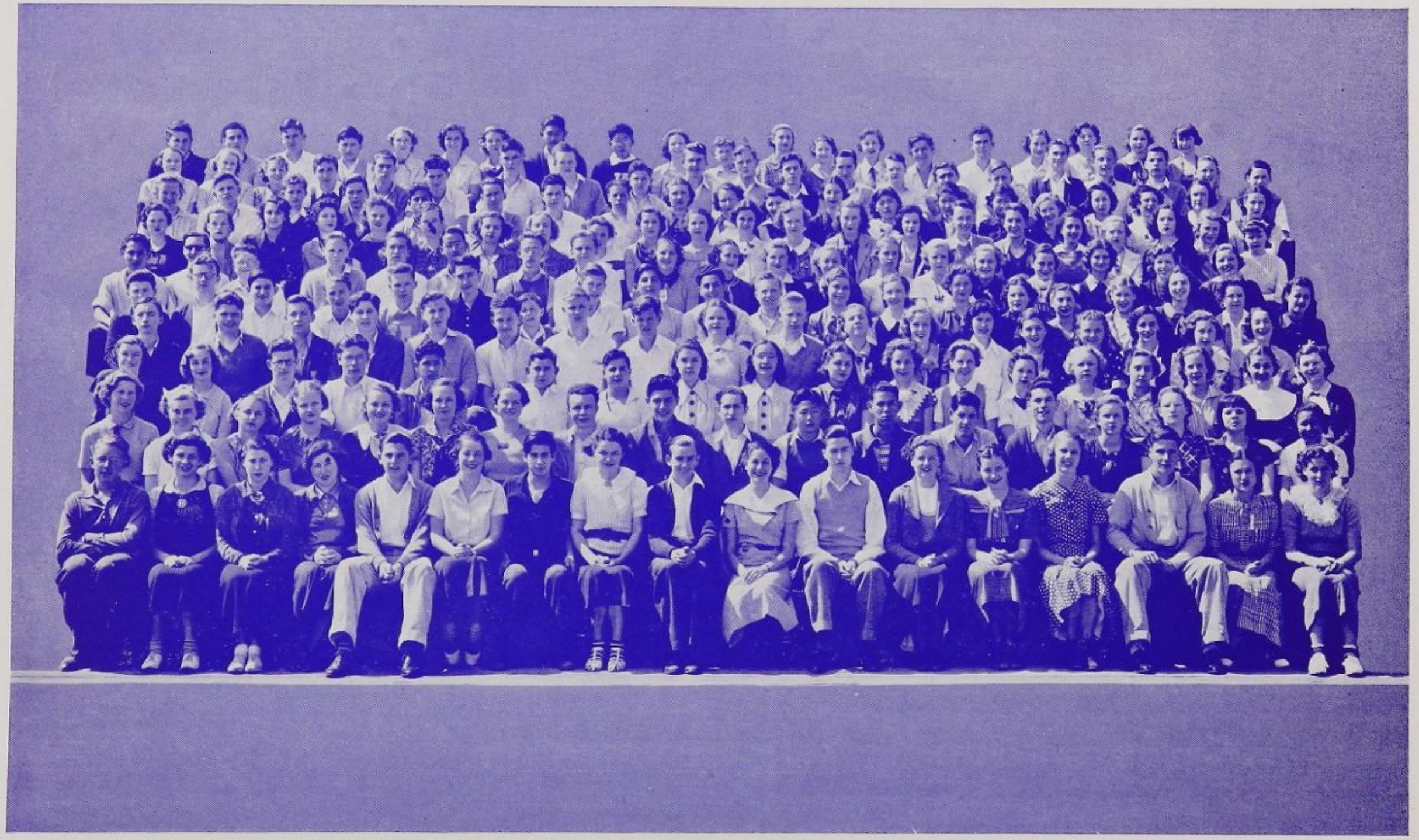
The following students attained C. S. F. honor at the beginning of the term: Norton Beach, Bob Berlot, Grace Brubaker, Otilia Castro, Bill Cavaney, Virginia Conzelman, Rosamond Coyner, Helen Eichelberger, Olive Freeman, Louise Friedman, Frank Gehrie, Eloise Glick, Sylvia Goldinger, Dolores Heutschy, Charlotte Hildebrand, Leonard Hilborne, Dick Hoover, Suzanne Hopusch, Miriam Kelley, Keith Lauritzen, Al Levie, Harvey Lippman, Ralph Littlestone, Doris Loughlin, Joy Marienthal, Lloyd Merryfield, Helene Millman, Lynn Moody, Gladys Mooradian, Bill Morrow, Barbara Morton, Ann Oreck, Lillian Rulnick, Donald Shaw, Olga Shmaeff, Hyman Shulman, Milton Stratford, Jean Sutherland, Florence Teplin, Ross Thompson, David Varnes, Janet Ward, Betty Warnack, Ysrella Weinblatt, Gordon Weir, and Jack White.

The following will receive C. S. F. honors if they make Periclean grades this term: Betty Lou Anderson, Eleanor Argula, Elsie Becker, Rolf Becker, Faye Bloom, Louis Borshefsky, Edith Burgess, Milton Cohen, Eugene Coodley, Lyle Cook, Bradley Crundwell, David Duque, Sylvia Forthal, Bernice Greenberg, Boyd Harris, Ed Jones, Louis Klein, Lucile Lewis, Jules Mayer, George Miller, Raymond Ofiesh, Eddie Rubin, James Seaver, Wilfred Solomon, Leo Sprechman, Bob Troy, Jack Wain, and Elizabeth Williams.

Of the Sealbearers this term, thirty-three have made Periclean grades every semester.

Left to right. First row: Weir, Teplin, Loughlin, Goldinger, Castro, Millman, Mooradian, Marienthal, Heutschy, Coodley. Second row: Borshefsky, Lippman, Coyner, Shmaeff, Freeman, Morton, Brubaker, Glick, Hopusch, Becker, Anderson, Klein, Shulman. Third row: Solomon, Thompson, Ward, Conzelman, Kelley, Moody, Oreck, Rulnick, Friedman, Bloom, Weinblatt, Varnes, Cohen. Fourth row: Shaw, Stratford, White, Rubin, Argula, Lewis, Hildebrand, Burgess, Littlestone, Berlot, Merryfield, Levie.

KEHIEBIEHS



Los Angeles High School, Pericleans

Periclean

President: Leonore Shapiro
Vice-president: Geraldine Fredericks
Secretary: Marlyn Whedon
Treasurer: Jack Dwan
Historian: Alice Enger
Grade representatives:

A12 Otilia Castro
Gordon Weir
Jack White

A11 Dorothy Argabrite
Howard Bernstein
Shirley McKibbin

B12 Alice Enger
Melvin Groll

B11 Bill Blumenthal
Betsy Fricke

A10 Dorothy Hill
Bob Yerkxa

C. S. F. secretaries: Joy Marienthal
Gladys Mooradian

College records: Elsie Becker

Sponsors: Miss Helen Baker
Miss Bertha Oliver
Miss Grace McPherron
Miss Mable Wright

In Los Angeles High School, there is one society devoted exclusively to the promotion of "Scholarship for Service." This society is known as the Periclean. Its emblem is a small pin, bearing an embossed figure of an owl, significant of wisdom. First year members receive silver pins while members who have been in the society two years or more are entitled to gold pins.

The Pericleans are proud that many of the offices in the school are held by their members. Pericleans are not lacking in social activities. This semester, a trip to the Planetarium, an afternoon meeting with a play by the Drama Club, a picnic, and a dance completed the events.

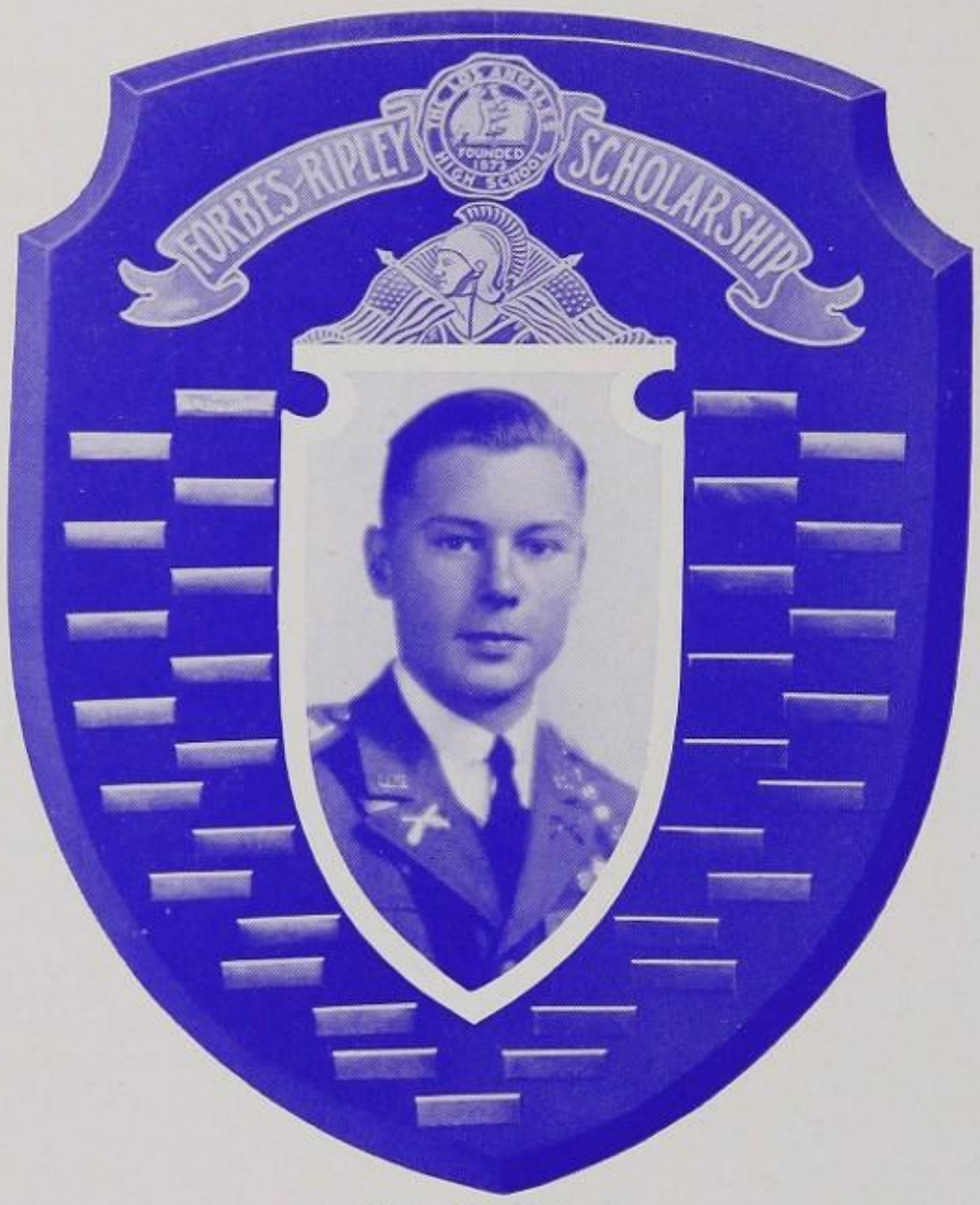
This semester, out of a Student Body of nearly four thousand, only two hundred and thirty-three people attained Periclean grades. The number of members according to grades are: A12—76; B12—27; A11—64; B11—36; A10—30. Usually eight to ten percent of the students make Periclean. The low percentage in the society this year is due to the newly adopted system of grading. Under this system, three grades are given: "N" which is unsatisfactory or failing; "S" which is satisfactory and equal to "C" or "D" in the old system; and "R" which is recommended to college. To make Periclean, one must receive all "R" grades and recommendation by three teachers for the society, giving them an "RH" grade. Only one "RH" may be in an unprepared subject.

The following fifty-five students attained the high standard of all "H's" last semester:

A10—Arthur Alcocer, Morton Cahn, Jerrie Dustman, Fred Hannum, Zeanette Moore, Anne Mumaw, Macella Reimer. B11—Naome Christensen, Harold Delijan, Heinz Ellersieck, David Fishman, Betsy Fricke, Nicholas Snyder, Julius Sprechman, George Suzuki, Shigera Tsuchyama, Jimmy Vitale. A11—Ruth Andrews, Dorothy Argabrite, Betty Billingsly, Barbara Doss, Louise Goldman, George Holzman, Mary Jane Kerr, Ethel McCarthy, June Reynolds, Mildred Tyre. B12—Anna Barborka, Martin Borden, Mikio Fukumaya, Mary Louise Given, Leonard Johnson, Lawrence Keys, Leonore Shapiro, Jack White. A12—Elsie Becker, Grace Brubaker, Beverly Browne, Edith Burgess, Milton Cohen, Rosamond Coyner, Helen Eichelberger, Patricia Freeze, Louise Friedman, Charlotte Hildebrand, Suzanne Hopusch, Helen Millman, Gladys Mooradian, Olga Shmaeff, Leo Sprechman, Jean Sutherland, Janet Ward, Ysrella Weinblatt, Gordon Weir, Jack White.

ORGANIZATIONS

Forbes Ripley Scholarship



Major Bob Deshon

The Forbes Ripley Scholarship was presented to the Los Angeles High School in 1930 in memory of Captain Forbes Ripley, R. O. T. C. adjutant, Class of Summer 1928. This year, Major Bob Deshon, Class of Winter 1936, was awarded this scholarship because he possessed those same ideals of patriotism, steadfastness, and loyalty, which were so fundamental in the life of Forbes Ripley.

PATRIOTS: FORBES AND HIS MOTHER

His mother was too great to give life to sorrow
For bounty of tears. Her far-seeing mind
Found a way she could worthily build for tomorrow
With all of the dreams that her son left behind.

She built of these dreams a temple for youth
Where they may learn wisdom, then, fearless, begin
Their march toward the future, clean-armored in truth
Sons who will be all her son would have been . . .

Here, then, is courage, you women who, weeping,
Turn life to a vain dream of sons who are gone.
Yours is the living now, theirs is the sleeping . . .
(And oh, the brave meeting there'll be in the dawn . . .)

JANE DE LANGE LEWIS, W'35

Medal Winners

GEORGE MILLER
Gold Leadership
Bronze Proficiency
Platoon Leadership

WILLIAM BYRD
Platoon Instruction
Achievement Medal
Platoon Leadership

RAYMOND CLAYTON
Oliver Medal
Achievement Medal

EDWARD JONES
Squad Drill
Achievement Medal

JOHN MORTON
Silver Leadership
Platoon Instruction

MARTIN NELSON
Bronze Leadership

ROBERT TROY
Bronze Proficiency
Silver Proficiency

EDGAR TWOMEY
Bronze Proficiency

MAHLON RINEHART
Bronze Proficiency
Silver Proficiency

JOHN COOPER
Bronze Leadership

JACK FOLKS
Achievement Medal

BILL LOOK
Silver Leadership
Bronze Proficiency
Silver Proficiency

GODFRED LOVEBERG
Bronze Proficiency

JULES MAYER
Bronze Proficiency

BILL MELLENTHIN
Bronze Proficiency

ROBERT SCOTT
Bronze Proficiency
Silver Proficiency

WENDELL SCOTT
Bronze Proficiency

SCOTT UMBARGER
Silver Leadership
Bronze Proficiency
Silver Proficiency
Gold Proficiency

SPENCER WERNER
Achievement Medal

ROBERT WISE
Oliver Medal

CHARLES BRAGG
Bronze Proficiency

JACK DWAN
Bronze Leadership
Bronze Proficiency
Silver Proficiency

WAYNE RIVES
Bronze Proficiency

ROBERT SHERMAN
Achievement Medal

OSBORN STONE
Bronze Proficiency

GEORGE THORSON
Bronze Proficiency

MONTY YARTER
Bronze Proficiency

MAYNARD CHANCE
Achievement Medal

GARDINER CRAFT
Bronze Proficiency
Silver Proficiency

CLYDE DUBBS
Bronze Proficiency
Silver Proficiency

HARCOURT HERVEY
Bronze Leadership

MARVIN GOLDSTEIN
Bronze Proficiency
Silver Proficiency

DONALD MALBY
Bronze Proficiency
Silver Proficiency

JULIUS SPRECHMAN
Bronze Proficiency

Left to right. First row: Clayton, Jones, Morton, Miller, W. Scott, Twomey, R. Scott, Look. Second row: Troy, Folks, Werner, Nelson, Cooper, Byrd, Rinehart, Wise, Umbarger. Third row: Bragg, Sprechman, Malby, Goldstein, Dubbs, Craft, Chance, Stone. Fourth row: Sherman, Thorson, Rives, Hervey, Dwan, Yarter.

PAX

ORGANIZATIONS

lots of luck
to a girl whose
name is sweet
but who is very
sour. (No offense)

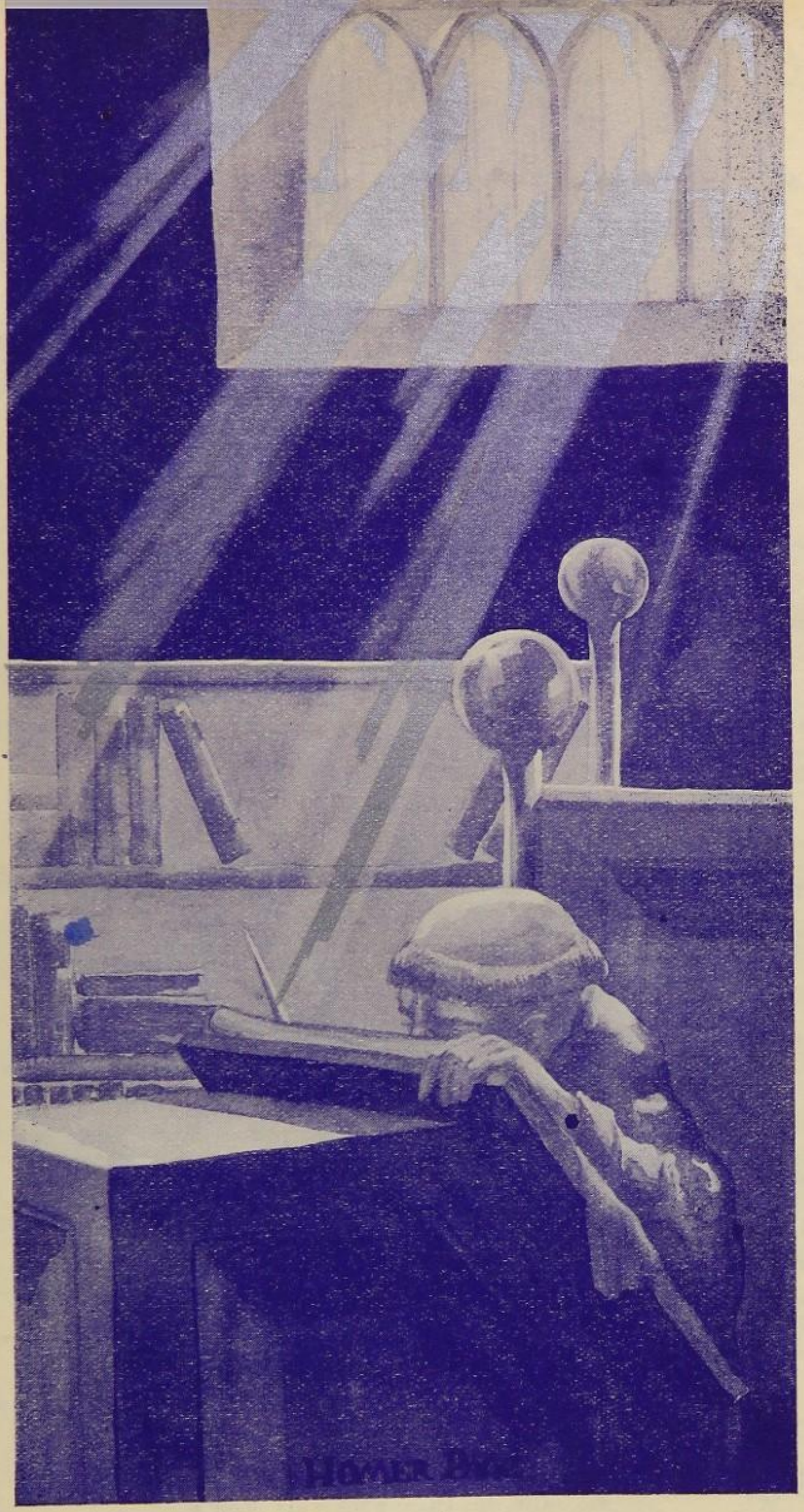
Lena Dipper

May our friendship
never end because
you the grandest
girl to live accross
the street from
and it's so much
fun running over
to your house to
see all the dogs!

Jean McInerny.

Ida good ole
Pal, a swell
time pay
always —

LITERARY


HOMER

To a sweet
little kid
Irene Cannon

A little devil, but a darn sweet one,
you will go for, and you ought to
have alot of luck.

Dorothy Cutting
"S'36"

Editorials

THE CAUSE of peace can best be furthered through the medium of education, showing the great progress made during times of peace, and by demonstrating the fact that nothing ever has been gained by war. People of all ages and nationalities need to be made conscious of these two great truths. The only reason wars are permitted is because the public becomes infected with mob hysteria and consequently neglects to think clearly. The way to overcome this menace is by having everyone so educated as to the evils of war that all will instinctively realize that peace is a priceless possession not to be carelessly lost.

Education must awaken the public to the truth that war is destruction, loss, and suffering. War should be likened to disease which destroys all around it and which must be cured before forward progress can be made.

The public must realize that peace gives the scientist an opportunity to search for constructive aids to mankind instead of expending energy on methods of destruction. People must be made to realize that for civilization to progress there must be economic stability. Present conditions demonstrate only too well that the only result of war is economic and social upheaval. The way these facts can be made known is by education to combat the war propaganda that is being spread.

Once education wakens people to the true advantages of peace, there will be no more war. Peace, with accompanying progress, will become the goal of all educated people.

BARBARA MORTON, Editor-in-chief

Our world, as we know it today, is the heritage of thousands of years of advancement and education of man. Even today, we may slip back into the tragedy of yesterday, namely war, which throws a country off its footing, maims millions of people, and brings sorrow to all. During peace, a country advances. In the intervals between wars one can see the wonderful steps forward that it is possible to make. Peace is the constructive state on which we have built our present education, law, medicine, science, and inventions.

Visualizing the world, if we had had continued peace for years, one would see a marvellous picture of advancement. Because there have been so many differences of opinion which make an atmosphere that portends war rather than peace, it has been rather hard to form this conception. But there is no reason why we cannot throw off these shackles in the future and acquire a universal understanding which will give the world lasting peace. If people would only take an optimistic rather than a pessimistic attitude, our ideals would be realized more easily.

A great attribute to our and the preceding generation is free co-education which teaches youths to use their minds so that they will be able to help solve this great problem, and not follow in mob-madness after false leaders. If I may quote from Thomson and Johan Muller respectively, we may say that war is the "corruption and disgrace of man" and peace the "masterpiece of reason." The theme of the Semi-Annual of Summer '36 brings forth this great problem of the day. We hope that this book will help in some measure to solve it and that peace may continue forever.

MARTIN NELSON, Business manager

The world is held by threads of living sound—
Great heavy chords, and tiny notes so thin
They seem the fragile skeins that fairies spin.
All clans, all classes, and all lands are bound
By little hidden tunes the masters found
And wove into their mightiest songs. Within
Each man, his simple songs can make him kin
With all men, and with singing hearts surround.
No matter whether chanting thousands or
A small boy whistling in a city street,
They speak a tongue all men can understand.
The songs all nations sing, unite and soar
Into a great chorale, rich and complete—
The harmony of Peace in every land.

MARION JONES, Literary editor

Editorials

Youth's greatest security will be the blessing of cheer for the duration of his life. His life can be saved from being dull by the satisfying cheer which peace alone can offer him. This freedom from war can easily affect his life and those of his fellow-men. Through the ages, peace has been represented by cheer; and war has been represented by gloom. One can have a choice of war and gloom, or peace and cheer. Surely, he will prefer the symbolic cheer of peace.

Upon the graduating senior falls the responsibility of maintaining this peace on earth. Each student, in his way, can create cheer in his world by creating peace. He can realize with what gloom he is enveloped when he is absorbed in a feud. If he cannot maintain harmony in his community, his life in it cannot be peaceful; and in his heart, he will feel a cold gloom slowly descending upon him.

This senior will find that the same gloom descends when people or nations are engaged in war. Then, this dullness covers the earth as a fog, and settles in the home, in the business world, in the school-room, and, needless to say, on the battlefield. In each of these conditions, the individual is affected in such a way that he will be depressed as long as the war endures, and for many more years to come; and, he will deprive himself of the joy and good spirit which are associated with peace.

These restrictions are the fundamentals upon which the youth of today must base his ideas of a world in which he will choose to live, a world of increasing progress. Its progress will be in the fields of science, discovery, aesthetic training, and lastly, in cheer. All these are results of years of peace. This youth must not deter the progress of the world; but he must have the courage to demand peace and the joy by which it is followed, as he takes his place among the leaders of his fellow-men.

ELEANOR ARGULA, Co-assistant editor-in-chief

The youth of today has a great responsibility in the future in taking over the reins of the world of tomorrow. We, of the present generation, have been taught, perchance haphazardly, that peace is essential and that the world cannot progress as long as there is war. A great vision of peace, far away on the horizon, has been outlined to us as our future hope; and if we wish to achieve this vision, we, the youth of the nation, must make alive those ideals that we are now fostering and nurturing deep within our souls.

We must realize that we have our future life to guard and that we shall treat it in accordance with the ideals and standards we are forming now. We must work in unity, each with a similarity of ideals, if we desire lasting peace.

These standards appear as minor visions which must be realized before the final goal is reached. No hatred in the world, this ideal must come first! No longer can nations live in hatred of one another; the earth has grown too small. The furtherance of friendship between youths of different countries is helping to overcome this obstacle in our pathway.

Next, we must realize that all nations, disregarding race or color, have an equal place in the sun. Let us give each one a part in the affairs of the world, some perhaps not as large a part as others, but let us give to each the feeling of co-operation. Then another obstacle will be overcome. With the latter vision achieved, we shall desire justice for all; and the dream, fostered by the World Court, will come true.

Let us endeavor to banish one nation's fear of another. In so doing, nations will be less likely to take offense at some slight misunderstanding, and, with no fear of aggression, will be able to come to a satisfactory agreement by arbitration rather than by clash of arms.

Thus if we, the men and women of tomorrow, can but disseminate ideals of peace throughout the earth and teach them to our posterity, we shall leave a lasting effect upon the civilized world.

LYNN MOODY, Co-assistant editor-in-chief

Nineteen years ago, flags were flying; bands were playing; and a great wave of patriotism swept our country. The curse of war was riding high on the crest of that wave, carrying in its wake thousands of men who were to fight for their country. Large military training camps were established in order to train the young men of America in the art of warfare, in ravages of destruction. Thousands of dollars were spent, and intelligent men's services were enlisted in teaching the young men of our country to destroy rather than to create.

Editorials

Company after company of soldiers sailed overseas prepared to wreak vengeance for a cause which none rightfully understood. "Make the world safe for democracy." What did it mean to those boys, and what does it mean today? No one truly knows. If we did, the world would not be in the turmoil in which it now finds itself. We should have begun long ago to "educate and train armies of thinkers rather than armies of stabbers." How necessary education and training is if the world really wants true peace and safety!

What we need is moral courage and strength instead of material and physical power. We can illustrate this by two small children. The bully taunts and teases the finer child to fight, but the latter will not accept this taunt. He is the one who declares he will not lower himself to fight the bully and courageously stands his ground. This is the type of courage a great nation needs, but what nation has the strength to withstand the warlike taunts of another nation in time of stress? If our men were trained thinkers, war would not be possible. These thinkers would unite their knowledge and courage into one great brotherhood to fight the terrible scourge that plagues the world, war.

OLIVE FREEMAN, Senior A co-editor

"Always war devours the best."
—Schiller

As we look back upon the wars of the past, we see that they did not result in good for humanity, but instead wrought waste, waste of material things, but greatest of all the waste of human material. Who knows what pictures might have been painted, what books might have been written, what leadership might have been given to the world if the waste of war had not taken its toll?

Can you imagine the progress the world might have made under the reign of Alfred the Great, a lover of learning? His love of art, literature, music, and love of fellow man would have been able to influence the life of mankind so completely that there would have been no need for killing, which meant only waste of life and left no real contribution to the progress of man. But why cannot we, the youth of today, influence the leaders of the world to divert the waste of war into the profit of peace? The statement has been made that one shot fired from a fourteen inch naval gun costs as much as the expense of sending one man through four years of college. Would it not be glorious to visualize the people of the world destroying their armaments and using the money thus spent, for the advancement of culture? In this vision of a peaceful world, youth would find an expression for hopes, ambitions and talents which would not be wasted by war's cruel devices. The world is sadly in need of youth's idealism to cope with the problems which become more complex each day.

So let us, the youth of today, become crusaders against the waste of war and make the men who sanction war know as Tennyson did,

"That nothing walks with aimless feet;
That not one life shall be destroyed
Or cast as rubbish to the void
When God hath made the pile complete."

BETTY MARSH, Senior A co-editor

The greatest lesson of peace may be learned from the simple people of the forested country. When forest fires, an ever threatening menace, go beyond control, when the element water is no longer of any avail, these people turn to their most effective weapon, backfire. They fight fire with fire. The flames of war, far more devastating than forest fires, are fanned by propaganda. Mindful of our lesson, we must pit propaganda against propaganda.

Propaganda informs us and amplifies the news of possible international disagreement. Propaganda would have us champion one side and be filled with bitter hatred for the other. Propaganda would have those, who intimate that we should not have war, designated as cowards, slackers, traitors, and spies. Thus our country is primed for a war to be set off as soon as a legitimate excuse is offered. It is proved that certain factions, for purely selfish reasons, would have it so. Their priming instruments become insidious prevarications—propaganda.

Let us prepare against war. Let us keep America out of war by creating a great

Editorials

wave of educational counter-active propaganda. We must retain and preserve the people's pre-war attitude that war is not for them. We must educate the flighty will of the masses, stabilize it on the side against war. And, when it is the will of the people not to participate in the hostilities there will be no war for this government of the people, by the people, and for the people.

In the future. we must teach our history lesson well. We must teach that war holds no glamour, that war is not merely going away with a song on one's lips, a kiss from one's beloved, meals of the proverbial "beans and hash," and returning home, a few weeks later, a hero. We must teach that it is the people who determine whether we go to war. We must teach the certain factions who would have war that Americans recognize but one justification for war—the defense of our citizens and our forty-eight states.

AL LEVIE, Group photo manager

Le problème de la paix est un des plus importants qui intéressent les nations du monde aujourd'hui. Nous sommes tous d'accord que si l'entente et l'amitié étaient sentis parmi les différents peuples, une grande partie du problème serait avancé. La fraternité l' emportera, si nous faisons usage des méthodes d'instruction de la jeunesse. Si nous devons continuer d'avoir des guerres, on se préparera pour les guerres; et si nous devons continuer d'avoir la paix, il faut qu'on se prépare pour la paix.

Toutes les "Cours de Monde" et toutes les "Ligues des Nations" n'ont aucune valeur, si les peuples du monde ne se connaissent pas les uns les autres. Et comment peuvent ils apprendre à se connaître les uns les autres quand leurs uniques assemblées sont actuellement des réunions où chaque nation combat pour ses propres intérêts? Il faut qu'il existe une véritable amitié parmi les membres, qui représente l'intelligence et l'approbation des idéals et des moeurs. Si cet accord harmonieux existe entre ceux qui représentent les nations, bientôt l'esprit de corps finira par s'infiltrer dans chaque nation jusqu'au dernier degré.

Avec les membres de chaque religion, et de chaque race, échangeant les idées et s'instruisant, nous serions à même d'abandonner les faux points de vue que nous entertenons du patriotisme depuis si longtemps. "Notre pays—que nous ayons raison ou tort!" est un bon mot très loyal, mais aussi très étroit. La pensée que notre drapeau, notre pays, notre race sont meilleurs que ceux d'un autre pays ne conduira jamais à une entente amicale. Il est vrai que nous devons éprouver un sentiment d'orgueil en songeant aux accomplissements de notre communauté; mais il faut que nous ayons l'esprit assez développé pour accorder à autrui le même privilège.

MARSHALL WOLINSKY, Individual photo manager

'Mong Fallen Pillars

Among low-fallen pillars, twisted, old,
I trespassed on the sacred grave
Of martyred faith. The pale moon's cold
And holy light down-trickles through
The latticed roofs that ancient dreams enfold;
Its mystic stillness gives the soul surcease.

These marble piles, that witness heroes' pain,
Are whispering of deeds done long ago.
Diana's voice drifts down, a dim refrain
Half-heard by all the centuries that pass;
And through deep arches sifts, in glowing strain
Sublime, the master-melody of Peace.

MARCELLA LeGER, W'37

Dearest Dulcita
Here's to one of my
best friends. I hope
our friendship will
grow & grow

Connie Tong

Huntington Library: East Door

Mighty as the by-gone strength of the gods who stand on guard, the power of culture protects civilization.

—*Courtesy of Keystone Photo Service, In*

Fruit Orchards

The restlessness of g r o w t h is
overshadowed by peaceful heights.

To a swell girl
in our sewing class
luck and success
Lois Green

Peace

Upper Division Prize Poem

What is this peace men visualize and praise?
This sung of, sought for, dreamed of peace.
Is it to sit hands folded and relaxed
Within the warmth and shelter of a wall
And watch the tumult of the elements without?
To walk in twilight silence all alone
And watch the circling birds and darkening clouds?
This peace—is it an idle silent solitude?
Shall I then with my tears and wits untried
Accept this legacy of visions and of dreams
As map and guides to follow on my course,
And if I do, be of the praised and blessed
As following where greater minds have led?

But I would roll this with a seeking tongue
To savor it and test its subtleties,
To try the draught before I drink it down.

It is a fragrant wine, its color rich,
Yet by a trick of sight seems of a cloudiness.
And so upon the tongue it is the same.
Its taste is warm and bears a comfort.
It soothes and quiets and with it brings
Relief and calmness from insistent thoughts,
And with the taste still warm upon my tongue
I find it sweet to lie with half closed eyes
And hear with half dulled ears and dream
Vague, pleasant dreams of idleness.
None can deny the draught is sweet.
But somehow to my soul it leaves an emptiness.
I still have hunger for a coarser fare.

When I have worked and fought and strained,
When years have scarred me and I've learned
A little of life's greatest joy,
The fierce and basic joy of striving,
Then will I want the cup of peace;
For then, its richness aged, its color clear,
Then it will have a fire and tang
Mellowed by years, enriched, intensified.
Then let me drink it to its final drop,
And warmed by it, and cheered—then fall asleep.

BARBARA STEVENS, S'37

"Lincoln on a 1918 Penny"

Lower Division Prize

Has death destroyed all faith in our ideal
Of Liberty and Justice as believed
The great Emancipator, in whose zeal
The people's faith lay safe and undeceived?
Need war drag in the dust of human crime
The pillar of our higher aspiration?
Was there in Stanton's voice in that bleak time
This sadly prophesying intimation:
Is he left to the mouldering dust of ages?
More to the struggling tribes of weakling man.
'Gainst whom their own devising strongest rages
And must stop these vain struggles it began.
Lincoln, do you look a bit more grim?
Stop, people with this coin, and think of him.

IRVING JURESCO, W'38

ACHIEVEMENTS

Outlawry of War

First Place—Senior A Contest

AS THE last Great War drew to a close and sacrifices were rising to millions, the peoples of the world declared it to be a "war to end wars." This declaration was made into a world-wide promise, sealed by the Covenant of the League of Nations, to which thirty of these nations felt justified in subscribing. Our interest, now, as the future cannon-fodder, is in the prevention of another serious world conflict which seems to be impending dangerously near at the present time.

Following the World War came the Treaty of Versailles, a treaty which many believed dealt unjustly with Germany and in which all nations started out to obtain military security before considering disarmament; thus, it was a treaty of war rather than a treaty of peace. A few years later, in the treaty of Locarno, Germany renounced war as an instrument in altering her western frontier; but this declaration has been totally ignored in recent advances made by her chancellor, Hitler. The Pact of Paris proved ineffectual in that no means of punishment or check was provided for member nations violating its principles, namely, the renunciation of war as an instrument of national or international policy. The chief purpose of the Washinton Conference was to end naval rivalry between the United States and Britain; yet five years later Congress was asking for a 440 million dollar naval spending program. Now, we may clearly see the ineffectiveness of previous efforts to disarm, which have failed either because the underlying motive of the pacts was not peace, or because no power was given for punishment of violators of their regulations. From this, we deduce that pacts without disarmament are useless because the written agreements are too easily side-stepped; the ideal situation, of course, is disarmament with pacts, for then, the principles set forth in the peace pacts are followed out in practice in mutual disarming.

In defining armaments, we include all materials contributory to the waging of a war, many of which might also be peace-time products. The first objection to direct disarmament is always made concerning the war potential, or available resources and factories within a country for a rapid expansion to meet wartime needs. Thus, by only limiting armaments, no check is affected upon the manufacturers of soaps, dye stuffs, and chemicals whose commodities may be converted into poison gases or ammunition within six to ten months. Total disarmament is not practicable without agreements because suspicion would be excited between defenseless nations that the others were secretly arming.

In all disarmament plans, the greatest drawback is the problem of power to enforce the covenants; so an international police force has been suggested as a "power behind the pacts." This organization would be maintained jointly by all nations in relation to their size and strength. The fallacy in it, however, is the ease with which a powerful nation could cripple the force by withdrawing its men and supplies in order to fight a war for itself.

Now, it is obvious that an action to outlaw war must be one entered into spontaneously and equally by all; otherwise it may never be achieved. Such a move will be backed and sponsored by the people, and by them only. While wars always have been in the hands of foreign ministers, diplomats, and so-called experts in war offices, a war for peace will originate with the people. It might be well to define the term outlawry. It is a direct, frontal attack upon the institution of war by the united will of the people of the nations, without involving any nation in any political entanglement or military commitment whatsoever.

This attack will regard war as an enemy which deserves no quarter and which mankind regards as the greatest impediment to civilization. The practices of piracy, duelling, and slavery long have been outlawed by mutual agreement between the nations of the world. Why should not war be the next to go?

Next, there must be a plan of organization, if the previously mentioned outlawry of war is to be accomplished. The first step should be a World Conference in which every nation would feel obligated to be represented. In this conference would be discussed the plan of attack against the institution of war, and it would be possible for almost the entire world to listen in to this meeting over radio hook-ups as a means of seeing that their representatives were carrying out their wishes.

The next great stride in the direction of a world understanding would be the establishment of a world court to stop war by definite law, not by mere limitations of arms, battleships, and submarines. This organization would differ from the League of Nations

in that it would be a court of peace which does not recognize war as an instrument, but considers it a crime.

Now, who is to take the lead in such an undertaking? The powers of Europe, France, Germany, and England are traditionally by nature too militaristic and unfriendly to be the leaders in such a movement for world brotherhood. Who, then, could be better fitted than the United States? We have sufficient power that anything we would initiate would be heeded by the rest of the nations. The citizens of the United States have the power to start this action if they only would; and the rest of the civilized world would surely follow.

JACK WHITE, S'36

The Conqueror

Organization Prize—Poetry Club

Ye monuments and towers of renown,
The firmness of your columns do ye trust?
A moment more your masonry may stand—
For in the Night, perhaps, ye crumble down
To be as dust with dust!
Hear ye the war-drum's great crescendo ride
The planetary tide,
Re-echoing the horror of the past?
Then well ye apprehend the fatal sound,
For, when ascends the trumpet's martial blast,
Upon the winds, may all these bulwarks grand
Lie level with the ground,
As Jericho lay riven on the sand.

In the dark ages of unholy strife,—
When, to a splendor far surpassing those,
The battlements of Babylon arose;
And towered the shining walls of templed Rome;
Persepolis and Thebes,—spelling their doom,
With whirlwind speed the line of battle drawn
Swept roaring wildly on,
Crumbling to dust the monuments of men,
And great empires that never rose again.

Ye question well if all that mortal rears
Must in contention's rage be levelled down,
If, in the end, dense pyramids of dust
Shall choke the fruits of toil beneath their crust!
These monuments upraised with tireless zeal!
Ye dread reply?—Know, then, not every wall,
As Ilium's, must fall.

There are no armies can asunder rend
A band of warriors supreme in might,
This is the mighty wall that will not bend,
As Jericho's when fell the seventh dawn;
That will not bend when forth the trumpet sounds,—
Though it may never cease
For seven thousand years from blowing on!

Up from the citadels of Peace shall rise
A host of warriors of unequaled might,
Who, coming on the War-camps by surprise,
Shall drive their gory monsters into flight.
Humanity shall then ascend the skies,
At length emerging in more splendid light.
By lust of strife no longer held in thrall,
Victorious man shall heed a nobler call!

NORMAN H. SOKOLOW, W'37

DIVISIONS

ARCHIVUM MUSINUM

Peace Victorious!

Tied for Second Place—Senior A Contest

If we but planted the seed of peace, what priceless harvests we could reap! Our soil would be furrowed with deep understanding and then cultivated with sincere friendship. The roots would be strengthened by knowledge fed by the rains of education. The blossom would be fragrant with the essence of high ideals; ultimately it would bear the fruits of success, a true happiness found only in peace. Countless varieties of products would flourish if we, the caretakers, would but give them tender care. The fertile ground of intelligent power is awaiting the non-seasonal crop of harmony. All essential implements are available; preparations are complete. Hesitation might permit the storms of war to destroy the yield of our labors directed towards a supreme goal. Now is the time for action.

Building civilization is a creative task. God granted man the privilege of possessing the abilities that would enable him to gain the power of achievement. Under the constant urging of separate and distinct conceptions of happiness, the human race has been developing. These ideas are fundamental in our progress.

Perhaps one of the primary factors of this progress is friendship. This is a necessary element in our modern world, which is instantly wiped out at the first sign of animosity between nations. Rich is the man who has a true friend, and likewise countries are wealthy which have acquired such relations.

If we desire our civilization to progress, our attention must be turned towards education. Its possibilities are innumerable, expanding with each new day. Yet, it would hardly be possible to obtain our mark if there were international hostilities, for the mind cannot function to its best advantage when disturbed. Therefore, education, which forms a major substance of the foundation of youth, would decline, causing the foundation to sway. This serious decay would appear harmful in future generations.

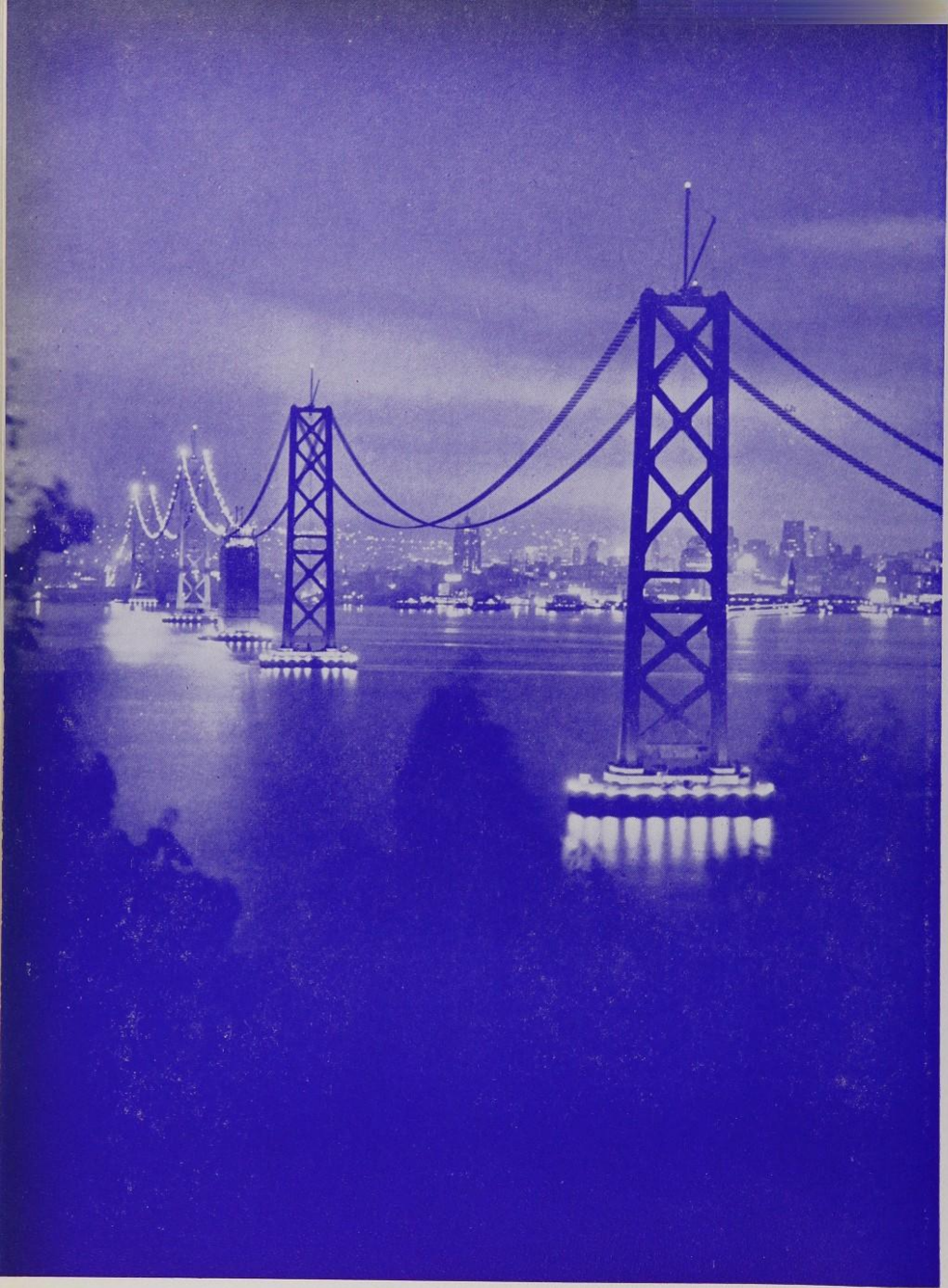
Morality plays a leading role in the education of individual character. Even before a child is able to distinguish between right and wrong, he is taught to abide by set standards that he may develop a fine code of ethics. After he has stumbled through childhood, stalked through his adolescence, and then found himself ready to ascend the ladder of manhood, there should be nothing to prevent his reaching unlimited glory in his chosen field. However, if when he is about to place his foot firmly on the first step, there should be a declaration of war, that ladder would tremble beneath his weight. He would soon be sent to the battlefield, and the war clouds would make his future appear dark and stormy. After aiding him in developing the correct attitude towards life, the lesson would be stripped of its meaning. He is commanded to kill! Never can there be a justified murder, and such a term as "murder" describes the bloodiness of war. "I would much rather suffer death unjustly than take life in an apparently just cause," says Beverly Nichols. When the war is rapidly progressing on its terrifying road of destruction, we take notice of the horrors and sins of the enemy, who is probably much like ourselves.

All people turn to the discoveries of science as the solution of most problems. All powers on the earth have always existed, but it remained for the scientists to discover them. Man did not invent electricity; he merely discovered it just as he discovered the power for the telephone and as he found the method of utilizing the existing forces to form the wireless. Every nation is represented in the inventions of today, for they all furnish materials. These inventions require the combined efforts and accumulated knowledge of scientists from one generation to another. Thus our modern world is as dependent upon the constant exchange of information as upon the exchange of materials. The growth and advance of scientific facts depend largely upon constant international communication.

Economic dependence also has created problems which forced governments to forfeit a portion of their independent rule that they might serve the interests of their own citizens. International regulations and control in systems of communication provide convenience. Such requirements also apply to transportation systems. International action is essential that the health of all peoples may be protected. Weather reporting for aviation must be carried out by all governments. The prosperity of the people is involved because of foreign loans and investments. Even the food situation is vitally international.

The loyal patriot aims for the advancement of his mother country, not through the war trenches infested with the disease of hatred, but by paths of peace bordered with love and fraternity. So let us enlist in the army of peace as its victories and conquests are by far the noblest.

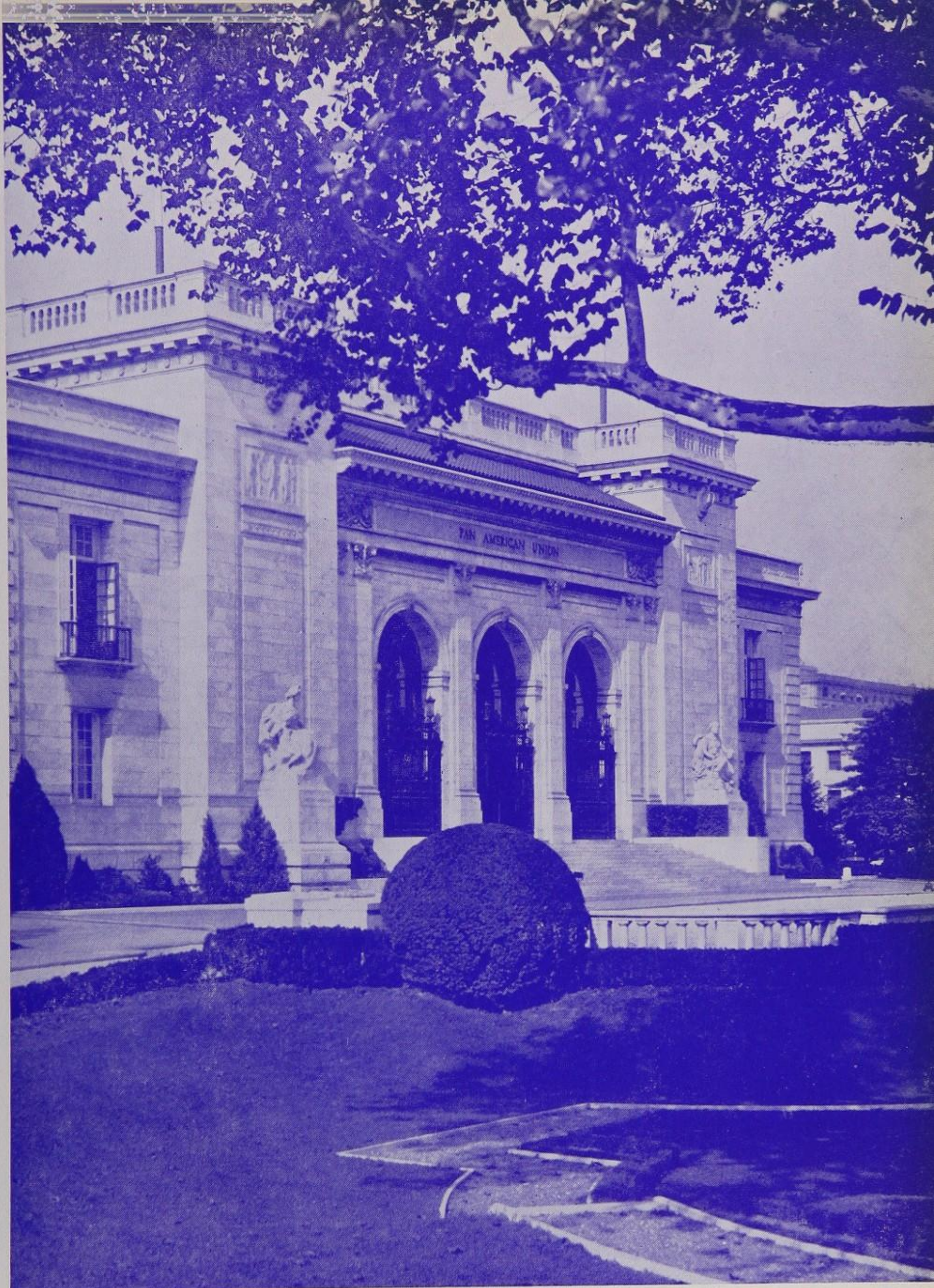
SYLVIA GOLDINGER, S'36



—*Courtesy of San Francisco Chamber of Commerce*

San Francisco-Oakland Bay Bridge

Thin strands, fragile, yet stronger than time, make
a band of filigree that holds the jewel of the bay.



—*Courtesy of Pan American Uni*
Washington, D.

Pan American Union, East Facade

Here nations meet as brothers,
united by f a i t h and respect.

Dear Aulator
I certainly hope
you received
because
much
Barbara

Thank
you very

Love
Pat Mooney.

I hope I see you
again this
week !!

Pat Treadway

Peace: The Working Time of Industry

Tied for Second Place—Senior A Contest

"Death to another," "Death to another," the sinister rotation of war-time industry resounds as bayonet after bayonet, bullet after bullet, bomb after bomb is produced. Billions of dollars are poured into the production, the production for the destroying of "life, liberty, and the pursuit of happiness," a guarantee made to us by the constitution. Billions of dollars are deliberately used for the retarding of civilization. How much energy and scientific planning are put into this industry of destruction—the science, the learning which could be so readily used for the advancement of a life of peace!

Perhaps case 125; bayonet 36 was given to a young French soldier barely past the age of adolescence. He loved life and all that it had in store for him, but he loved his country. One of the first to enlist, he was one of the first to die for the "cause."

There was an American who was the owner of shipment 63, case 20 gun. A proud father, a successful business man, he was conscripted in the second draft. Yes, this man was a patriot, but he did not believe in war; he did not believe in shooting down men; hence he did not enlist. After his gun had hit its mark on three, his time came.

An aeroplane was loaded with a box of bombs number 12, carload 10. A young Englishman piloted the plane on the Dawn Patrol. Box of 12 bombs was emptied, but that was not enough. His mother received his medals two weeks later.

A Frenchman of forty was the cannoneer of the Forty-third Regiment. He had been over the top twice and had seen his "buddies" killed by the hundred by bullets and disease. His cannon had dealt death to thousands. Seeing men go crazy from the incessant gun fire and the deadly silences just before the zero hour were common to him. Yet his fate was as horrible as that of his comrades. In an aerial attack, he was hit by a shell. Maimed, crippled, broken in spirit as well as health, Frenchman tender of the cannon of Regiment 43 is spending the rest of his days in a government hospital.

Torpedo shipment 53; case 7 and 8 were parcelled to a submarine. Day after day, these torpedoes found their way into enemy battleships. Case 7 and 8 of torpedoes had to their credit at least five thousand struggling humans trapped in the jaws of death of the great ocean.

Flanders claimed all the owners of bayonets from shipment 37. The whole regiment was destroyed in a surprise gas attack.

Many years after the Armistice was signed and life had partially returned to normal, a helmet was found in the fields of France. Whence it came, its owner, its history, were all the mysteries of the Great War. It was filled with fertile earth, perhaps made so by the blood of its owner. In it grew several brightly colored poppies—a curious, natural tribute to an unknown soldier.

Box after box of ammunition and war-time supply were sent to France during the Great War. Perhaps much of this material never saw France, but went to the bottom of the ocean along with its human cargo.

Youth finds a challenge in the consequences of those industries of war—a challenge to build a better understanding among the nations so that all the life, resource, and energy spent in the destructive forces of war may be spent in building. Peace is industry's most beneficial working time. Industry for destruction could hardly be called advancement, no matter how scientific the nature.

Wheels of industry revolving with the hum of "Progress, Progress" is the ideal of Youth. The steel used in war time for bullets and guns is used in peace for bridges and for buildings. The laboratories which in war experiment with gases for destruction now try to find serums for the extermination of disease. Inventors, instead of perfecting new bombing planes, now are working on the perfection of safer air travel.

Many leaders have been lost on the field of battle. It has been a difficult task, replacing these men and building industry to the point which it now occupies. The greediness and unintelligent thinking of a few people could destroy this work. It lies with Youth to guard against this, for industry is the economic backbone of any nation. If industry prospers, the people enjoy prosperity, and the nation is on a balance. War tips this balance.

Youth foresees its duty. Yet we do not wish to die for our country. "It is rather for us to be here dedicated to the great task remaining before us." A contented, prosperous people is a hope not too lofty for which to work. Youth of today is a builder. We wish to build a people of advancement, a country of sound principles, and a peaceful world.

FLORENCE TEPLIN, S'36

ARCHIVES

High Prices for Peace

Tied for Third Place—Senior A Contest

All nations want peace. They are determined to obtain peace even if they have to fight for it. Peace has been considered by some worth the lives of millions of men slain in battle, of other millions of women and children more slowly dying at home. Peace is even worth, every decade or so, the blowing away of billions of dollars' worth of goods, especially if the dollars can be borrowed from a benevolent Uncle.

Quite often, some nation becomes sated with the particular kind of peace it happens to be enjoying. It responds to the urge of its patriotic statesmen and its patriotic financiers to seek a better peace abroad, on some other nation's soil. Often times, a great nation is inspired to elevate its benighted brown brothers in Africa or India or the South Seas, or its equally benighted white brothers just over the border. Some people call the results of these altruistic impulses warfare. Other recognize them as noble efforts to interpret the Scriptural phrase, "the peace which passeth all understanding."

A growing majority of people, in this country at least, are beginning to doubt the "peace at any price" creed. They are stopping to think about who pays the price, and who receives it. They wonder if our present-day replicas of the old two-gun man are really such peace-loving citizens. They refuse to swallow, without chewing, their daily newspaper breakfast menu of prejudices, hatred, and red scares. They remember that Samuel Johnson said, "An appeal to patriotism is the last refuge of the scoundrel." They wonder if this pretence isn't the first refuge.

The people who doubt that war is the best road to peace think that it is foolish to go through the horrors of wholesale butchery to find something that might be reached by calm, clear thought and sane counsel. They believe that peace can be obtained and retained by a more humane process. They do not agree with those who enjoy a good war because it is so peaceful afterwards. This view merits consideration by a civilization in its present almost bankrupt condition. The average man wants a little longer breathing spell, at least, before being called upon to leap joyously into another war. He thinks it is rather silly to burn up more billions of dollars just now when dollars and doughnuts alike are scarce.

This high cost of war impresses all of us as we note that each successive war costs more even if it does end in a more glorious peace. Our statisticians tell us that the cost of killing a man in war has steadily increased since pre-historic times when inexpensive boulders were used. They differ as to whether or not this rising cost is due to inflation, or to going off the gold standard. Regardless of that, they agree that it cost many thousands of dollars to kill a soldier in the World War. As several millions of soldiers were killed, on one side or another, the total price ran into twelve or fifteen figures, not counting the dollar mark and the commas. Nor is the price fully paid, yet. That is something about which even our grandchildren may be worrying.

Instead of burning up all this money and the bodies of so many millions of slain human beings, would it not be better to spend a portion of the dollars on research and education, for the benefit of the veterans of future wars, or to avoid having another crop of veterans? We might, in this way, undertake a sensible study of our neighbor nations and arrive at a clearer understanding of their problems. One difficulty to be overcome is found in the differing desires of the various nations. A nation possessing less commodities than it needs may develop ill-feeling toward those more richly endowed. One nation devoted to agriculture may envy another which permits its citizens to work all day in beautiful factory buildings. And so it goes. No nation can feel truly peaceful unless its stomach is comfortably full. So, a bakery window is smashed to get the loaf of bread within.

Indeed, the problem of peace is complicated and difficult to solve. Peace ideas vary so much. Perhaps, the problem will not be solved in our time, or before civilization is wrecked in the continuing attempt to reach peace through war. We might be on the way to a solution, however, if mankind ever decided to respond to a haunting song heard by the shepherds long ago in Galilee:

"Peace on earth, good will toward men."

DEANE BRIGGS, S'36

A Living Peace

Tied for Third Place—Senior A Contest

Peace partakes of the nature of all human goals in being a growing, slowly evolving, living ideal. It is not something to be attained and then carefully preserved in one static form, but rather something which changes as it is approached because in coming near or attaining his one-time goal, man always sees greater visions that lie beyond, these to become new goals and in turn to give way to higher ambition.

We have heard of peace as the absence of war, that we must have peace because war is brutal, ugly, wasteful, fallacious, immoral, and destructive. This is true, but inadequate. In a condition of true peace, war would be forgotten in the pursuit of noble aims. Peace is much more than the absence of war; it is the antithesis of war. Peace must be human, beautiful, efficient, rational, moral, and progressive; no other state deserves the name. Peace, it might be said in short, is a condition of civilization such that all men are equally free to develop their own moral and worthy powers.

The possibility of peace increases as the condition of peace advances. This makes progess necessarily slow, for in order to advance toward the state of peace, we must enjoy in some measure that very state.

A world of peace must be such that no man in it can hope for betterment by war. To this end, we must first increase men's material well-being. The material standards of living of backward countries must be raised so that these shall be somewhat commensurate with those of the more progressive. Only through the equal right of all nations to the world's natural resources and the equality of pay for equal labor in all lands, may we successfully establish a security of weak nations from the powerful, and of the progressive from the backward.

Similarly within nations, we must have much greater material comfort, for the under-privileged classes. We must within our nations have security of all people from the material losses and privation attendant on sickness, poverty, and crime; all must be safe from tyranny and guaranteed civil rights and equality before the law. Youth must have opportunity at home for peace time adventure and development.

Most of these advances can and will be greatly aided by science, which is at present occupied in giving us a world of comfort and leisure never before attained anywhere. We can expect beautiful, weather-proof, and comfortable houses for all people, every one also having good clothes to wear, plenty of food, leisure, and opportunity for spiritual and intellectual development.

This brings us to another phase of our problem. Along with man's material development must come an intellectual advancement, or there is no purpose in increasing his leisure. He must, to be sure, have amusement and recreation; but every day work in a truly peaceful world will not be burdensome to the extent that leisure need be a period merely of escape from life. Leisure may be spent in hobbies of real worth, such as arts and sciences.

All people will have some acquaintance with the sciences; these will undoubtedly be for some time the chief avocations, appealing as they do to natural all-consuming curiosity and the desire for invariable laws in the face of a changing world. This will give an impetus to science which will make the world a scene of ever-accelerating transformation.

In addition, there will be in the peaceful world, a beauty of surroundings, outdoors and in, now and heretofore unparalleled. Cities will be carefully planned both for utility and beauty. Houses will be built on the same principle. We shall look for beauty in all the utensils of every day life as well as in abstract art itself. With increased and broadening education, we may expect a new mutual interdependence of art and science. Art will be the interpreter of science, giving truth through beauty, and all lines of endeavor will draw heavily on aesthetic principles of harmony and balance. Novel kinds of art may arise, highly abstract visual arts, depending only on color and form; and on the other hand, music may come to include much imitative sound.

Literature, the most active of arts, will go rapidly ahead because of the opportunity leisure will give for reading. Books will be free and readily available to everyone.

Libraries and schools will draw all people during their entire lives. People will never make a final graduation from school; they will count education a vital aim of life itself.

We must remember always, however, that even such a world is not the ultimate. When this type of world is achieved, we will be able to look onward to visions, impossible of conception or imagination in our time.

ROSS THOMPSON, S'36

Youth's Attitude Toward War and Peace

Honorable Mention—Senior A Contest

ARCHIVES

Youth pauses for a moment's space in this madly moving world to seek out of the adulterated air, still heavy with stifling stench of the flowing flood of blood of the last waging war, threatening war clouds foreboding a new and more terrible catastrophe. With straining ears, he fearfully waits for sounds to pierce the dull, deadly silence, other than that of the tramp, tramp of trudging veterans endlessly pacing endless streets. Bright, hopeful eyes eagerly seek out of the dismal darkness a shining star signaling an ambush from an ever-threatening danger. Not espying this protective haven, he turns to face the pack of mercenary merchants of death to fight for "life, liberty, and pursuit of happiness."

The blindfold of hollow glory has been ruthlessly snatched from youth's eyes, and he is suddenly facing the stark realism that his certain cherished ideals are instruments of periling power, hate, and greed. His youthful heart shrinks at the thought of leaving the safe sanctuary of holy love and home to go forth to bloody battle and wantonly waste lives of young men of foreign lands for whom he has no personal animosity. He gazes at hands, stainless of crime and cruelty, and wonders how his country can ask him to sacrifice not only his life, but his conscience even under the false name of honor. He searches deep into the mirror; and the reflection suddenly changes from a gentle manly face to that of a wasted visage with cold, hard orbs trying to hide the secret of a mind diseased with the impression of filthy trenches, falling figures, and fighting fools. His arm shoots up, not to avert a blow, but to break the more deadly vision. The nightmare has fled, but not so easily dispelled is grim reality. Will he become a pitiful puppet in a hell on earth that boasts not even of a purgatory? What assurance can be secured against the fear that over the calm waters of peace, a sudden political hurricane may not arise causing huge waves to overthrow and drag helpless victims to the bottom of the fathomless sea, or to be shipwrecked upon the fruitless desert shore?

Youth is not obstinate and narrow-minded in insisting for peace. If war were a sensible solution to conflicts, he would gladly serve his country and die to make the "world safe for democracy"; but he has seen that after war follow more errors and after errors, war, in an unending and spiteful cycle. The only time perpetual peace will be secured, so concludes youth, is the time when greed and hatred are extinguished by the cool, clean waters of truth and real fraternalism. Peace cannot be obtained by igniting hate, antagonism, and fear; and surely war is the quickest way to bring about such emotions. Conquerors of one war will some day be the conquered of another, and the defeated, masters. Each time the situation regenerates, a more terrible revenge takes place, breeding destruction for future generations of young men.

Youth ponders on the stupidity of those who would encourage war, knowing that cities which youths before him took centuries to build can be destroyed in a few treacherous hours, that scientists, instead of trying to make this world more pleasant and safe for humanity, seek to invent poisonous and destructive implements that will wipe out in a few days civilizations that took thousands of years to construct. He gazes thoughtfully at men who would foment war and wonders if he shall grow as hard and as mercenary as they are that would destroy the world to reach their own private and selfish ends. He wonders if it is possible that these tyrants ever had the feeling of love, kindness, and all such sensations familiar to the young, flowing warmly through their veins, or if they were born without souls, destined to bring on this fair earth, sorrow and darkness.

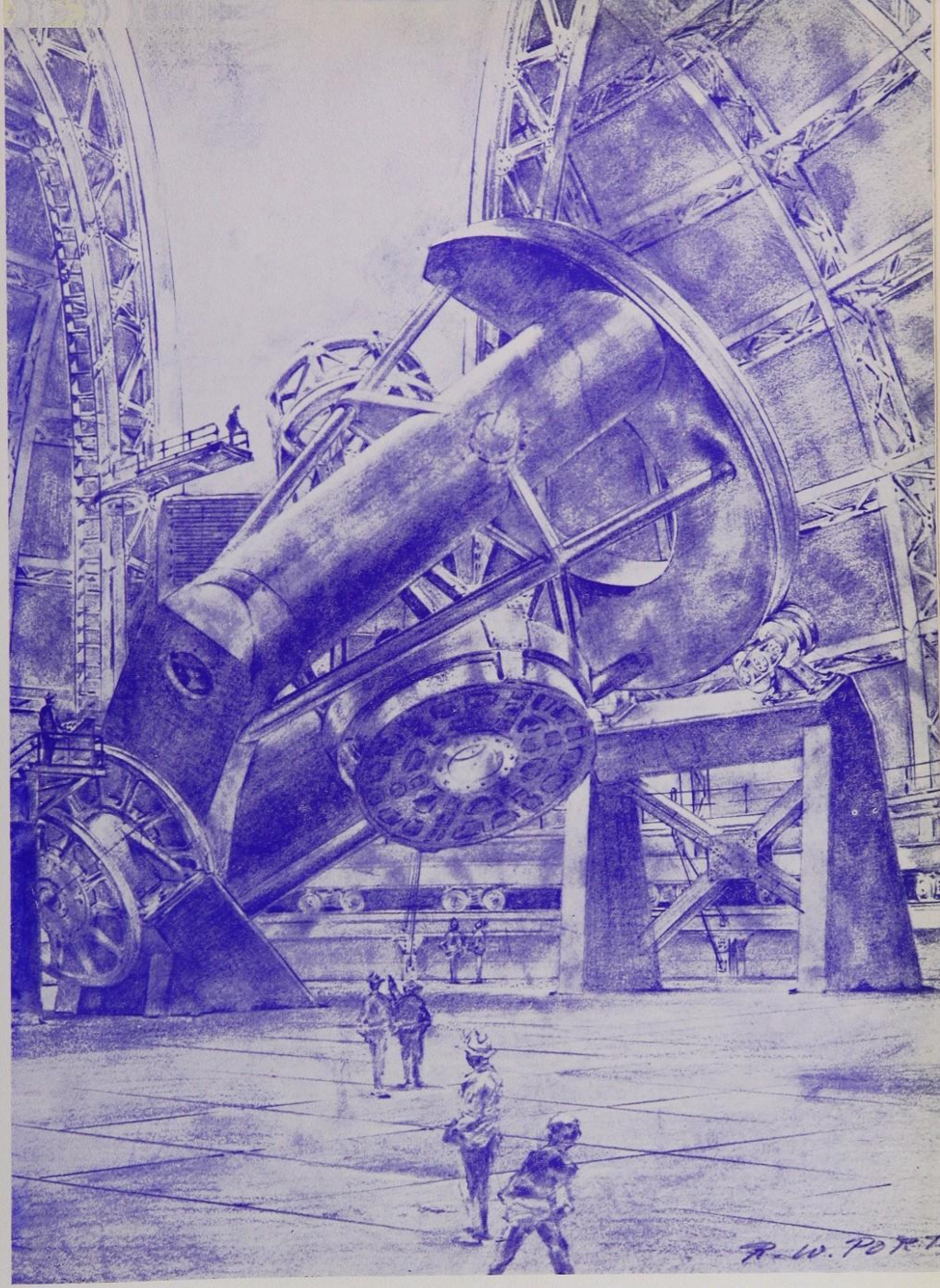
Thus, it is plain to note that youth's attitude toward war is one of haughty scorn to a base means, and toward peace one of ardent enthusiasm that will carry him with magic wings toward the goal of really aiding not only his country, but the world today and for eternity. With never-tiring efforts, now that his eyes have been opened to the truth about war, he will do his part in protecting the unborn children of years to come by opening in turn the eyes of those elders who would be shocked if they knew the harm they were supporting by being so horribly purblind. Indeed, it is a glorious picture to see youth with a strong body and healthy mind, earnestly striving for righteousness, pitched triumphantly against the depraving evil that encourages war and protecting sweet peace, and this is not to be a phantom but a blessed reality when the on-rushing day comes to a close and all stillness will be potent with kindness and brotherly love.

MARGARET ZIMMELMAN, S'36

—*Courtesy of Johns Hopkins University*

Johns Hopkins University

Here the highest hope of peace is fulfilled in a temple, consecrated to the protection of human life.



—*Courtesy of California Institute of Technolog*

The Two Hundred Inch Telescope

The everlasting stars shall reveal their secrets;
and their deathless calm will be made our own.

Keeping Peace Within Our Reach

Honorable Mention—Senior A Contest

Man has tried to accomplish many hard tasks throughout the ages. One of the most difficult that has ever come across his path is keeping this world of ours in peace. As we turn the pages of history, we find that in every generation there have been peace-loving individuals who have exhausted their lives, trying to keep this relatively small planet of ours in peace. These men, we may state without a doubt, understood more deeply the purpose of life than their contemporaries. They fully realized that when men fight with an unjust reason or cause, they lower themselves to the rank of beasts. In this state, no improvement in religion, laws, arts, and social life which constitute civilization, can be obtained.

On the other hand, we have a less numerous, although no less important group of men, who have through the same ages sought richness, fame, or revenge. They spared no efforts, wealth, or the lives of their fellowmen to accomplish their vile purposes, vile because any desire which costs throughout its fulfillment, the lives and fortunes of others is selfish and criminal and lacks even traces of brotherly love. These men not only failed to do their share to improve living conditions, but they also made them worse. This type of man is gradually disappearing, and we find today that the great majority of people are peace loving at heart. This fact has enabled man to develop all arts and sciences to such a real extent that this era has been rightly called The Age of Wonders.

Man has, during the last century, developed machinery in every possible activity to help him improve his living conditions. Machinery has taken perilous tasks from our hands. It has increased the value of time by giving us rapid transportation on land, sea, and air. It has miraculously raised the standard of living by mass production. Science has been developed as much or more than machinery. Scientists have devoted their entire lives to research and experimental work and have astonished us with their discoveries. They find new formulas which will make artificial products. They will discover the cause and find a cure for diseases many times at the expense of their own lives, to relieve our physical sufferings.

Moral improvements have taken place as well as material development. The great majority of men have today an education. Illiteracy, we may say, is in its agony. Learned men are able to live better because they will use their knowledge in every possible way to their own advantage. Educated men appreciate art. They will enjoy music more completely. They will spend hours and hours contemplating a fresco and will appreciate its beauty and magnificence. Learned men will read philosophy and see life from an entirely new and different point of view. These men will not only appreciate fine arts but will also frequently cultivate and develop them.

Could all their research, study, and concentration which has engendered all this knowledge and culture have developed in surroundings of discord and fight? Certainly not. Our present degree of civilization is the offspring of peaceful times. During war times, this advancement would have been impossible because war itself is barbarous and criminal; it is the biggest step man can tae backwards.

Possibly the only real cause of war is the uncontrollable greediness which reigns in the hearts of many men. When these men have attained power, they have used it to satisfy their own lust at the expense of many others. Fortunately, this greediness is loosening its grip upon the hearts of men. One day, it will reign there no longer; and the dawn of peace will shine upon the world never to have a setting. "Might makes right," or "Power spells anything you want," will no longer prevail among nations. The law of the stronger is mortally wounded; and at its death, a mystery of the future, will leave as its successor the equality of nations. Then our children will cry, overflowing with joy and felicity, "Peace has at last reigned among men." BILL ANDREVE, S'36

ACHIEVEMENTS

Peace Through Science

Science has been so successful during the last century in the investigation of the physical world that it is surprising it has not found application more frequently in our sociological problems, especially that of maintaining a lasting peace among nations. Science could aid peace from both a technical and a psychological standpoint. In either case, the underlying factor of success would be the sound application of the scientific method. Now, the scientific method is simply the accurate and logical, as opposed to the trial and error method. Collins, one of the great eighteenth century English poets, wrote: "Peace rules the world, where reason rules the mind." Only when the animal passion of nations is controlled and the scientific attitude of mind is adopted, will the world ever enjoy permanent peace.

The technical approach to the peace problem is the application of science to disarmament. Scientific disarmament would include a thorough study, of the time factor, in the manufacture of armaments on a large scale. This would apply not only to peace-time factories, which would be converted into munition and poison gas works in time of war, but also to the expansion of existing works. The time factor in the former is known as the conversion lag, and in the latter as the expansion lag. A preliminary study has revealed that the time lag varies on the average from six months to a year. It is suggested that if data were accumulated on the time lag for different armaments, their manufacture could be scientifically controlled so as to make war difficult to wage. Aeroplanes, for instance, instead of being constructed so as to be convertible most easily into war planes, would have special restrictions on their design in order to make their "conversion lag" as long as possible.

Another factor in the technical approach is the attitude of the scientists themselves on war preparations. At one extreme, are those scientists who would offer no assistance to war preparations because of conscientious objections; at the other extreme are those who have little thought for the justification of the war, but do whatever their country bids them. Now, if scientists had a general code of honor which forbade them to do research on types of warfare outlawed by international agreement, or to assist in the large scale manufacture of armaments, they would help greatly the situation. This right attitude, then, would be a small but definite help in the maintainence of peace. All these measures would ensure a long time lag between the declaration of war, if war should come, and the point at which actual hostilities would start. This would give time for the "first passion" to cool and perhaps open the way to peaceful settlement. The scientific method of disarmament, based on facts and actual conditions, is in striking contrast to the haphazard, political methods used in recent conferences.

On the psychological front, science has already achieved remarkable results by setting an unprecedented example of international co-operation. The great strides of science in the present century were made possible to a large extent by a free interchange of ideas and discoveries by scientists of all nations. This is evidenced by scientific libraries which contain American, English, German, French, and Russian periodicals. Then, there are exchange professorships in which perhaps a European professor will exchange a university post with an American colleague. Imagine diplomats of different countries exchanging their posts for even a day. Thus, science is creating a more friendly relationship among nations by providing a common meeting ground where race, creed, and political beliefs are all forgotten. As a result of this modern international outlook, the stupidity of warfare is gradually penetrating the general consciousness.

Still another application of science to peace is based on the psychological fact that man possesses a dual personality. The destructive impulses of anger, hate, and greed are always trying to undermine the peaceful, well-ordered conduct of modern social life. The eternal conflict, if not properly controlled, may result in the divergence of the destructive emotions along the paths of war. Psychologists claim that these destructive urges may be harnessed, along with other impulses, by giving them outlets in the proper channels of self-expression. The field offers the possibility that, perhaps, sometime man will have a "conditioned nature" that will remove this destructive urge.

Science, through technical applications in disarmament and psychological applications in human nature, can make this a more peaceful world. Science alone, however, cannot achieve peace. It will require the utmost co-operation among the nations, even to the point of surrendering certain sovereign rights; and in no wise will it be done overnight. But given this co-operation and a reasonable period of time, science will not fail to secure a lasting peace on earth.

LLOYD MERRYFIELD, S'36

Lost Cause

First Place—Short Story—Philomathian

"I wish I was a man! I'd show them Yankees! Mother, why cain't I fight?"

Little Johnny Greene squared his shoulders and marched across the room, muttering to himself, "Forward, march! Keep yore lines straight, theah! Company, halt!"

His mother looked at the gallant little figure, and smiled sadly. Then she spoke, her gentle Southern voice full of affectionate vexation. "Johnny, deah, I've told you time and again! Little boys don't fight; big men like yore daddy . . . " her lips trembled, but she went on, "Big men like yore daddy fight the wars, Sonny."

"Oh, shucks!" Johnny turned to his mother, and seeing the tears glistening on her lashes, ran across the room and climbed upon her knee. "Oh, Mummy, don' cry! Daddy'll kill all them Yankees, he will!" His small fists clenched vindictively.

"Darling! Don't say kill! Mother doesn't want the Yankees killed! Mother just wants—" her eyes grew luminous as she looked over her child's head and out the window. Aloud, she went on, "Peace, darling, that's what I want, and yore daddy to come home." Her arms tightened around the child in her lap. "Oh, why must men fight each other? Men like yore daddy, honey, true and fine, spilling blood, killing each other! For what? What, I ask you!" Her voice was taut, strained. The boy looked at his mother's set face, and drew away just a tiny bit. He'd never seen Mummy like this.

"Mummy," he pleaded, putting his chubby hands caressingly on her sober face, "Mummy, what's the matter? Don' look like that, Mummy, you scare me!"

At this she relaxed, and smiled at her son. He doesn't understand, she told herself, Thank God, he doesn't understand! She heard the clatter of hoofs approaching the door, and a small darky girl ran into the room.

"Mis' Anna!" her big brown eyes rolled in fright. "Yankees!"

"Yankees?" Johnny slipped from his mother's lap and tried his best to glare scornfully at the little darky. "Well, wha'—wha' cha 'fraid of, Lindy?" His attempt at manly bravado failed miserably, and his hand slipped into his mother's.

"Yah! Youall's 'fraid, too," jeered Lindy, finding a place behind her mistress' billowing skirt.

"Yankees?" The mother's voice was a mere thread of sound. "Well, there's nothin' on the place they could steal. They've already done it!"

A loud banging at the door brought them closer together. Anna Greene lifted her head bravely; then with the children clinging to her, she crossed the room and opened the door. An officer in blue stepped past her, followed by two privates, and another officer—in grey. His arms were tied behind his back; his face was streaked with dirt and dried blood. He looked at Anna, and the movement of his head was barely perceptible.

"Jonathon!" her whisper was the merest, inaudible breath.

"Madam," the officer spoke curtly, but not unkindly. "Do you know this man?"

She looked at the bound Confederate for a long time, then shook her head. "No, Officer, I never saw him before." Her eyes looked unflinchingly into the eyes of the blue-clad Yankee. The lie hurt her, hurt her terribly, but she mustn't let Jonathon down. She mustn't. Oh, this dreadful war! These hateful Yankees!

"But, Mummy," little Johnny's face was bewildered, and he tugged at her hand, "Mummy!"

"Hush, Johnny!" She watched the Union officer look sharply at the child. The prisoner turned ashen. Oh, why had they brought Jonathon here? Little Johnny would surely give him away! Little Johnny, who was so loyal to his father and the Confederate cause! Oh God, no! No!

"I trust, Madam, that you will put us up for the night." It was not a question, but a demand.

She breathed easier; he wouldn't ask Johnny!

"Why—why, we have no bedding. Yore thieving Yankees saw to that." Her voice was bitter. Oh, they wouldn't, they couldn't stay here with Jonathon all night!

The officer winced; those bitter words were so true. "I'm sorry if you have been inconvenienced by our men," the man's voice beat against her unheeding senses. "But General Grant ordered that we spend the night here. We go into Richmond in the morning."

"You don't have to explain yore actions, sir." Anna sighed resignedly. "Very well, youall can have this parlor. Come, Johnny, we must go upstairs, deah. Then we won't be in the gentlemen's way. You go back to yore Mammy, Lindy."

They made their way fumblingly up the stairs. The Southern night had fallen close

and dark. They heard the men downstairs cursing as they stumbled over chairs and tables. Outside, the stillness was broken by the dull reverberations of distant cannon.

Anna lit the candles, then undressed and tucked little Johnny into the four-poster bed. Kneeling at the bedside, hands clasped before her, she prayed, tears streaming down her cheeks. "God, give us peace! Give me courage to go on. Oh, Jonathon, Jonathon!"

Downstairs the Yankee officer was listening to a courier who had arrived post-haste from Grant in Richmond. "Captain Walker, Lee has surrendered! The war is won! General Grant orders that all prisoners shall be exchanged. Here's this poor devil's release." The two privates made as much noise as ten men, yelling and clapping each other on the back. Captain Walker read the message brought by the courier, then released the prisoner's bonds himself.

"Colonel Greene, the war is over. May I congratulate you on the South's splendid fighting spirit?"

The released man nodded in acknowledgment, as he rubbed his cramped arms. "Yes, Captain, the war is over. Our cause is lost, but I pray to God a worthier one has been gained! And now, if youall will excuse me," he included the entire company, "I'll go upstairs to my wife."

Crestfallen, Captain Walker looked after the tall Southerner, and shook his head, saying softly, "Now who would have thought she was his wife? 'Our cause is lost, but I pray to God a worthier one has been gained.' Game devil!" Then raising his voice, "Come on, men, let's clear out! We'll camp by the river, and make Richmond in the morning. Hustle now!"

Upstairs from the bedroom window, three figures watched the Yankees go. Jonathon's right arm tightened around his wife. He raised little Johnny higher in the other. As the sound of hoofs died away in the distance, Anna lifted a wet face heavenward.

"Peace," she murmured. "Blessed peace! Thank you, God! Oh, Jonathon!"

"Yes, deah, peace." And he kissed her.

"Daddy, Mummy, those Yankees has went. Now I cain't fight 'em. Oh, shucks!"

JOSEPHINE CRIBB, S'37

The Dove of Peace

The dove had flown.
    Spreading her silvery wings, she soared
    Above the strife of gun and sword,
And as she left,
    We watched her with impassioned eyes,
    Crying—we care not if she flies.
    We care not if she lives or dies—
For this was war!

The battle raged.
    We heard the moans of dying men
    And boys, above the awful din
Of clashing arms.
    We saw them falling, one by one,
    Beneath the charge of shell and gun,
    Until, at last, the battle done
We buried them.

The dove was gone.
    Gone from the gory battle field
    Gone from this place where men must yield
Or win the fight.
    But yet, because the war was young,
    And minstrels, with poetic tongue,
    Had e'er a warrior's praises sung,
We missed her not.

We missed her now.
    The months had lengthened out to years,
    And Time, relentless, mocked our fears,
And seemed to stop.
    We turned our faces towards the way
    Which she had gone, and as the day
    Dawned all about us, cold and gray,
We prayed for her.

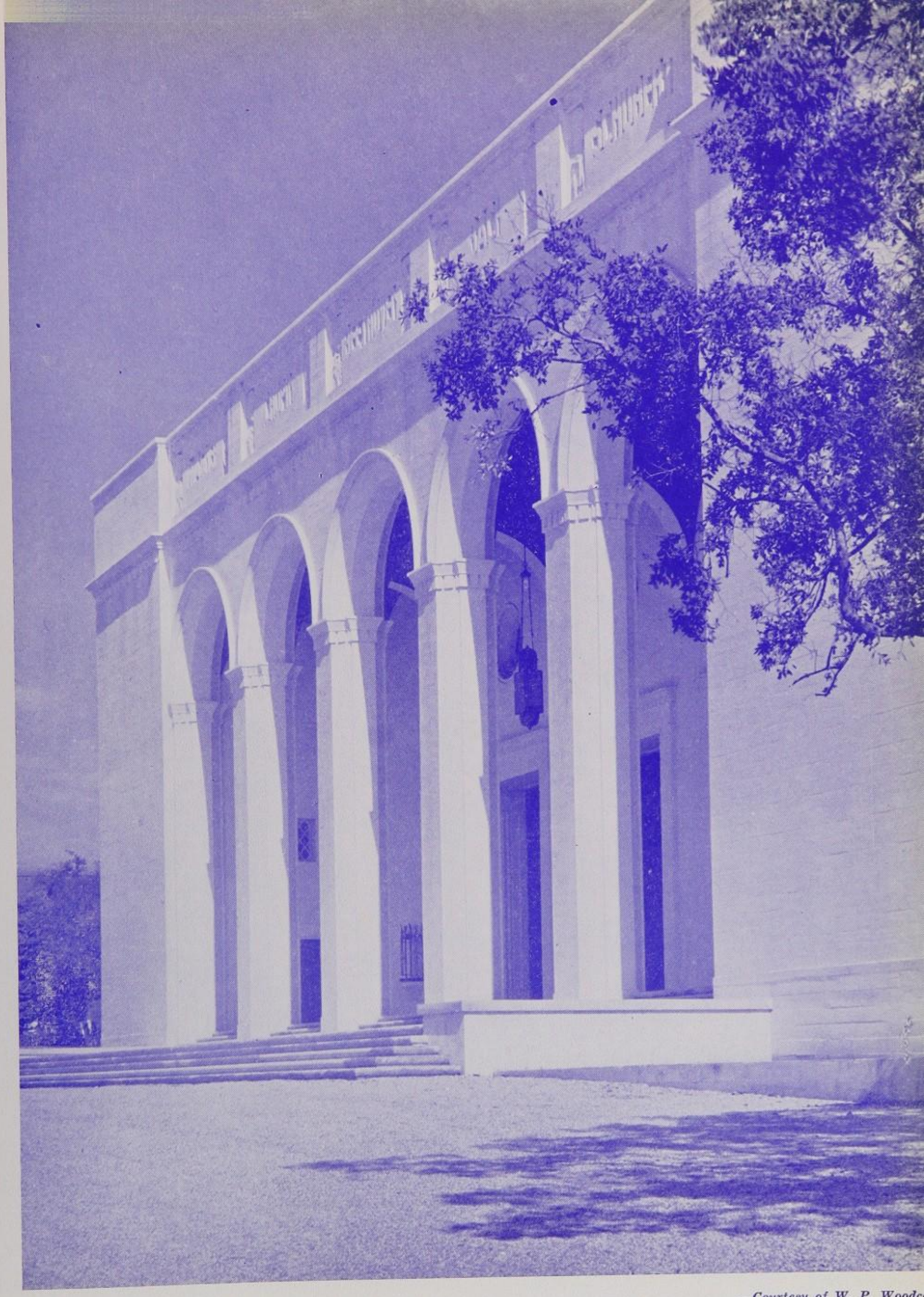
'Twas then she came.
    At first a dot within the sky,
    We watched her grow, and raised a sigh
Of thankfulness
    For wings of silver, by whose light
    Our humbled hearts at last caught sight
    Of Peace, and knew that it was right
For all the world.

WINSTON HILL, W'38

—Courtesy of City of St. Stephens, N. B.

The Unfortified Boundary

An infinite trust is justified, and
faith in man is held by an ideal.



—*Courtesy of W. P. Woodc*

Mabel Shaw Bridges Music Auditorium, Claremont Colleges

The strange subtle beauty of music, enshrined here, brings an inner peace and comfort beyond earthly content.

Lots of luck to
my little roommom
"Joe"
Darlene Powell

Dear Omicron:
I sure is funny how
a lonely girl can
in a girl line and become
quite accidently
Powell pledge. It
been Powell
and I hope
with lucky
your darling girl.

Sincerely Yours
Darlene Powell
Alpha Omicron
Eulyne Park

Peace, Its Achievements and Visions

Forum Society Organization Prize

No matter if we are black, white, or yellow, Jew or Greek, or Gentile, whatever our color or nationality may be, we all have one goal in common. We are all striving for peace. It is true that primitive man was constantly fighting, not because he had a particularly hostile nature, but for protection. One of the first advancements toward civilization was made when man laid down his implements of war and adopted a peaceful mode of living. Peace is one of the basic fundamentals of civilization. Progress has advanced until we, today, call ourselves civilized; but are we? Our inventors and scientists have done much to advance our civilization. In our advancement, we have lost the basic fundamental. We have not developed peace, but war and slaughter in its stead. We have developed the aeroplane, which may swiftly carry a son from New York to his dying mother in California. This same implement, which is so beneficial to mankind because of its rapidity, has been used to create powerful air forces. It flies above great cities and sends destructive bombs of annihilation to those below. Chlorine was made to purify water for mankind. It is now being used to make a deadly and poisonous gas which is capable of snuffing out human lives where man and gun cannot force their way. We call ourselves civilized, and yet we have made these instruments, not for the welfare of man, but rather for his destruction and annihilation!

One of the chief obstacles to peace, and therefore to the improvement of civilized life, is the continued hostility between the peoples and races of the world. Hostility is due, in part, to impulses which are primitive, such as the impulse to dominate others, but in part the hostility of nations is due to ignorance of the true character of our own nation and of the elements which constitute the civilization we share. In order to further the achievements of peace, we must advance our education. If we were to live in some European country, the friendliness of the people toward us would probably determine our attitude toward the various nations more than any other one force. We can apply these same standards to the immigrants in our country. What of their attitude? We call ourselves educated, and yet we have discriminations against foreigners. Times have changed and our minds should have changed also. If we are to further the achievements of peace, we must advance our education so as to overcome all ignorances, prejudices, and discriminations against foreign peoples.

This is essential; no opposition should be felt to exist between the love of one's country, or patriotism, and the international outlook. A child or an adult can love or be proud of his own country for two very different reasons, just as he may be proud of himself for two very different reasons. He may value wealth and power, and love of his country may involve getting for it as much territory or power over others, or financial opportunities, as possible. This, if it is patriotism at all, is an objectionable form of patriotism; for it is primitive and barbaric. On the other hand, a man may be proud of his country because of what it has done for the rest of the world. Similarly, a man may be justly proud of the services he has rendered to his fellow-men. This sort of pride is not vicious, nor primitive, nor barbaric. So the true patriotism implies a love for one's country as an instrument of service. It is the patriotism of giving, in contrast with the patriotism of getting. It is the patriotism which brings nations together, not the barbaric localism which separates them.

We say that we are living in a Christian world today. If Christ is right, then war is wrong. We must make our choice. If we maintain that we live in a Christian world, then we can have no part of war; and peace and tranquility will prevail.

Nothing is ever gained during the wholesale destruction and murder which constitute war. Only during times of peace, when there is harmony between nations, do we progress. The League of Nations, World Court, Church Missions, and friendly interests in international affairs are all achievements of peace.

The future of tomorrow depends upon the youth of today. When we can overcome racial ignorances and prejudices, destroy the selfish desire to dominate others, use our inventions and scientific discoveries for peace and the welfare of mankind, help actively in the formulation of foreign policies, such as the League of Nations, develop a true patriotism which is love for one's country as an instrument of service, and live according to our highest ideals with other nations, we shall develop World Peace. These visions, which are upheld and supported by the younger generation, are also the visions of Peace.

LOIS HEITLER, S'37

ARCHIVES

Foundation of Peace

Soldiers' marching feet—airplanes roaring overhead—the rat-tat-tat of the machine gun—battleships and submarines in waiting—the preparation for war; and yet we talk of peace. If it were possible to go up on a mountain and survey humanity, we should see individual men, women, and children. In one area of the earth, we should see civilization and progress while the other would be filled with non-co-operation and distress. If all these jealousies, strifes, and wars are ever to be a thought or dream of the past, we must bring out those latent characteristics which every human possesses of friendship and good will, by education and true knowledge. War has been commonly regarded as inevitable; peace has been the dream of poets. With all of man's failings, we must in a sense praise him as he has realized that peace is no longer impossible, but rather very practical. However, man has fallen short of his desires, by not recognizing that a price must be paid for peace. Here, man has reasoned wrongly. Like all worth while goals, peace has to be sought for, striven for, and paid for. The establishment of peace demands efforts and sacrifices. Progress in every country has come only by the unremitting toil of sometimes few and sometimes many. Peace requires its prophets, thinkers, and statesmen.

Today, we can easily see that a price must be paid for peace. The code of honor by which international affairs are governed, with its absurd touchiness, must drastically be revised. To make a concession must be known to be no less honorable than to insist on rights.

In considering man's political machinery set up to establish peace, namely the League of Nations and the World Court, we must critically survey the workings and performances of the organizations in order to aid in the everlasting fight for peace. The League of Nations and the World Court are not complete in themselves; but rather, they serve as an initial move toward peace. We know that it is impossible to form a "fool-proof wall of protection around the world" for it is always liable to be upset or undermined by those high explosives of human passions. We may plan, scheme, and devise a seemingly perfect organization; yet when a great emergency confronts mankind, all the guarantees will be torn apart; and the world will plunge headlong into disaster. Perhaps in all our efforts to secure a perfect machine, we have completely forgotten the fundamental element to establish our dreams; "that the best built ship will be driven on the rocks by a mutinous crew or a drunken helmsman."

Modern science has put into man's hands incalculable powers. If these powers are handled wisely, they may raise the level of human life to a height heretofore unattained; but they are capable also of causing unprecedented destruction and misery. In the light that today offers with its threats of war, actual outbreaks of war, and with destructive inventions day by day being perfected, the question becomes more acute than ever. Can the desire for peace triumph when men's minds are constantly directed to war? The answer, I can readily see, will depend not on our peace machinery, not on our statesmen and diplomats, not on any external force, but directly on individual human wishes and efforts. We have built our complicated system of machinery for peace, but have failed to construct a foundation which will support the will of that machinery. However, in our endeavors to establish something noteworthy, we can not overlook the practical side in producing peace; we cannot constantly ignore political action and idealistically theorize on our desires. We must act, but we must form a foundation on which to base our action. The human factors of good will and wisdom are necessary; but the political machinery must be perfected in order to reach our end, peace. Man must be desirous of peace and be willing to do the work necessary for its attainment. The price we must pay is to form an infallible foundation for peace on the human factor which is derived from the hearts and minds of men.

If the people are ever to drain the disease-breeding pools of war, they must unite not only with selfish and narrow-minded peace devices, but with those human passions of kindliness, goodwill, friendship, and above all the complete co-operation of all to further the peace of the world. Our governments, statesmen, and diplomats have worked for years in vain to procure for the people of the world that rightful state of feeling. It is time that we recognize the fact that our hopes, plans, and desires will eventually all begin with the individual human factor. Our plan of action is clear. We, the graduating class of nineteen hundred and thirty-six, the men and women of tomorrow, accept the challenge that today offers. We resolve to start action toward peace, not by heated discussions, not by propaganda, not by robots, but with our individual human hearts that thereby we may lay a foundation for the peace of our world.

LEONARD HOFFMAN, S'36

Youth's Attitude Toward Peace

Peace is one of the greatest assets to the advancement of civilization and the attitude of all right minded youths toward peace should be one of utmost respect and sincerity. Without some measure or form of peace, a nation cannot endure; and world progress comes to a stand-still. Young men and women in the past have learned that peace is something to be striven for and cherished when obtained. They have learned that they will have to fight for it. They have learned that they love it and will die for it.

This peace is defined as a state of quiet or tranquility, exemption from or cessation of war, concord or unity of feeling of interest; agreement, accord, harmony.

Let us as youths of today take into consideration the second definition of peace or mainly exemption from or cessation of war. The question immediately arising is what can we do to keep out of war? The fundamental answer is that we should establish understanding at home and understanding with foreign countries. One may ask how we can establish understanding at home. The answer is indeed very simple. We can form young people's clubs such as the Y. M. C. A., which is organized in fifty-six different countries and offers various opportunities for boys of different nations to become acquainted with each other. Boy and Girl Scout organizations are also creating a better national and international understanding and should help to prevent future wars. We can join peace clubs; and lastly, we can obtain a good education in peace. There is nothing greater than an education in peace. Young people have learned that war should be hated, not loved. In the Czechoslovakian schools, ten commandments are taught of which the last two are:

"Do not call anyone a patriot who hates other nations or despises them and desires war; war is a relic of barbarism."

"Love your country and your nation but work to the end that all men may one day live together as brethren in happiness and peace, and that no nation need be afraid of being attacked by another." In Massachusetts, there is a statute in the constitution which imposes upon the teachers the obligation of teaching the principles of "Love of country, humanity, and universal benevolence."

To create a greater international understanding, we must know all the countries of the world. This is possible only through the establishment of international relations. A few methods to establish international relations have been heretofore shown. At the first biennial meeting of the World Federation which was held in 1925, the following resolutions were adopted urging the universal celebration of Goodwill Day: the teaching of "geography, history and training in citizenship, not only from a national point of view, but also from an international point of view; the encouragement of "movements and committees which establish international contacts among school children through correspondence exchange of school work and interchange of pupils; and the preparation of text books for elementary schools descriptive of child life in all lands and setting forth in brief and simple form the best each nation has achieved."

We have reached the conclusion that greater understanding makes for peace, but we still have a great question to be decided upon in our attitude toward peace, that of settling disputes or disagreements between nations. As long as there are people on this earth, there will be disputes and disagreements because a few people are selfish enough to bring them about. But are we the youth of today going to go to war every time we disagree with other nations? Are we going to be as uncivilized as we have been in the past? There is only one way open for us to settle disputes. It is not with a gun or bomb but by arbitration. We imagine what another war would be like. Whole nations would be wiped out; the culture of the world would be destroyed. Is it any wonder that we want peaceful arbitration?

We, the youth of today, love peace because it is God-like. God did not create man to fight brother against brother, friend against friend in mortal combat. What were they fighting for? No one knew. War is not a quality of God. It could not be. It represents everything one visualizes of hell. The Bible states, "Blessed are the peacemakers for they shall be called the children of God." We, the youth of today, want to be peace makers. We have the courage and the spirit of adventure. We have the determination and the will to succeed. We must build a new world, a world founded not on hate, greed, and jealousy but on brotherliness and love. We must succeed, and we will succeed for God is on our side.

BRUCE SHYER, S'36

ATHLETICS

B. TWOMEY

GIRLS' SPORTS

G. A. A. Cabinet

President: Pauline Betz
Vice-president: Maxine Allen
Secretary-treasurer: Betty Sundin
Recording secretary: Betty Crawford
Sponsor: Miss Pauline Pitthan

The G. A. A. Cabinet consists of the major officers, and a representative girl from each of the G. A. A. sports and organizations. These girls plan and sponsor inter-class competitive games, Play Days, "Get Together Parties," and similar activities. Because of the large school enrollment, the G. A. A. is divided into specialized clubs, including tennis, basketball, speedball, baseball, volleyball, twosome, archery, rifle, and swimming. Through the co-operation of the Cabinet and of the athletic clubs, it is easy to further the G. A. A. by engaging attention in all activities. The Cabinet is fortunate in being able to turn to their sponsor, Miss Pauline Pitthan, and to Miss Esther Wilcox, after school director, for needed information. The high lights of the term were two Play Days, one at Eagle Rock high school and the other on our home grounds. The girls have approved of having the chief yell leader on Cabinet.

Members are: Abigail Goodman, head of twosome; Nancy Jane Miller, head of baseball; Margaret Toyama, head of speedball; Dorothy Allison, head of tennis; April Strickland, head of basketball; Virginia Whitson, head of archery; Louellen Martin, head of swimming; Leslie Anne Martin, L. A. letter prexy; and the major officers above.

Betty Crawford
Nancy Jane Miller

Maxine Allen
Abigail Goodman
April Strictland

Dorothy Allison
Eugenia Hayes
Betty Sundin

Pauline Betz
Leslie Anne Martin
Margaret Toyama

Louellen Martin
Virginia Whitson

L. A. Letter Society

President: Leslie Anne Martin
Sponsor: Miss Margie Richards

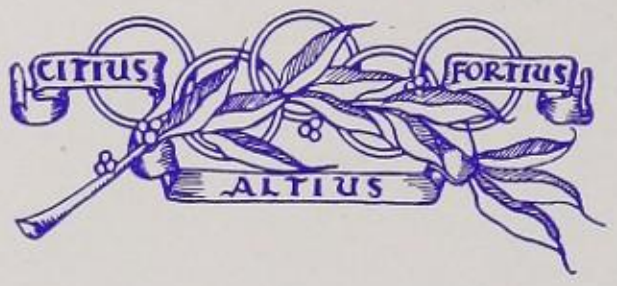
The highest athletic award given to any girl of Los Angeles High School is the L. A. Letter. A girl, thus honored, must not only be a good athlete, but she also must have the highest records in scholarship, citizenship, and sportsmanship. It is the aim of every girl in the G. A. A. to earn an L. A. letter.

This L. A. Letter society was created in 1921 to form friendships, to create good sportsmanship and to promote active interest in athletics for girls of the school. Today, it continues to foster those objectives. Meetings are held every other week.

When active L. A. Letter girls graduate, they are eligible to join the alumni association which holds its meetings every other Friday night. Each year, a basketball game is played between the active and alumni societies.

The active members this term are: Maxine Allen, Pauline Betz, Kathryn Cogswell, Betty Crawford, Jerry Kennedy, Leslie Anne Martin, Janis Sargent, Carol Spellmeyer, Margaret Toyama.

Maxine Allen *Pauline Betz* *Kathryn Cogswell* *Betty Crawford*
Jerry Kennedy *Leslie Anne Martin* *Janis Sargent* *Carol Spellmeyer* *Margaret Toyama*



G. A. A.

President: Pauline Betz
Vice-president: Maxine Allen
Secretary-treasurer: Betty Sundin
Recording secretary: Betty Crawford
Sponsor: Miss Pitthan

The Girls' Athletic Association seeks to promote the ideals of true friendship and sportsmanship. A large variety of sports is offered, and each girl may participate in those which she enjoys or those in which she excels. For their activities throughout the term, girls are given points toward their G. A. A. and L. A. letters; the big L. A. letter is the ultimate goal for G. A. A. members.

The G. A. A. began this term with a get-acquainted party; nightly practices, interclass tournaments, play-days with other city high schools followed. Finally, this season terminated with a banquet at which the letters were awarded. The enthusiasm of the G. A. A. members, the co-operation of the cabinet, the assistance of the sponsor, Miss Pitthan, and the after-school coach, Miss Wilcox, all have made the G. A. A. successful.

Just as the Olympic games cement friendship and bring about peace between the various nations, so the G. A. A. helps to form lasting friendships among the girls of L. A. High.

Left to right. First row: Mizue, Hachigian, Vanderburg, Martin, Strickland, Betz, Toyama, Allen, Crawford, Hayes, Gardner. Second row: Yamamoto, Misaka, Shaw, Pennington, Ball, Johnson, Kusel, Bostic, Hughes, Oliver, Moberg, Montgomery, Kunkel, Marienthal. Third row: Reynolds, Okida, LeBaron, Pius, Erlenborn, Nagai, Takata, Dirkes, Carter, Harris, Browne, Gelder, Berry, Morrison. Fourth row: Goodman, Davis, B., Desser, Trusel, Nakashima, Tom, Tomio, Murasaki, Barrett, Sudlaby, Sundborg, Gailey, Spellmeyer. Fifth row: Reordan, Sutherland, Cardon, Cooper, Richards, Coy, Nettles, Hilton, Cook, Anderson, Berman, Lloyd, Sargent. Sixth row: Lawrence, Bucholtz, Davis, Sakurai, Brown, Green, Franchini, Merritt, Mears, Schwab, Hill.

Archery Club

President: Virginia Whitson
Vice-president: Catherine Pyne
Secretary: Olive Goodwin
Sponsor: Miss Richards

The purpose of the Archery Club is to organize and encourage the association of friends in genial competition out of doors; thus, we tie more closely the bonds of school time friendship. In the gray dawn of history, battles were fought with bows and poisoned arrows; but in the future, let us hope that Cupid's little bow and quiver of sweet-scented arrows will reign supreme.

In the school room, we learn to strengthen our memories, to train our reasons, to cultivate the imagination; on the archery range, we enjoy not only recreation, but we also learn to compete with, and try to excel each other. Archery takes away the egotistical feeling that we sometimes have, for we learn to give some one else a chance; if we are vanquished, we increase our respect for our competitors. We learn that art reveals the qualities that are the best and truest ideals of character; so archery on the field of sports demands self-control and develops good sportsmanship.

Those who participated in this sport this semester are: Lucille Arensberg, Helen Artman, Dorothy Brown, June Dawson, Jack Dietsch, Manuel Echevarria, Jack Folks, Olive Goodwin, Warren Hale, Ruth Henry, Virginia Hunt, Betty Johnston, Roseland Kurlander, Doris Loughlin, John Locke, Carl McBain, Marjorie MacMillan, Manual Moreno, Bob Patterson, Harriett Peck, Lucian Potter, Carl Petersen, Catherine Pyne, John Robinson, Eleen Rose, Bill Ross, Florence Silverstein, Sally Simpson, Dick Steckel, Mildred Tyre, Leo Wagley, Harold Walker, Harvey Whitson, and Virginia Whitson.

Left to right. First row: Hunt, Rose, Whitson, Artman, Loughlin. Second row: Brown, Phillips, Arensberg, Tyre, Johnston, Pyne, Simpson. Third row: Moreno, Walker, Kurlander, Silverstein, Henry, Whitson, Wagley. Fourth row: Folks, Locke, Patterson, Petersen, McBain, Steckel, Dietsch, Potter.

Rifle Club

President: Eugenia Hayes
Secretary: Doris Hilton
Sponsor: Miss Florence E. Rogers

Not that we are preparing to wield the arms of the nation in future wars, but to assure ourselves of self-control, confidence, accuracy and loyal friends, do we continue the Rifle Club of Los Angeles High School through its eleventh year. This organization has proved itself one of the most popular subdivisions of the Girls' Athletic Association. As many as fifty girls have tried out; many of them disappointed because of the limited membership.

Only a few of these girls have handled a gun before so the advice of Sergeant Lawson on the technicalities of shooting is indispensable as is the fine leadership of our sponsor, Miss Rogers. The regular R. O. T. C. gun is used and the girls shoot every Wednesday at the R. O. T. C. range, located under the west bleachers.

Awards in the forms of pins, medals, and certificates are given at the end of each semester according to the skill and progress of the individuals of this club. Honorable mention is due Myra Seelye who made a perfect score of fifty out of possible fifty, prone position, late last term.

The members are: Maxine Allen, Kathryn Andersch, Margaret Andersch, Margaret Carter, Helen Friedman, Eugenia Hayes, Helene Hayden, Winston Hill, Doris Hilton, Betty Johnston, Mary Louise Kertland, Jean Kunkel, Helen Malmgren, Nancy Jane Miller, Lillian Pace, Ellen Reynolds, Wanona Rogers, Rosalind Rosoff, Jane Salpaugh, Nancy Sanderson, Myra Seelye, Frances Smith, Martha Lou Stibolt, Betty Whitesell, Betty Wynn.

Left to right. First row: Seelye, Hayden, Kunkel, Hayes. Second row: Rosoff, Friedman, Wynn, Carter, Allen, Whitesell, Pace, Smith, Rogers, Salpaugh, Stibolt. Third row: Reynolds, Malmgren, Sanderson, Johnston, Kertland, Hilton, Andersch, M., Andersch, K.

Swimming Club

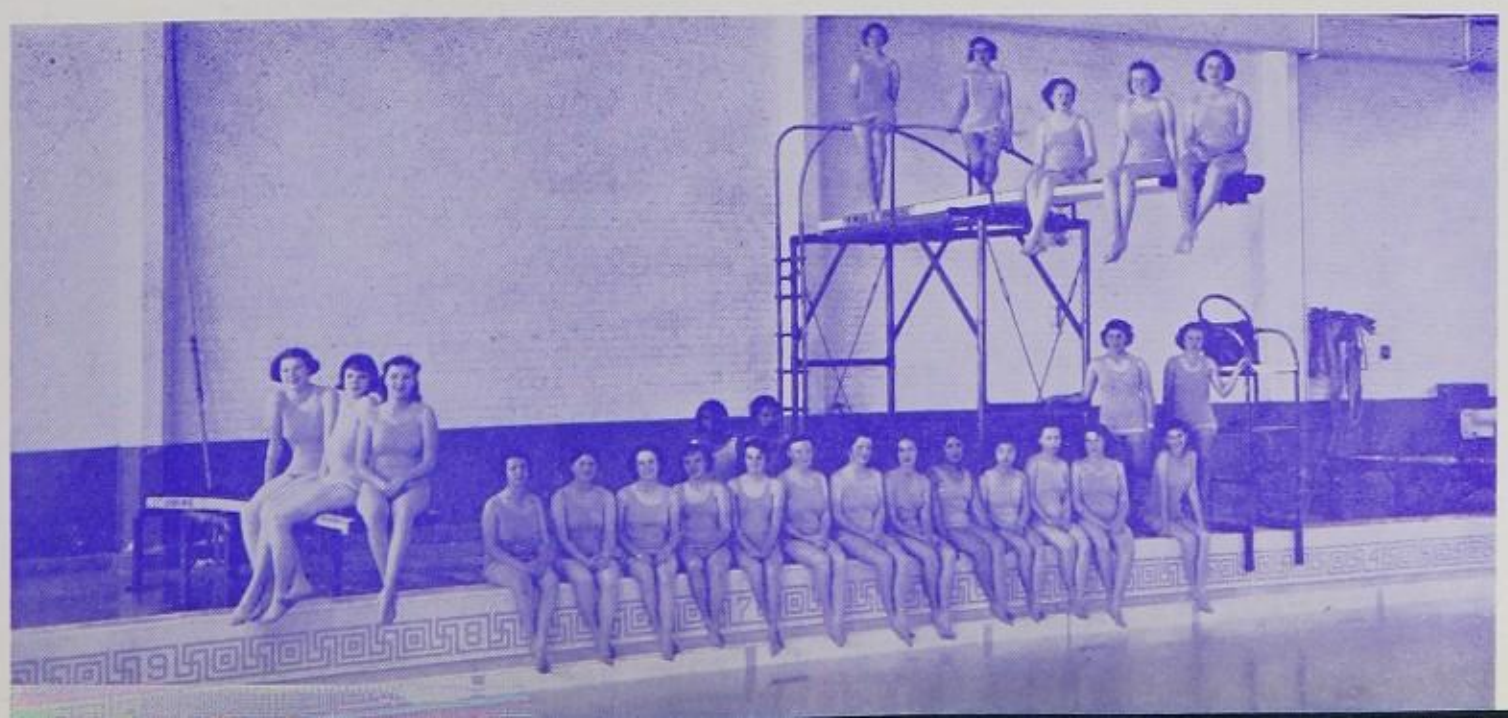
President: Louellen Martin
Sponsor: Miss Pauline Pitthan

Swimming is a sport in which girls endowed with healthy, exuberant spirits have the chance to participate in unlimited activities which open possibilities for work as an individual and as a member of a group. A girl may gain efficient instruction in the skill of swimming itself, meaning proper technique and the resultant glow of achievement, from Miss Pitthan. She may participate in Life-Saving activities which not only give her keen enjoyment, but also efficiently equip her for real emergencies, and make her truly able to be of service. The expert guidance necessary is freely given by Miss Albright through class instruction.

Because of the fine equipment in Oliver Pool, a girl may work on diving under the guidance of both instructors. Then as a member, she learns to co-operate with a group when playing water-polo, a healthy, active sport recently and enthusiastically taken up by the girls. All of these activities guide the girl with the healthy, active body and mind to a keener perception of competition, co-operation, and true sportsmanship which are one of the real aims of the G. A. A.

The members are: Lydia Armas, Barbara Arron, Betty Arron, Betty Ashley, Patricia Beers, Kathryn Cogswell, Betty Evans, Joyce Evans, Dorothy Fickes, Betty Frank, Betsy Fricke, Audrey Gauthey, Lois Green, Jane Grodzins, Margaret Hearon, Alma Heln, Dorothy Hepp, Dorothy Hill, Jerry Kennedy, Daisy Kern, Evelyn Lacy, Joan Lamb, Constance Long, Selma Ludivin, Ruth Main, Ida May Marienthal, Louellen Martin, Dorothy Marxmiller, Margaret McMartin, Helen Millpaugh, Chieko Mizue, Odessa Morrison, Patricia Porter, Evon Raymond, Janet Robins, Rosalind Rosoff, Virginia Sewell, Lois Smith, Eleanor Stancliffe, Betty Sundin, Marion Sundin, Betty Vellon, Lucie Wadsworth.

Left to right. First row: Ashley, Gauthey, Lacy, Evans, Ludivin, Rich, Grodzins, Long, Fricke, Fickes, Armas, Mizue, Evans. Second row: Morrison, Kern, Marienthal, Koyt. Diving board: Sundin, Martin, Suvell, Green, Marxmiller.



Tennis Club

President: Dorothy Allison
Secretary-treasurer: Grace Cullen
Sponsor: Mrs. Evans

"Hurrah! I made the Tennis Club."

Such is the expression of the girls who have been admitted into the Tennis Club as new members. The old members are always glad that they are still in the circle; they are eager to greet the new girls and anxious to identify the "champs" of the coming semester.

Each semester brings new competition, new friends, and acquaintances; all play an important role in future life. We realize that every one has to start at the beginning, even "champs!" Through this process of gradual progression to victory, we come to appreciate the theme of our Annual of Summer, 1936, in bringing about peace and world friendship when champions of every country participate in various tournaments.

The members are: Dorothy Allison, Lorraine Barr, Nancy Bogardus, Nathalie Buttell, Otelia Castro, Helen Clark, Valerie Cleveland, Grace Cullen, Pat Curry, Barbara Doss, Ruth Dreusike, Phyllis Emblem, Betsy Fricke, Sylvia Friedman, Elizabeth Garrison, Lillian Hanson, Annabel Heidenreich, Lillian Heymann, Florence Hickok, Shirley Horn, Margrett Jeffries, Elsa Joelson, Evelyn Kamp, Martha Katow, Virginia Kersey, Dorothy Kersten, Rosalind Kurlander, Mary Leonard, Jane Ellen Marks, Marjorie Morisse, Megumi Nagai, Nancy Newberry, Doris Pearl, Rose Rehwald, Irma Rosenberg, Ruth Scouller, Olga Shmaeff, Thelma Singer, Frances Smith, Margaret Stapp, Martha Lou Stibolt, Betty Straus, Margaret Toyama, Dorothy Webb, Jean White, and Ethel Wimberly.

Left to right. First row: Nagai, Barr, Bogardus, Morisse, Cleveland, Curry, Shmaeff, Joelson, Doss, Jeffries. Second row: Scouller, Heymann, Clark, Singer, Rehwald, Garrison, Allison, Hickok, Kersten, Emblen, Heidenreich, Webb, Hanson. Third row: Toyama, Pearl, Newberry, Fricke, Marks, Kamp, Kersey, Kurlander, Buttell, Cullen, Leonard, Stapp, Dreusike, Wimberly, Horn, Smith, F., Stibolt, Katow.

Dearest Dulcita,

It certainly has been fun being in home room with you this term just as it was last term and I sure hope that we can stay together next term. Maybe we can even be in some other classes together. Well I can't think of anything more to say so I'll sign off with the usual "best of luck" in the future.

BASEBALL

Sincerely
Rhyll Emblen

To a grand girl
Duck-bumps
Doris
5'37

Roman Athletic Managers

President: Dick Seaman
Vice-president: Ben Simank
Secretary-treasurer: Barry Loughlin
Sponsor: Mr. Parisi

To assist the coaches, to help in the development of athletics, and to train students to fill responsible positions, the club, known as the Roman Athletic Managers, was organized at the close of this fall semester. Under the very capable leadership of Mr. Parisi and Bill Busby, senior football manager and first president of the club, plans were made so that at the beginning of this semester, a call was issued for new candidates. Those responding were subjected to a two weeks' probationary period of hard work. The most conscientious and industrious boys were duly elected to full membership.

Dedicated to unselfish service, these boys are taking their duties very seriously and are striving to establish this club as the most valuable organization at L. A. High.

The charter members were: Blenkiron, Busby, Loughlin, Meredith, Olman, Preston, Seaman, Simank, Slatterbo, Yeager, and Ziff. The initial officers were: president, Bill Busby; vice-president, Joe Blenkiron; and secretary-treasurer, Fred Yeager.

The members for the spring semester are: B. Armstrong, J. Blenkiron, H. Call, B. Davis, T. Euston, J. Hokum, B. Loughlin, B. Leffler, D. Logan, V. Metzger, L. Olman, D. Pennington, B. Pitt, G. Pratt, G. Preston, B. Reed, E. Rubin, H. Rubin, D. Seaman, B. Simank, B. Spurgin, C. Slatterbo, R. Weiner, B. Williams, F. Yeager.

Left to right. First row: sitting: Euston, Spurgin, Preston, Loughlin, Seaman, Simank, Pitt, Weiner, Logan. Second row: kneeling: Davis, Williams, Olman, Pennington, Armstrong, Yeager, Rubin, E., Blenkiron, Mr. Parisi. Third row: standing: Call, Hokum, Rubin, H., Leffler, Reed.

Coaches

HORACE BRESEE

Mr. Bresee coaches B football and basketball teams. His fine instruction has brought many championships to L. A.

CARL BROWN

Mr. Brown is noted as varsity line coach and class A, B, and C shot-put mentor. He has produced many great athletes.

PHILO CHAMBERS

Mr. Chambers, in addition to teaching history, coaches A, B, and C distance men. He has never failed to produce a fine group of distance men as is shown by his cross country winners.

ELMER CRUMLY

Mr. Crumly coaches tennis, water polo, and swimming. His tennis teams always have been excellent; his water polo and swimming teams have been in the running at all times.

HOMER GRAVES

Mr. Graves, as a track coach, has brought many titles to Rome. His teams always can be expected to do their best.

ALBERT HEMSATH

Mr. Hemsath, called "Happy Hemsath" by the fellows, coaches varsity basketball and the Gym Club. He has been noted for his fine basketball teams each year.

BERT LA BRUCHERIE

Mr. La Brucherie coaches varsity football and class A, B, and C field events. He is a skilled mentor with a great deal of enthusiasm.

ATTILLO PARISI

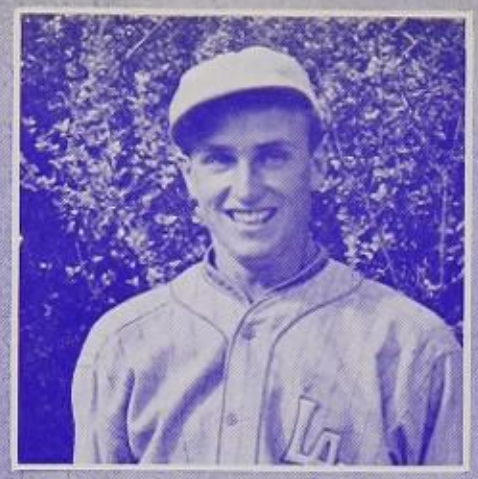
Mr. Parisi of the social science department, a newcomer, is a great asset to the physical education department. He coaches the class C football and tenth grade baseball teams where his enthusiasm has brought big returns.

HERBERT WHITE

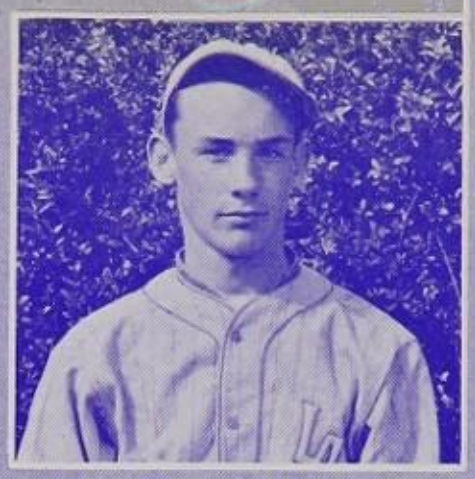
Mr. White, head of the Boys' physical education department and baseball coach, has been foremost in building up the right kind of spirit, sportsmanship, and character in the boys at L. A. High.

Mr. White *Mr. Graves* *Mr. Bresee* *Mr. Hemsath* *Mr. Brown* *Mr. LaBrucherie* *Mr. Chambers* *Mr. Parisi* *Mr. Crumly*

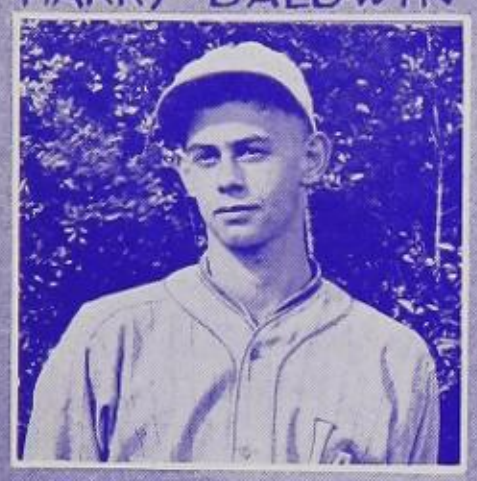
HARRY BALDWIN



CHARLES WHITE



WALTER WHITE



BILL MARSHALL

ART HELLER

GUY COLLETTE

AL FLETCHER

ROBIN WILLIAMS

DE MOTT MODISETTE

DICK SANDAHL

DAVE HILL

LYNN HIRST

AL BRUNO

ED MALJAN

ESAU THUN

GEORGE KOBO

Baseball Roster

HARRY BALDWIN

Harry has improved a great deal both in hitting and fielding over last year's form. His hitting has made him a batter to be feared, and he is also a steady outfielder.

AL BRUNO

Al is playing his last year at L. A. He is a good pitcher with much speed. He worked his way up from the second team and has made good this year with the varsity.

MILTON COHEN

Milt is a southpaw pitcher with a good change of pace. His slow curves throw many batters off balance. His good control makes him a steady reliable pitcher.

GUY COLLETTE

Guy has come up to the varsity from last year's championship second team. He is a steady fielder at second base and a good hitter.

ED CORNELL

Ed has developed into a long hitter and a steady third sacker. He has a strong throw to first base and his numerous long hits drive in many runs.

BOB DAVIS

Bob has made up for his lack of experience by wonderful control on the pitcher's mound. His ability to put the ball where he wants it makes him a good steady pitcher.

AL FLETCHER

Al is also one of the newcomers on the squad. His excellent fielding and fine throw from the outfield have made him a valuable member of L. A.'s nine.

ART HELLER

Art is playing his second and last year on the varsity. His clever fielding and quick thinking at the right time have made him a valuable asset to the team.

DAVE HILL

Dave is the most powerful hitter on the team. His long home runs and triples have earned for him the name of slugger. He is the "Babe Ruth" of the outfit.

LYNN HIRST

Lynn has been a valuable performer behind the plate. His spirit, pep, and fine arm have helped L. A. greatly. His strong bullet throw to the bases is his greatest asset.

DAN KELLY

Dan has developed from a catcher into a first baseman. Possessing enthusiasm and being a good hitter, Dan makes a valuable member.

GEORGE KOBO

George, whose team spirit and classy fielding around second base have made him a valuable player, he hits the ball hard and far, in spite of his small size.

ED MALJAN

Ed, this year's acting captain, is one of the greatest ball players ever to perform at L. A. This is his third year on the varsity. His steady, reliable play at third base along with his fine hitting has won many ball games for Rome.

BILL MARSHALL

Bill is a pitcher up from last year's tenth grade team. His ability to pitch, hit, and play the outfield has made him a fine versatile player.

DE MOTT MODISETTE

De, although lacking experience, has developed into a fine pitcher. His smoke ball and slow curve have fooled many batters. When De is at his best, nothing can stop him.

DICK SANDAL

Dick has come up from last year's tenth grade team; and his enthusiasm, fine catching, and reliable hitting have given the team an excellent member.

ESAU THUN

Esau is playing his second and last year on the varsity. He is credited with the best batting average of the league this year, and is a fine, steady outfielder.

CHUCK WHITE

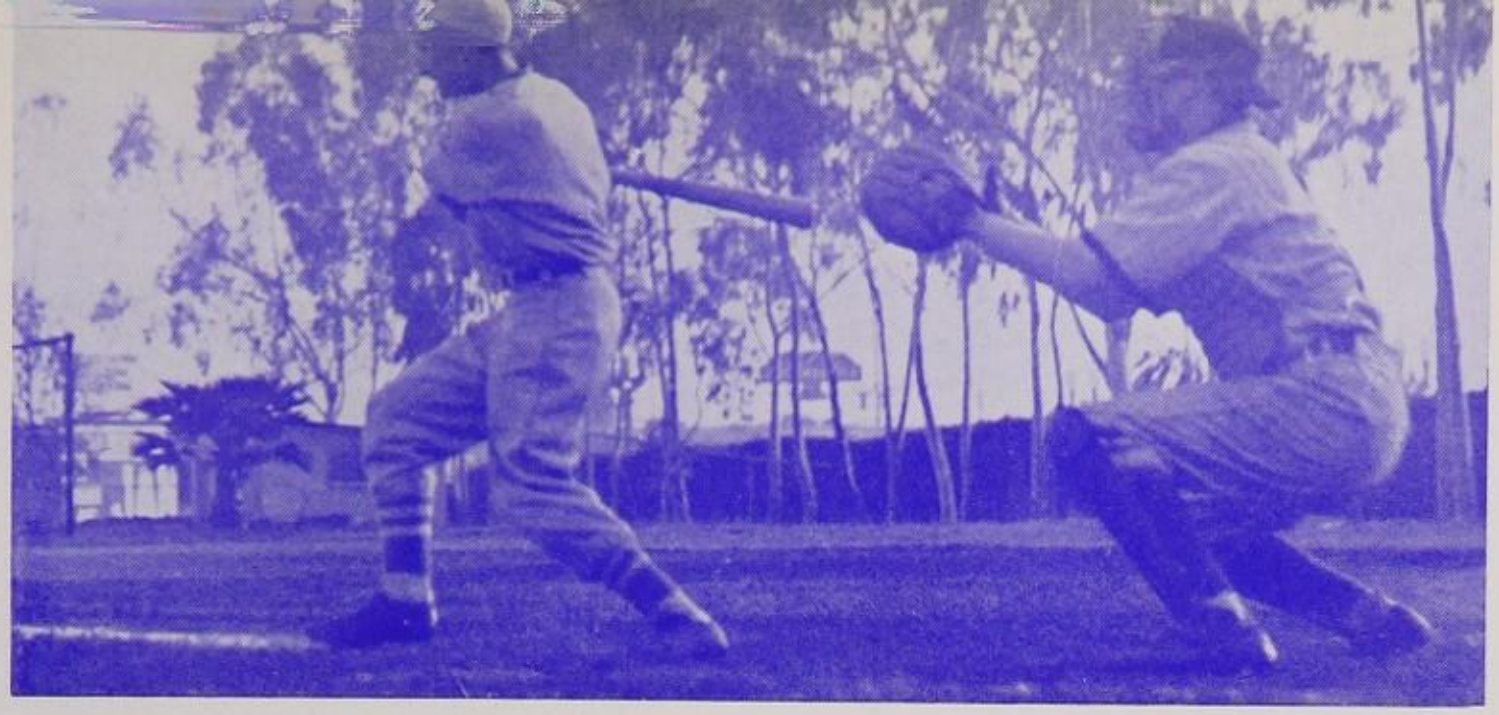
Chuck, being the fastest player on the team, is able to beat out many hits and to steal bases at will. He is a steady fielder with a fine arm at shortstop.

WALTER WHITE

Walt is an exceptional pitcher with experience. In two league games this year, he allowed one hit per game; only two runs were scored; and both of those were unearned.

ROBIN WILLIAMS

Robin, after being a catcher for two years, was made into an outfielder. He is a strong, powerful hitter who can be depended upon to slash out a hard hit when needed.



Chuck White beats out a single

Baseball --- 1936

HAMILTON—Coach White's baseball team opened the season with high hopes for a championship. In the first league contest for 1936 which was with Hamilton, the Romans were defeated 5 to 2. The Federalists hit at the crucial moments and took advantage of L. A.'s errors, which enabed them to win. Robin Williams aided the team's offense by scoring our team's only two runs. The other hitters were: Dick Sandahl, two hits; Esau Thun, one hit; and Modisette, one. L. A. scored in the second and fourth innings.

FAIRFAX—The second league game found L. A. trampling over Fairfax with a score of 15 to 1, on the loser's diamond. The Romans, realizing that the championship hopes for 1936 depended upon the encounter, played a sensational game in the field, and climaxed the day at bat with two timely four base drives by Dave Hill, left fielder, and George Kobo, second baseman. Thun had a perfect day at bat with four for four while Walt White, Rome's pitcher, had an equally successful time on the mound, allowing the Colonials one unearned run, and three safeties in six innings. Others to get hits were Chuck White, two; Maljan, two; Williams, one; Sandahl, one; and Walt White, one.

UNIVERSITY—After traveling to University, the Romans had a fine start until the Unihi boys were aroused. After they were stirred, L. A. had a hard fight to gain a 7 to 6 victory. Bruno started on the mound for L. A., but was relieved by Modisette in the fifth inning. Modisette curbed the University batters until the seventh inning when Vasquez, their catcher, hit a home run. The Romans scored one run in the first inning, five in the third, and the winning run in the fourth. L. A. hitters were Thun, who again got 4 for 4; Hill, 1 for 4; Fletcher, 2 for 3; Heller, 1 for 3; Bruno, 1 for 3; and Maljan, 1 for 4.

HOLLYWOOD—Rome defeated the Arabs 5 to 1 on Housh Field to continue its victories. The Roman team completely overpowered the Hollywood team in this game. Walter White, Roman pitcher, almost added a no-hit game to his sterling record. Three runs in the second inning won the ball game for L. A.; but as an addition, our team scored two more in the sixth inning on Williams' single and Heller's double.

Lambert was substituted in the sixth inning for Sheridan. Those who hit for L. A. were Maljan, 1 for 3; Williams, 2 for 3; Heller, 2 for 3; Sandahl, 2 for 3; Kobo, 1 for 2.

VENICE—Los Angeles defeated the Venice Gondoliers' team 2 to 0 on the losers' field, to complete the first round in the Western League games. Upon defeating Venice, Rome became tied with Hamilton for first place. While Modisette was hurling a three hit game, the Roman batsmen made ten hits and the winning pair of runs. L. A. scored its runs in the third inning when Chuck White, Hill, and Maljan bunched three hits for one run. In the seventh inning, Thun, Hill, and Maljan again bunched three hits for the second run of the game. Dave Hill was the batting star of the day getting 3 for 3. Others who connected for hits were White, Thun, Maljan, Williams, and Sandahl.

Bruno warms up

Walt White "rings the gong"

Baseball --- 1936

FAIRFAX—After completing the first half of the Western League game, L. A. High's game with Hamilton was postponed because of rain. The next combat was with the Colonials from Fairfax. The 2 to 1 victory over the Colonials was one of the most thrilling contests staged on Housh Field for the past few years. All the scoring for both teams took place in the fourth inning. Fairfax started the inning with a single, and scored on an error of L. A.'s and a long fly to right field.

Chuck White opened L. A.'s half of the canto by being safe on the shortstop's error. An infield out put White on second, from which he scored on Hill's drive to center. Hill went to third on Maljan's double while Williams drove in the winning run with a single. Walt White turned in another fine performance on the mound, allowing only two safeties.

UNIVERSITY—In the next league game, the Romans achieved a 6 to 4 victory over University, and in so doing stepped up to first place with six victories and one loss. Al Bruno, the first L. A. pitcher, was relieved by Bill Marshall in the fifth inning. Marshall pitched to University for the final two innings. This was his first varsity victory.

The Romans scored two runs in the first inning, one in the third, and three in the fifth. The L. A. hitters were Chuck White, 2 hits; Maljan, 2 hits; and Hill, Williams, Fletcher, Baldwin, and Marshall, one each.

HAMILTON—The Romans came back from spring vacation with high hopes of defeating Hamilton and obtaining the Western League Championship. However, L. A. was once again defeated by the Federalists in one of the poorest exhibitions of the year. L. A. virtually gave the game to Hamilton by the weak playing in both the fielding and hitting departments.

Modisette and White allowed Hamilton seven hits, but L. A.'s seven errors caused much trouble for our pitchers; and these errors enabled Hamilton to win. Hamilton's pitcher, Lowry, held the Romans to no runs and no hits until the seventh inning when Maljan and Sandahl connected for the only safeties.

VENICE—The second league encounter with Venice proved disastrous for the Romans, who lost the game by a score of five to one. All of L. A.'s hopes for a championship were completely demolished by this defeat. Our victory over Hollywood, and the defeat of Hamilton at the hands of Fairfax still leaves the Roman nine tied with the Yankees for first place.

Cripe, the Venice pitcher, allowed the L. A. ball players but three hits; two of these, consecutive doubles by Sandahl and Baldwin in the fifth inning gave the boys of the Pioneer school their lone score. Dick Sandahl, Roman catcher, by connecting for two hits, proved the only L. A. batter who found the Venice hurler's offerings an easy target.

Maljan collects two bases

Thun connects for a base hit

HOLLYWOOD—The last game against Hollywood on the Arabs' field found L. A. the victor after garnering four runs in the first inning. This proved the margin of victory. The Romans scored four runs in the first inning and two in the second. Thun led the team with three for three, followed closely by Sandahl with two for three. Others who hit were Maljan, one; Hill, one; and Kelly, one.

L. A. climaxed a successful baseball season with its victory over Hollywood as the curtains dropped on the high school baseball careers of the following seniors: Dave Hill, Ed Maljan, Art Heller, Robin Williams, Guy Collette, Al Fletcher, Harry Baldwin, Esau Thun, Lynn Hirst, and Chuck White.

Second Team Varsity

The second varsity baseball squad combined four victories and two defeats to end the 1936 season in second place. Although not approaching the record made by last year's nine, which went undefeated to a city championship, the team boasts hard wins over Venice, Fairfax, Fremont, and Huntington Park. Fred Fuss, former varsity short-stop, coached the team and produced several men who were graduated to the varsity before the end of the season. Bob Davis, lanky right-hander, pitched the Bees to three of their four victories. The speed and control exhibited by Bob gained him a berth on the varsity in the season's final week.

The roster was made up of Lloyd Mills, Ken Mau, and Dan Kelley, catchers; Bob Davis, Jack Fredericks, Milt Cohen, pitchers; Bob Payton, first base; Tommy Joyce and Harry Kurland, second base; Jack Hinsche, short-stop; Ed Cornell, third base; and Tommy Mills, Herb Glass, Bob Robison, Harry Baldwin, and Bob Barr, outfielders.

SCORES:

Los Angeles, 2; Lincoln, 8
Los Angeles, 4; Huntington Park, 0
Los Angeles, 9; Fremont, 7
Los Angeles, 1; Fairfax, 0
Los Angeles, 7; Venice, 3
Los Angeles, 1; Roosevelt, 3

Left to right. First row: Barr, Hinsche, Glass, Mills, Kelley, Payton, Joyce, Baldwin, Mau. Second row: Fredericks, Davis, Marshall, Fuss, Pennington, Kurland, Cohen, Robison.

Hill drops one in center

Tenth Grade Baseball

The tenth grade team of this year has taken an active part in a real league. After playing each team twice, the winners were decided. The team was composed of plavers who were small but who had what it takes to win, fight and spirit. Aided by the fine coaching of Mr. Attilio Parisi, the team showed its true worth and gained the needed experience for two years of varsity baseball.

The two heaviest hitters were Murakami, a pitcher, and Mendoza, a center fielder. The fielding stars were Farr, catcher, Dillon, shortstop, and Koyamatsu, peppy third baseman.

The team received a good start in the league games by defeating Venice with a score of 13-4. Then, the boys suffered a set-back at the hands of a hard hitting Fremont team, who won by a score of 8-3. Fremont defeated our boys once more, later in the season, by a score of 6-3. These losses to Fremont were the only defeats of the season. The squad was composed of Berry, Bradley, Cole, Danning, Farr, Fuller, Koyamatsu, Major, Mendoza, Murakami, Novakovich, Rojas, Soyster, Stafford, Snyder, and Tochioka.

Much credit is due to Mr. Parisi for the commendable manner in which he coached. His spirit and enthusiasm were the very instruments that led to the development and success of his team. The team was fortunate in having four pitchers—Berry, Murakami, Novakovich, Cole, and three catchers—Danning, Farr, and Soyster. Mr. White has high hopes of developing several of the fellows into top-notch players.

The scores of the season were as follows:

Los Angeles 13, Venice 4.

Los Angeles 3, Fremont 8

Los Angeles 4, Hamilton 2.

Los Angeles 13, Venice 6.

Los Angeles 3, Fremont 6.

Los Angeles 6, Hamilton 3.

Left to right. First row: Farr, Stafford, Fuller, Bradley, Danning, Tochioka, Koyamatsu, Berry, Dillon, Mendoza. Second row: Murakami, Snyder, Novakovich, Spurgin, Parisi, Weiner, Rojas, Cole, Soyster.

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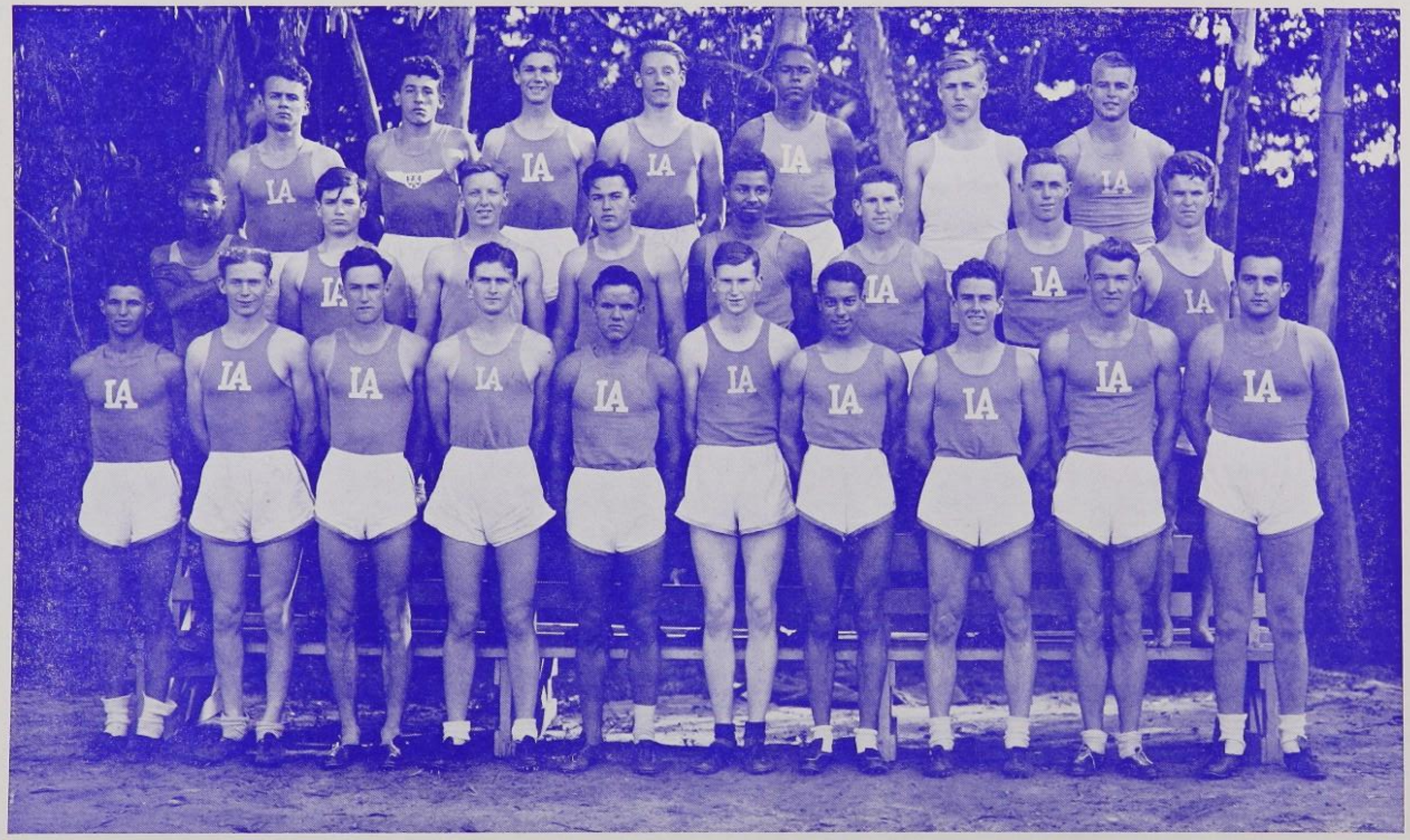
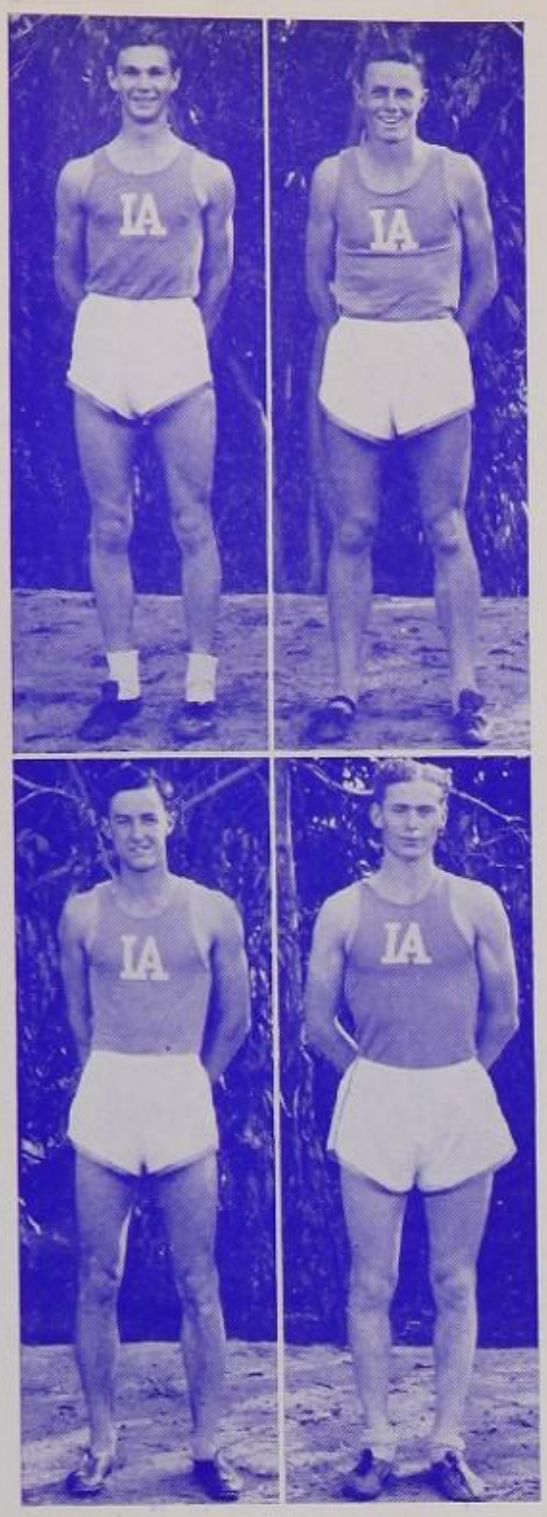


Left to right. First row: Hoisch, Turner, Hayes, Gervai, Woodburn, Corbett, Davis, Walker, McWhinney, Silverstein. Second row: Sinclair, MacConaghy, Cavaney, Stone, Grant, Steckel, Simpson, Gillette. Third row: Scott, Rodriguez, McBain, Shaw, Russell, Hengsteler, Roshe



McBain
Hayes

Simpson
Turner

CARL McBAIN has already run 15.4 in the high hurdles for the unofficial school record, and will probably place very high in both hurdle events in the city meet. He is a senior.

DICK SIMPSON has worked hard for three years; and as a result, he is with McBain, the finest hurdler L. A. has had for many years.

SID HAYES has improved steadily in his first season of hurdling and threatens to break 16 seconds in the highs before he is through.

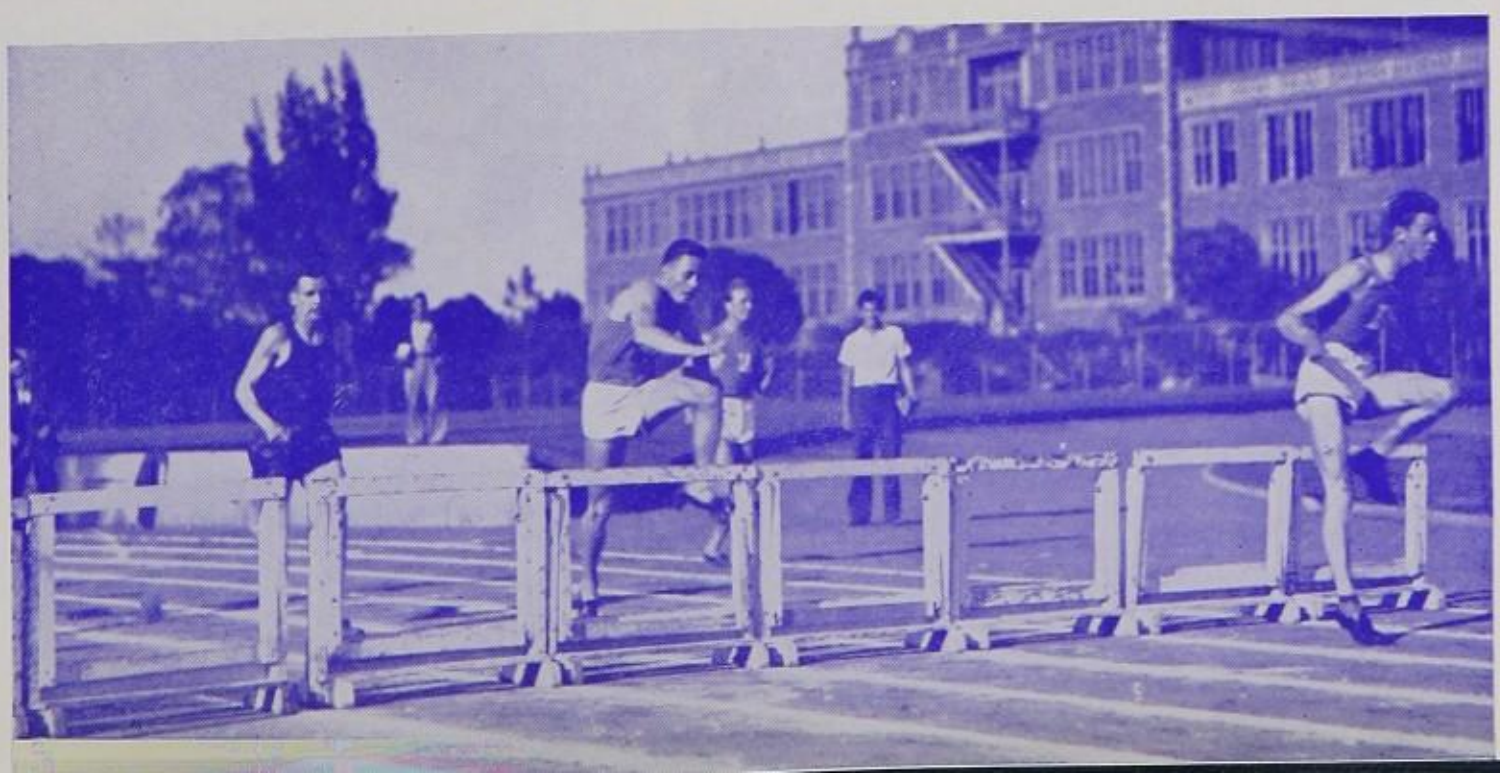
PAT TURNER has been one of the best broad jumpers in the last few years. During the past season, he has consistently jumped over 22 feet, 6 inches.

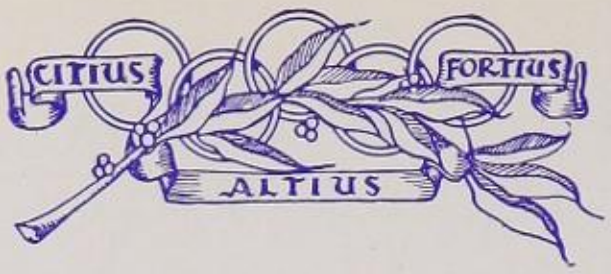
Track --- 1936

CITY RELAYS

Two record breaking performances and a second in the track events gave L. A. a fine start for the 1936 track team. The Pioneers began their record breaking tactics by clipping 10.8 seconds from the four-man two-mile record. The team, composed of Modisette, Earl, Walker, and Davis, finished nearly one hundred yards ahead of its nearest rival Jefferson, setting the record of 8 m.12 seconds. In the eight-man mile, L. A.'s octet placed second. Silverstein gave L. A. one more point in the shot by placing fifth. Ending as they started, the Romans clipped seven-tenths of a second off the 480 yard shuttle hurdle race. The quartet of timber toppers, White, Hayes, Simpson, and McBain, finished far in front of their rivals Jefferson, Manual Arts, and Hollywood.

McBain and Simpson take the 220 lows



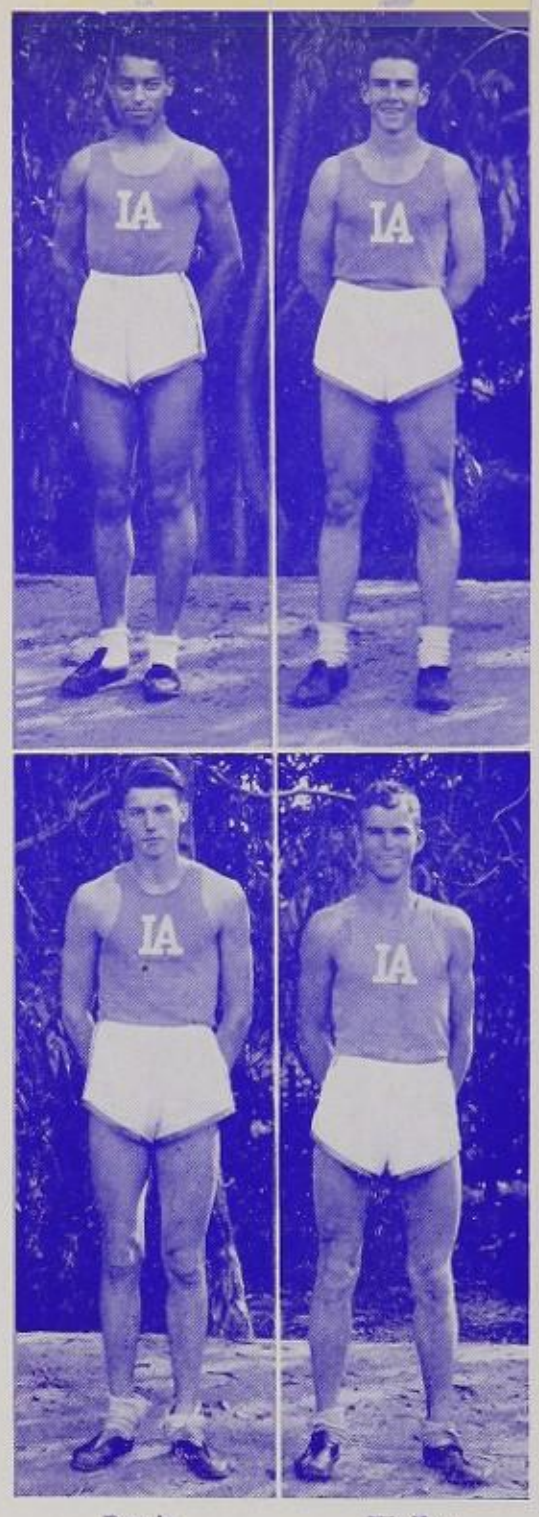


HAROLD WALKER, by hard work and perseverance, has become one of L. A.'s mainstays in the 880. Because he turned in good performances, he will be greatly missed on next year's team.

HARRY DAVIS, a junior, has run the half-mile in two minutes, proving to be one of the best 880 men in the city. With another year he should be among the city's first ranking.

HENRY EARL, a two-year letterman, ran a consistently fine 440 and relay lap. He has spent three years adding to L. A.'s point totals.

DE MOTT MODISETTE proved to be one of the city's best 880 men during the early season when he ran the two laps in 1:58 in the city relays. He also ran the 440 and the relay.



Davis
Modisette

Walker
Earl

Track --- 1936

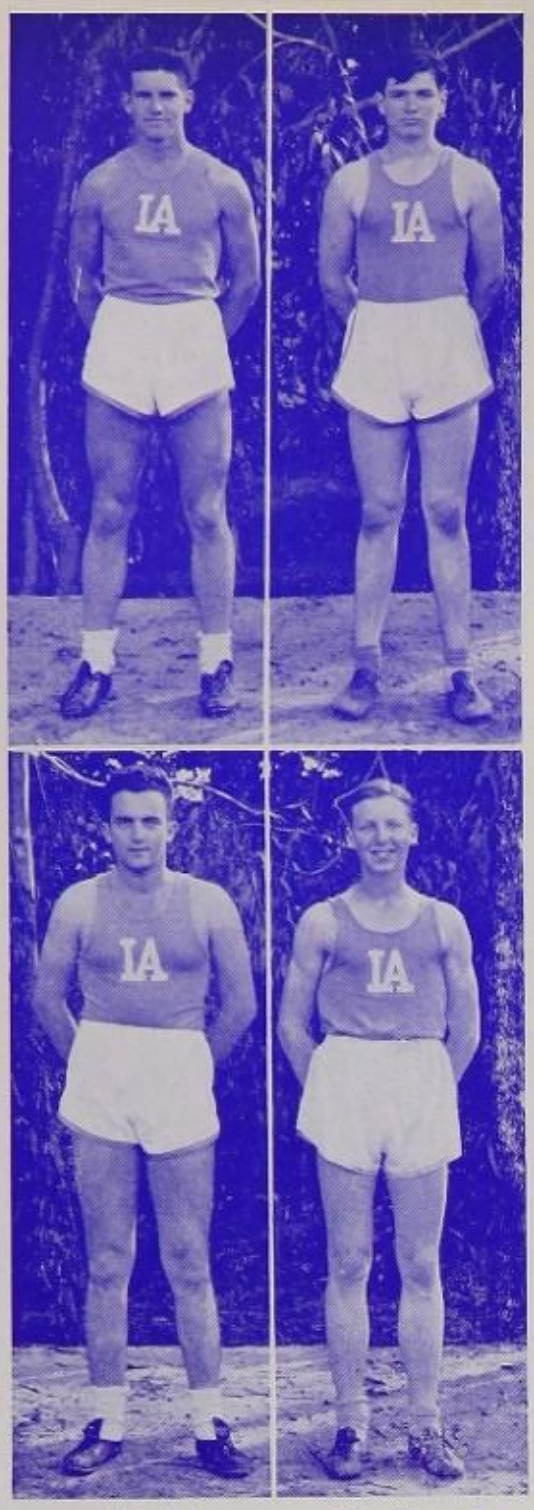
The Bees did not fare as well as was expected, placing in only two events. The four-man 660 team of Michel, McNeese, Bogardus, and Cromwell finished third behind Polytechnic and Manual Arts. Rodriquez completed the scoring by tying for fifth in the high jump.

The L. A. Cee's made a commendable showing when they gained a first and fourth place, out of the three events they entered. In the 440 yard relay, L. A.'s team, made up of Kahn, Hale, Collins, and Cole, placed fourth. Kahn won the broad jump with a spectacular leap of 20 feet, 4 inches.

Summary:

Division I 1. Los Angeles, 2. Jefferson, 3. Manual Arts.
Division II 1. Belmont, 2. Garfield, 3. Washington.
Division III 1. Jacob Riis, 2. Van Nuys and San Fernando.
Division IV 1. South Gate, 2. University, 3. Gardena and North Hollywood.

Modisette and Earl win the 440 dash



Steckel *MacConaghy*
Silverstein *Cavaney*

DICK STECKEL—Dick has taken his place on the varsity for the first time. He has been consistent in vaulting 11 feet.

TED MacCONAGHY—Ted, our best pole vaulter this season, is an 11th grader. With one more year, he should accomplish much.

LESTER SILVERSTEIN—Lester, serving his first year as a varsity shot putter, has shown constant improvement and gives promise of being one of the best men in this event in the city next year.

BILL CAVANEY—Bill, another member of our high scoring hurdle group, has through hard work made the noted advance from first Class C to Class B, and finally to the varsity.

Track --- 1936

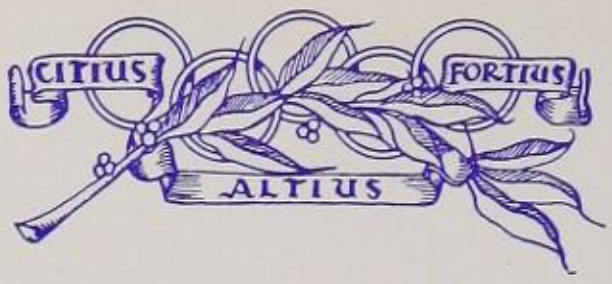
L. A. VS. FAIRFAX

Displaying power in every department, L. A.'s strong track aggregation overwhelmed Fairfax by a score of 77 to 27. Ivan McWhinney, Roman sprint ace upset the dope by capturing both the century and the furlong from his favored rival host. Another double victor was Dick Simpson, who won both the high and low hurdles, tying the school record in the former by running through in 15.7s. Pat Turner turned in a fine performance by broad jumping 22 ft., 6½ in., and Modisette ran a fast quarter in 50.9 seconds.

Summary:

100-yard dash—1. McWhinney (L.A.), 2. Host (F.), 3. Sinclair (L.A.). Time, 10.2 seconds.
220-yard dash—1. McWhinney (L.A.), 2. Sinclair (L.A.), 3. Host (F.). Time, 23 seconds.
440-yard dash—1. Modisette (L.A.), 2. Earl (L.A.), 3. Hanlon (F.). Time, 50.9 seconds.
880-yard run—1. Davis (L.A.), 2. Baker (F.), 3. Walker (L.A.). Time, 2:06.2 seconds.
Mile run—1. Malone (F.), 2. Butler (L.A.), 3. Scott (L.A.). Time, 4m:44.1 seconds.
High hurdles—1. Simpson (L.A.), 2. Serbaroli (F.), 3. Hayes (L.A.). Time 15.7 seconds. (Ties school record.)
Low hurdles—1. Simpson (L.A.), 2. White (L.A.), 3. Hayes (L.A.). Time, 25.8 seconds.
High jump—1. Grant (L.A.), 2. Tie, Conant (L.A.), Russell (L.A.). Height, 5 ft., 11½ in.
Broad jump—1. Turner (L.A.), 2. Modisette (L.A.), 3. Bright (F.). Distance, 22 ft., 6½ in.
Pole vault—1. Tie, MacConaghy (L.A.), Leovy (F.), 3. Tie, Steckel (L.A.), Woodburn (L.A.). Height, 11 ft.
Shot put—1. Hall (F.), 2. Silverstein (L.A.), 3. Rasmussen (F.). Distance, 46 ft., 5 in.
Relay—Won by Los Angeles. Time, 3:04.4s.

Steckel clears 11 feet, 9 inches

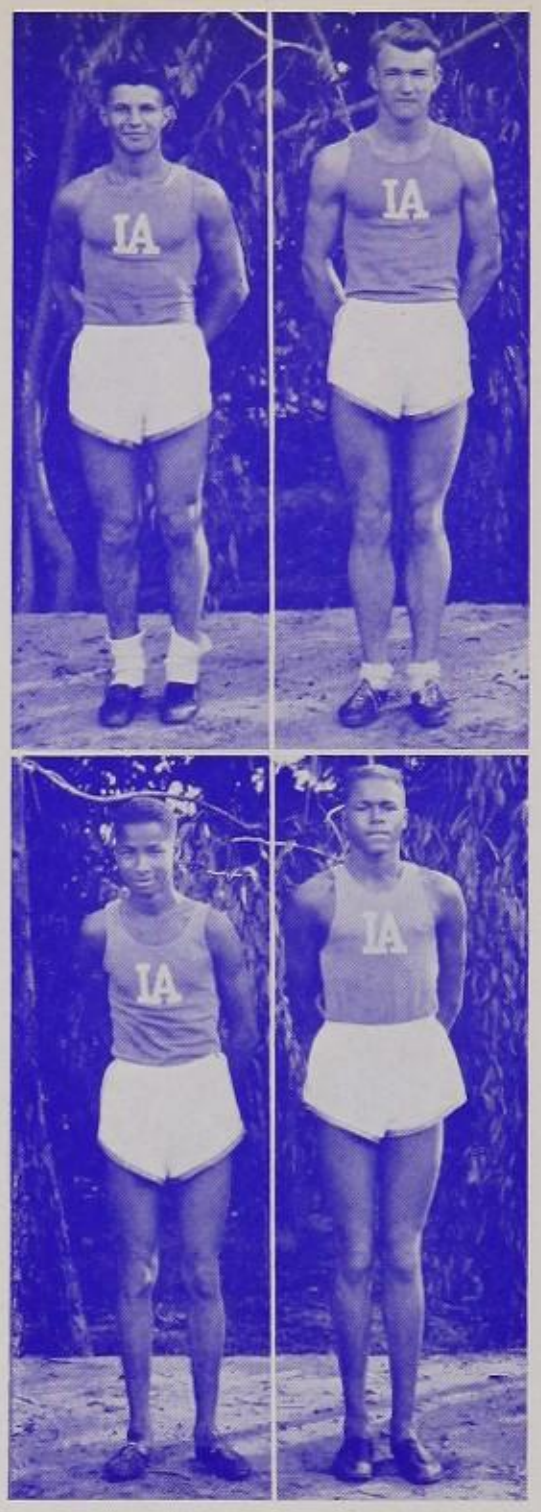


IVAN McWHINNEY, during his last year, has proved himself one of the league's best dash men. He ran a fine anchor lap on the relay.

LLOYD HOISCH of the varsity ran the dashes, broad jumped, and was a fine relay man.

CLIFTON RUSELL—Clifton, a tenth grader, has already jumped 5 feet, 11 inches; and with two more years of competition, he should go well over 6 feet.

HAROLD SINCLAIR'S first year of competition, here as a transfer, found him a fine dash man and broad jumper.



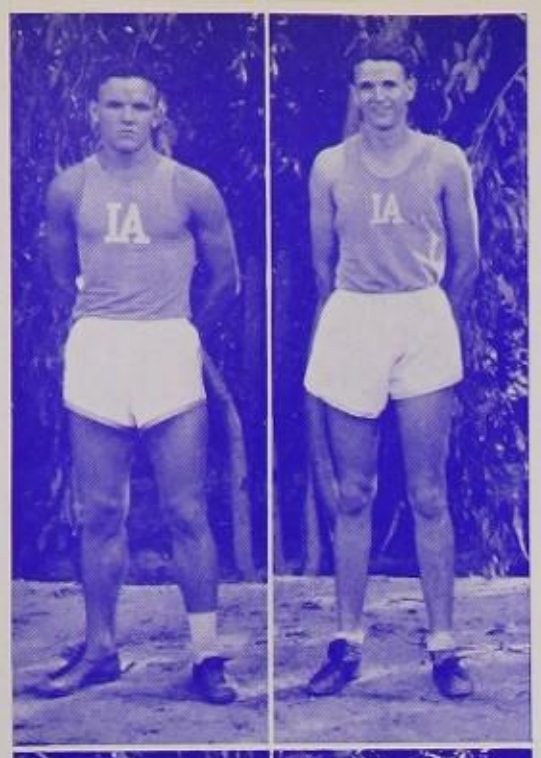
Hoisch *McWhinney*
Sinclair *Russell*

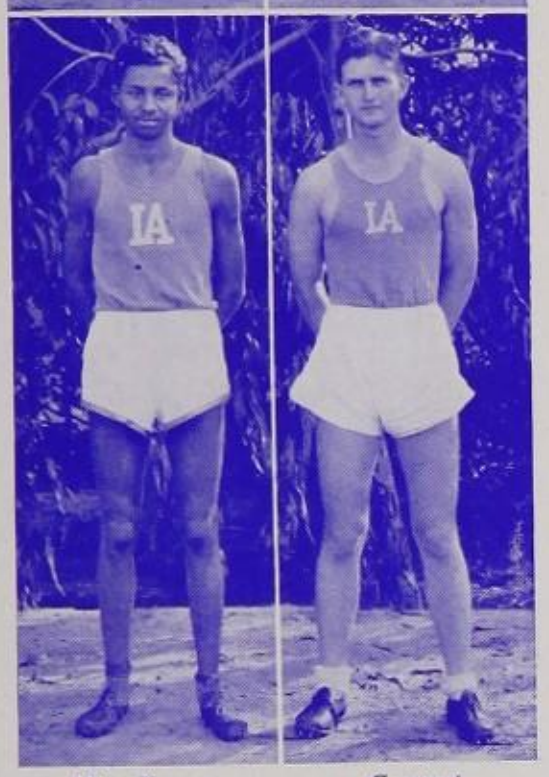
Track --- 1936

L. A. VS. UNIVERSITY

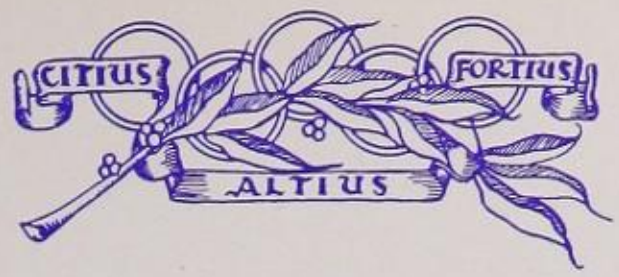
In the first triangular meet of the year, L. A.'s powerful track team unleashed its full scoring power, amassing 98 points to the opposition's 28. The final score was: Los Angeles, 98; South Gate, 14½; and University, 13½. The high light of the meet came when Dick Simpson skimmed over the high hurdles in 15.65, setting a new school record. Carl McBain, after a spike injury, turned in a fast 24.85 in the low hurdles. A big surprise came when three L. A. pole vaulters, Steckel, MacConaghy, and Woodburn, tied for first in the pole vault at the height of 11 ft., 6 in. This was the highest any of them have vaulted this year. In the 880, Norrborn of University nosed out Davis of L. A., in a close finish in the fast time of 2:1.6s. Butler won the mile in good time, and Grant won the high jump at 5 ft., 11½ in.

McWhinney, Sinclair, and Hoisch sweep the "century" dash





Woodburn *Conant*
Grant *Garvai*



JIM WOODBURN—Jim, a newcomer from Chicago, had difficulty in starting, but much is expected of him in the pole vault.

BIERCE CONANT—Bierce was one of the four better than average high jumpers on the squad this year.

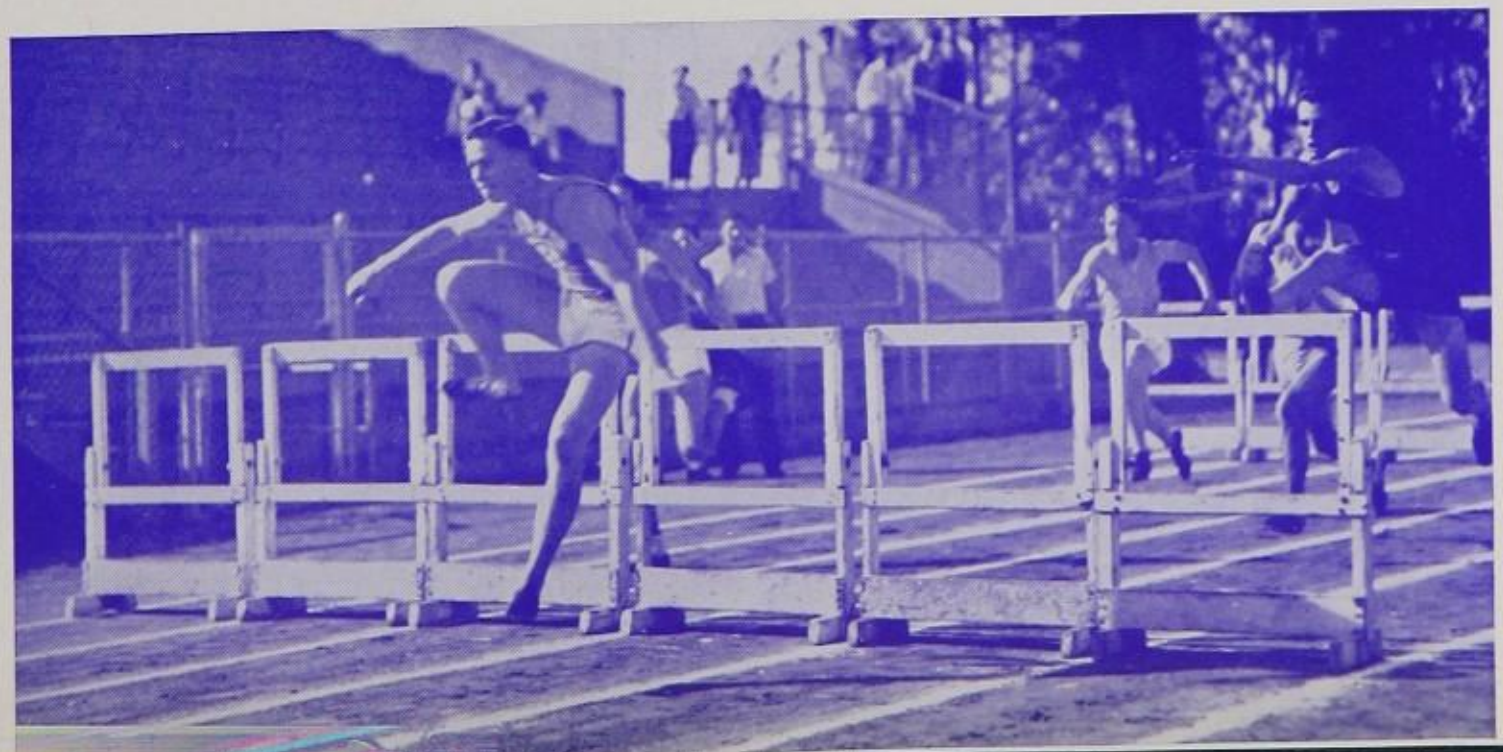
DOUGLAS GRANT—Douglas, a senior, is jumping around 6 feet this year and is one of the chief point garners in this event.

BILL GARVAI—Bill is another one of our large group of fine high jumpers at L. A., who have been shining for some time.

Track --- 1936

100-yard dash—1. McWhinney (L.A.), 2. Sinclair (L.A.), 3. Hoish (L.A.), 4. Washburn (U.). Time, 10.4s.
220-yard dash—1. McWhinney (L.A.), 2. Sinclair (L.A.), 3. Hoish (L.A.), Platt (U.). Time, 22.8s.
440-yard dash—1. Modisette (L.A.), 2. Earl (L.A.), 3. Tow (L.A.), 4. Handlesman (U.). Time, 51.6s.
880-yard run—1. Narrborn (U.), 2. Davis (L.A.), 3. Walker (L.A.), 4. Nolan (U.). Time, 2m: 1.6s.
Mile run—1. Butler (L.A.), 2. Margraf (U.), 3. Scott (L.A.), 4. Bean (S.G.). Time, 4m: 4.6s.
High hurdles—1. Simpson (L.A.), 2. Williams (S.G.), 3. Hayes (L.A.), 4. Salais (U.). Time, 15.6s (new school record).
Low hurdles—1. McBain (L.A.), 2. Simpson (L.A.), 3. Williams (S.G.), 4. Hayes (L.A.). Time, 24.8s.
Broad jump—1. Turner (L.A.), 2. Modisette (L.A.), 3. Mathews (L.A.), 4. Sinclair (L.A.). Distance, 22 ft., 5 in.
High jump—1. Grant (L.A.), 2. Tie, Conant (L.A.), Russell (L.A.), Woodburn (L.A.). Height, 5 ft., 11½ in.
Shot put—1. Brown (S.G.), 2. Stover (S.G.), 3. Silverstein (L.A.), 4. Gibson (L.A.). Distance, 45 ft., 9 in.
Pole vault—1. Tie, MacConaghy (L.A.), Steckel (L.A.), and Woodburn (L.A.), 4. Tie, Lee (U.), and Burkholder (S.G.). Height, 11 ft., 6in.

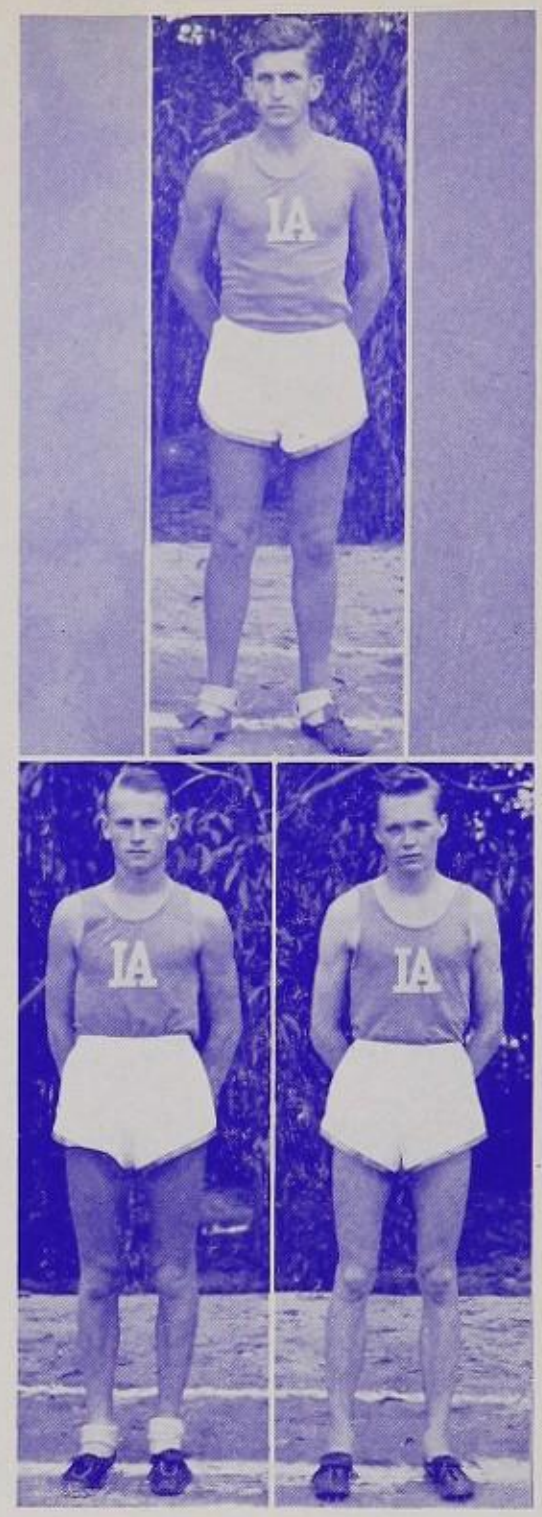
Simpson leads the high barrier event



QUIN FRAZIER, with marks around fifty feet, was one of the best "Bee" shot putters L. A. has had for some time. He has also garnered his share of points as a varsity man this year.

JOHN BUTLER was one of the best milers in the league this season. With one more year, he should leave all competitors behind.

BOB FINCH, a cross country star, has also proven to be one of the best distance men in the league.



Finch *Frazier* *Butler*

Track --- 1936

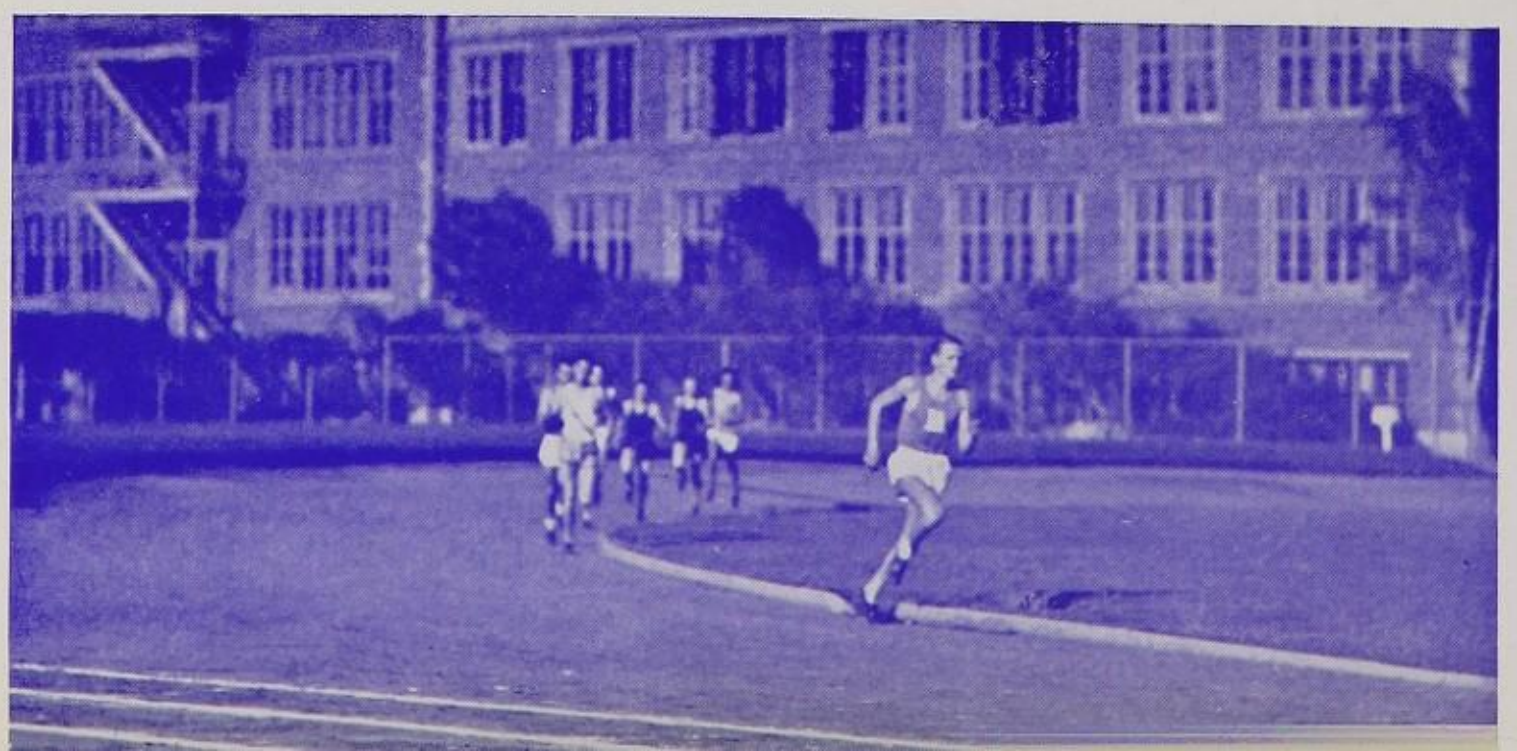
L. A. VS. U. S. C. FROSH

The feature of the meet was the remarkable running of De Mott Modisette in the 440, breaking the school record which had been set by Thermon Clark in 1920. His time was 50 seconds flat. Good showings were also made by Johnny Butler, miler, Harry Davis, half miler, and Pat Turner with a leap of 23 feet, 1 inch.

The summary of the meet was as follows:

100-yard dash—1. Blake (F.), 2. McNerney (F.), 3. McWhinney (L.A.). Time, 10.2s.
200-yard dash—1. McNerney (F.), 2. Blake (F.), 3. McWhinney (L. A.). Time, 22.3s.
440-yard dash—1. Modisette (L. A.), 2. Hammond (F.), 3. Swift (F.). Time, 50s. (A new school record).
880-yard dash—1. Davis (L. A.), 2. Tanner (F.), 3. Walker (L. A.). Time, 2:03.4s.
Mile—1. Butler (L. A.), 2. Finch (L. A.), 3. Schuyler (F.). Time, 4:39.8s.
High hurdles—1. Simpson (L. A.), 2. Mc Bain (L. A.), 3. Zabanta (F.). Time, 15.8s.
Low hurdles—1. Lytle (F.), 2. Mc Bain (L. A.), 3. Lord (F.). Time, 24.5s.
Shot put—1. Tie, Gaspar (F.), and Fisher (F.), 3. Silverstein (L. A.). Distance, 48 ft., 2 in.
Broad jump—1. Broomfield (F.), 2. Turner (L. A.), 3. Modisette (L. A.). Distance, 23 ft., 6 in.
High jump—1. Austin (F.), 2. Hunt (F.), 3. Tie, Grant (L. A.), and Russell (L. A.). Height, 6 ft., 2 in.
Pole vault—1. Tie, Irwin (F.), and Howe (F.), 3. Tie, Steckel (L. A.), and Peterson (F.). Height, 12 ft.
Relay—Frosh. Time, 3:00.9s.

Finch leads the mile grind



Left to right. First row: Tsuchiyama, Melim, Chapman, Fox, Kenney, Rodriquez, Mathews, Gross, Mayock, Lipman, Frishman, Gehrie. Second row: Riley, Bailey, Stevens, Pappas, Fitzgerald, Jones, Sutton, Jennings. Amorelli, Recabaren, Lapidus, Ziskin, Cromwell, Manwaring, Howse, Corkill, Forbes. Third row: Carlson, Suzuki, Reeves, Wolff, McNeese, Michel, Bogardus, Schwartz, Beckley, Speicher, Wightman, Corbett, Schwartz. Fourth row: Nagley, Locke, Stammer, Recabaren, Tucker, Gillette, Ainslie, Hinds, Long, Mapel, Downey, Chidamian, Smith.

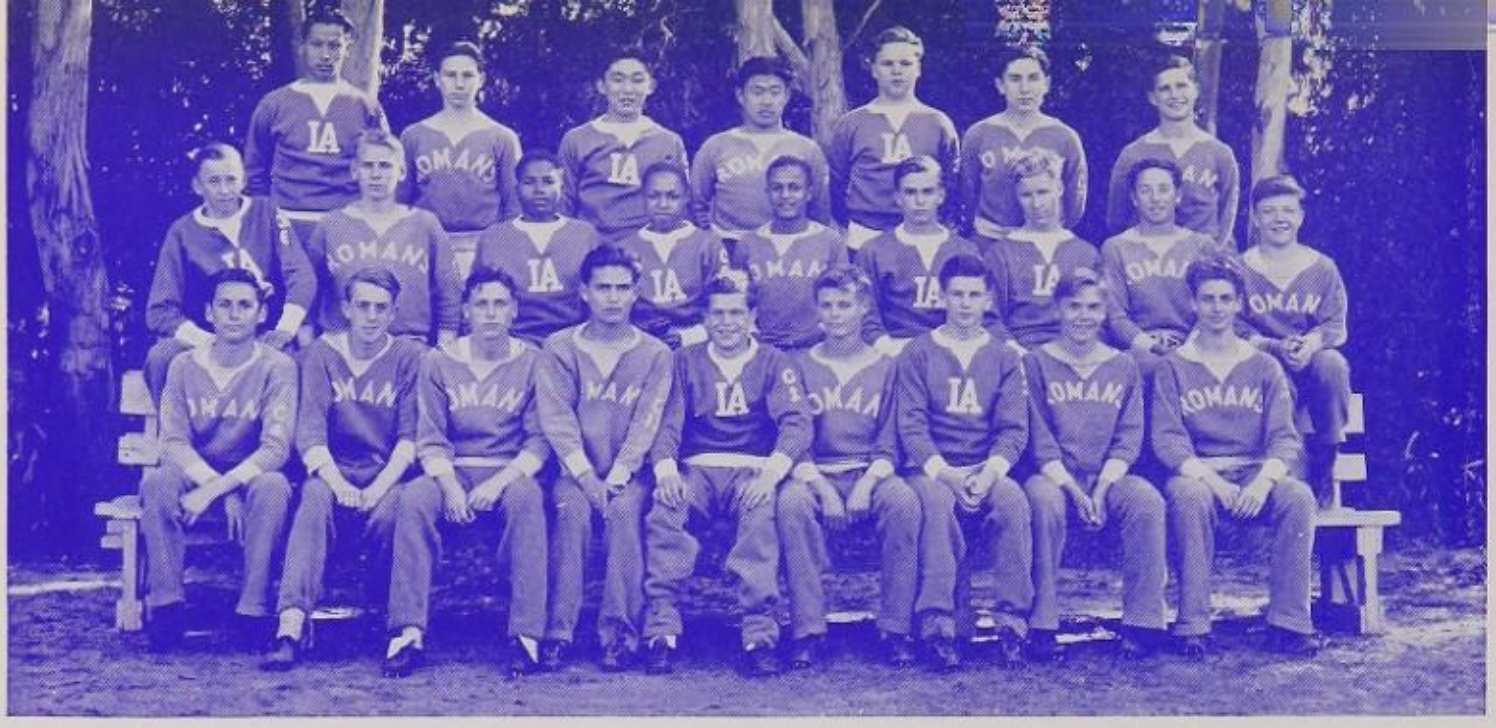
Class B Track

A strong lightweight team was built this year by coaches Graves, La Brucherie, Chambers, and Brown, in spite of the fact that there was only one returning letterman from last year's squad. The team was strong in most departments although it lost to the Fairfax Bees by one-half point. The sprints were fortified by Michel Ainslee, McNeese, and Smith. The 660 was successfully handled by Corkill, Sinclair, Nordeen, Recabaren, and Chapman. In the three lap event, Shyler, vander Bie, Gilbs, Rieves, and Jamieson staged many heated races. The hurdles were two of L. A.'s strongest events. Cromwell was always in the lead in the lows and ran a good race in the highs. Also, Jennings, Downey, and Tucker were continually breaking into the points.

The field events were also well supported by several consistently good athletes. In the broad jump, Forbes, Stammer, Wolff, and Sikino were all jumping around 20 feet. L. A. usually scored a complete victory in the high jump with Rodriquez, Fitzgerald, Long, and Downey, competing. The shot put was ably handled by Luke, Murakami, Lipman, and Schwartz, all heaving the pellet around 45 feet. The pole vault was also a strong event with Stevens, Manwaring, and Pappas fighting for first place.

The four man 660 relay team composed of Ainslee, Michel, McNeese, Bogardus, and Cromwell, is one of the best in the city and might prove to be a record breaking combination in future terms.

Davis finishes the half mile strong



Left to right. First row: Claude, Herring, Dumble, Martinez, Morhar, Finch, Edgerton, Stephenson, Perluss. Second row: Tally, Belcher, Sinclair, Long, Collins, Cole, Hale, Kimmel, Bevan. Third row: Chan, Rosano, Eguchi, Kadowaki, Wenzlik, Kahn, Heximer.

Class C Track

Our class C track team completed a commendable record this season. In the City Relays, they did well by taking a first and fourth place out of the three events in which they entered. In the meet with Fairfax on Housh Field, the team won 59-19. Our boys did excellently in this meet; and it was one of the finest performances they turned in during the season. South Gate defeated our boys, and set us back by a score of 56½ to 20½. The next day, our team proved victorious over University on our field.

The men taking part in these meets were:

50 yard dash—Kahn, Chan, Hale
100 yard dash—Collins, Dillon
660 yard run—Morhar, Martinez
Low hurdles—Cole, Herring, Kadowaki
Relay—Kahn, Hale, Collins, Cole
Shot—Eguchi, Leeman, Hale, Cole
Broad jump—Kahn, Bowdoin, Sekino, Hale
High jump—Chan, Long, Tally, Dumble
Pole Vault—Winkler, Edgerton, Purvis
Los Angeles, 59; Fairfax, 19
Los Angeles, 20½; South Gate, 56½
Los Angeles, 45½; University, 31½.

Turner soars 23 feet

TENNIS GYM CLUB GOLF

AQUATIC SPORTS

Tennis Team

Los Angeles High School has a record tennis team each year. The tennis team for 1936 showed the same noted championship quality of those teams which preceded it; and when this went to press, it was well on its way to the third consecutive Southern California Championship. The team was practically City Champion for the fourth year at the beginning of the season, having very few contenders of equal ability.

The record of over 125 matches with only two defeats in five years gives the team something to work for, but Coach Elmer Crumly has no doubt that the boys will add to these laurels. The team showed its superiority when it won from U. C. L. A. and U. S. C. frosh and trounced Marshall, South Pasadena, Santa Monica, and Beverly Hills high school teams.

The outstanding players of the team were Jim Seaver, who is noted for his tremendous overhead drive, one of the best in Southern California; Welby van Horn, a tenth grader, but 6th in the Southern California Junior class (under 15); Bob Bartlett and Norton Beach, who have mastered their doubles team to perfection through three years of practice. The other players were Katz, Youenes, Tobias, French, Stanford, Perry, Bordon, and Harryman. The team was managed by Dick Logan. This year's tennis schedule was as follows:

Dudley Cup at Santa Monica
Hamilton at Los Angeles
Venice at Los Angeles
Los Angeles at University
Hollywood at Los Angeles
Los Angeles at Fairfax
All City at U. C. L. A.

Left to right. First row: Perry, Katz, Bordon, Bachelis, Stanford, Bartlett, Tobias, Beach, Rosecrans. Second row: Logan, Reiss, Youenes, Monahan, Harryman, Seaver, Fisher, Mr. Crumly.

Gym Club

Under the able guidance of Coach Hemsath, the gym club made an excellent showing this semester, and is very popular among the individuals who participated. The reason for its fine showing and popularity lies in the fact that its members have exercised to attain perfect co-ordination of mind and muscle. The strength and balance which the boys acquire do not stop as soon as they leave school, but remain with them the rest of their lives. Thus, the club becomes the direct answer to the world's challenge for health, and this is the one reason why all nations drill upon gymnastics.

The members of the team, led by Captain Lawrence Korchak, of long horse, horizontal bar, and parallel fame, were Bob Bruce, rings, rope, horizontal bar; Mark Jelmeland, parallel bar, horizontal bar; Ted Castle, free exercise, long horse, parallel bar; Ephraim Iglewitz, tumbling, rings, horizontal bar; Don Butte, free exercise, long horse; Bill Rogers, Indian clubs; Forest Helliwell, side horse; Steel Thomas, horizontal bar; Bruce Resseguie, rope; Bud Head, Indian clubs; Marshall Fife, long horse, horizontal bar; Bill Oxley, parallel bar, tumbling; Dave Lapidus, Indian clubs; Herbert Blumberg, side horse.

Many of the older members comprised the great strength of the team and aided it in gaining a place in the finals of the Western League. The club was managed by Tom Yeager.

The gym club schedule was:

Los Angeles (50) at Venice (94)
Hollywood (82) at Los Angeles (52)
Fairfax (88) at Los Angeles (52)
University at Los Angeles

Left to right. First row: Bruce, Helliwell, Castle, Korchak, Rogers, Shimatsu, Fountaine, Jelmeland. Second row: Iglewitz, Thomas, Fox, Marshall, Resseguie, Oxley, Cameron. Third row: Butte, Fife, Blumberg, Clogston, Lapidus, Christensen.

Varsity Swimming

With little material returning from the previous year, the determined varsity squad of L. A. produced a well-rounded varsity swimming team. Despite this, the sprints were capably handled by the returning lettermen, Dick Hoover, Bob Chalmers, and Ernest Becker. In the 220 yard swim, Bill Reordan and Roger Caukin earned merits. Jim Hastings, Fred Cozens, and Bill Larson, were the backstrokers. Hastings led the 100. The outstanding breast strokers were Bill Reordan and Scott Dudley. Bill Wilson and Bill Reordan shone in the individual medley. The star of the 440 was Jack Kenny. The Medley relay team, which set a new record for the school was composed of Hastings, Scott, and Hoover. The divers were Reordan, Chalmers, and Hightower. This year's swimming team won its meets not only by a few outstanding individuals, but by the strength of all the team. Coach Elmer Crumly was very proud of the wonderful showing made by all. We rejoice that the majority of the squad have one more year of competition. Joe Blenkiron, Jim Hokom, and Larry Snow were managers of the aquatic sports.

The swimming schedule for 1936 was:

Los Angeles High School Relays
Inglewood at Los Angeles
Los Angeles at Muir Tech.
Huntington Park at Los Angeles
Fullerton at Los Angeles
Los Angeles and Santa Ana at Whittier
Western League meet at Los Angeles
Los Angeles City meet at Huntington Park
Southern California meet at Olympic pool

Left to right. First row: Wilson, Warfield, Stanton, Hastings, Dudley, Reordan. Second row: Smith, J., Hoover, Becker, Larson, Duque, Kinney. Third row: Snow, Loew, Barrias, Blenkiron, Caukin, Whittaker, Tjomsland, Mr. Crumly.

Lightweight Swimming

The enthusiasm of the lightweight swimming team was the factor which helped to place it high above most of its opponents of this year, for the boys on Los Angeles High School's team have become excellent swimmers under the guidance of Coach Elmer Crumly. The team was led by Bob Warfield, who holds the Southern California Indoor and school lightweight backstroke record of 32.3 seconds in fifty yards. John Siegel upheld the sprints and Winston Woodman upheld the breaststroke. The combination of these three made a new school and Southern California Indoor lightweight medley record. Ed Dawson steadily improved his form until he became a valued diver. Bob Williams and Perry Lamb led in the 220.

To add to the team's success, the members must appear second and third, as well as first. This was accomplished by the following boys and helped to complete a very successful team: Nakasaki, Kleeman, Nakazawa, McClelland, Chesbro, and Blenkiron.

The swimming schedule for 1936 was:

Los Angeles High School Relays
Inglewood at Los Angeles
Los Angeles at Muir Tech.
Huntington Park at Los Angeles
Fullerton at Los Angeles
Los Angeles and Santa Ana at Whittier
Western League meet at Los Angeles
Los Angeles City meet at Huntington Park
Southern California meet at Olympic pool

Left to right. First row: Mitchell, Warfield, Siegel, Woodman, McClelland. Second row: Porter, Nakazawa, Nakasaki, Dawson, Holsborg, Chesbro. Third row: Hokom, Desmond, Lamb, Fauman, Kleeman, Mr. Crumly.

Varsity Water Polo

Under the leadership of Coach Elmer Crumly, the water polo team was vanquished from championship only by a single point, but nevertheless was awarded second place in Southern California. Although the present league is represented by a number of schools, it lacks some of the keen competition of the former years because of the absence of the Long Beach schools. This year, our team literally swamped the water poloists from Whittier and Muir Tech. The former was new in the league as also were Santa Ana and Huntington Park who forfeited.

Los Angeles High School was greatly disappointed when the team lost the deciding game, 6-5, to Fullerton who has been "champ" for five years. Vanquished, but not for long, Los Angeles, who was guided by captain Jim Hastings, a high point man, showed improvement and ability by winning over Inglewood, who had defeated our team twice in practice games. The captain's team mates were Jack Kinney, husky forward: Bill Reordan, speedy sprint, who alternated with sharp shooter Bud Smith: Fred Cozens, stalwart centerback: nip and tuck guard David Duque: and Nairn Rivers, another invincible guard. Bill Schleip filled the cage with amazing ability. Others who saw action were Vail, Becker, Lippman, and Galfand, guards: McLean, Caukins, LaPlante, and Brenninger, forwards, and Whittaker, goalie.

League Standings

1. Fullerton
2. Los Angeles
3. Inglewood
4. Muir Tech.
5. Whittier
6. Santa Ana

Left to right. First row: La Plante, Rivers, Hastings, Whittaker, Reordan. Second row: Duque, Becker, Vail, McLean, Kinney. Third row: Blenkiron, Merralls, Caukins, Schleip, Mr. Crumly.

Lightweight Water Polo

Supervised by two excellent coaches, Leon Sparrow, end, and Larry Snow, memorable varsity goalie, the lightweight water polo team finished in a three way tie for first, only to lose in the play off. The lightweights were composed entirely of inexperienced material. Yet through long hours of practice and speedy swimming, they became a fine team. There were four outstanding players, led by their captain, Winston Woodman, goalie, Ed Dawson, centerback, and Perry Lamb, forward, and John Siegel, sprint. The other members of the team consisted of Bob Warfield, forward, Breakiron, and Nakasaki, guards. Williams, Lyford, McClelland and Mitchell were the best among the reserves.

The schedule for 1936 with game, varsity and lightweight scores was:

Los Angeles at Fullerton (6-7), (2-3)
Whittier at Los Angeles (2-16), (1-15)
Los Angeles at Muir Tech (17-0), (12-1)
Los Angeles at Inglewood (5-4), (2-0)
Santa Ana at Los Angeles (forfeit)
Los Angeles at Huntington Park (forfeit)

Lightweight League Standing:

1. Inglewood
2. Fullerton
3. Los Angeles
4. Muir Tech
5. Whittier
6. Santa Ana

Left to right. First row: Warfield, Mitchell, Woodman, Dawson, McClelland. Second row: Lamb, Desmond, Siegel, Nakasaki. Third row: Ruben, Kleeman, Crumly.

Golf Team

This term, Los Angeles High School had the strongest golf team in years and will continue to uphold the merits of the previous teams. L. A. has had the city championship for many years. Beverly, who surpassed the team two years ago, has been the only other school to attain city championship. Glendale's team excelled Los Angeles in the Southern California Championship meet last year; but the stronger L. A. team this year has already defeated their victors in a practice match. So there are few opponents equal in strength; Hollywood comes the nearest. Coach R. C. Noble has had a difficult time getting matches as L. A. has no home field.

Our team first plays its Western League opponents, Hollywood, Hamilton, and University. The winner plays the team which wins the combination of the Marine, Southern, and Pacific League for the city championship. Southern California tournament follows.

The three returning lettermen this semester were: Louis Porchia, who is completing his brilliant record as a three-year letterman: Sid Hayes, and George Zimmerman, second and third men last year respectively. Frank Tatum, a tenth grader, who was runner-up in the Junior Golf Championship, is the fourth best golfer that L. A. has seen in many years. There is no distinction in ability between these men. They make consistently low marks and are wonderful all-around players. Val Montgomery, Jack Stapp, and L. B. Harbour compose the remainder of the team. Montgomery, Stapp, Porchia, Hayes, and Zimmerman hold a slight edge over Harbour. L. A. High is very proud of her golf team.

Left to right. Porchia, Zimmerman, Tatum, Harbour, Hayes, Montgomery, Stapp.

Yell Leaders

Everyone is dependent, in some measure, upon the applause and approval of his fellow beings; and in athletic contests, this is particularly true. Many times a listless, unresponsive audience has lost a game in spite of the ability of the team while a poorer contestant won through the incentive of unanimous interest. The yell leader's duty is to arouse this group spirit, and unify it into some form of demonstration, whether a yell, a song, or merely loud and continuous approval.

The office of yell leader is not the silken-cushion-and-roses job general opinion would lead us to believe. A good yell leader must combine the vitality of an India rubber idiot in a dance with a personality that can communicate its enthusiasm to others and make an audience do whatever it commands. These qualities are all present in our head yell leader, John Andrews, again reelected, and his two equally able assistants, Ted Castle and Dick Zacher.

With such leaders and the enthusiastic co-operation of the Student Body, L. A. High should never know defeat.

"DOUBLE R"

R—R—R-o-m—A—A—A-n-s

R-O-M—A-N-S

RO—MANS.

"DOUBLE R"

R—R—R-o-m—A—A—A-n-s

R-O-M—A-N-S

RO—MANS.

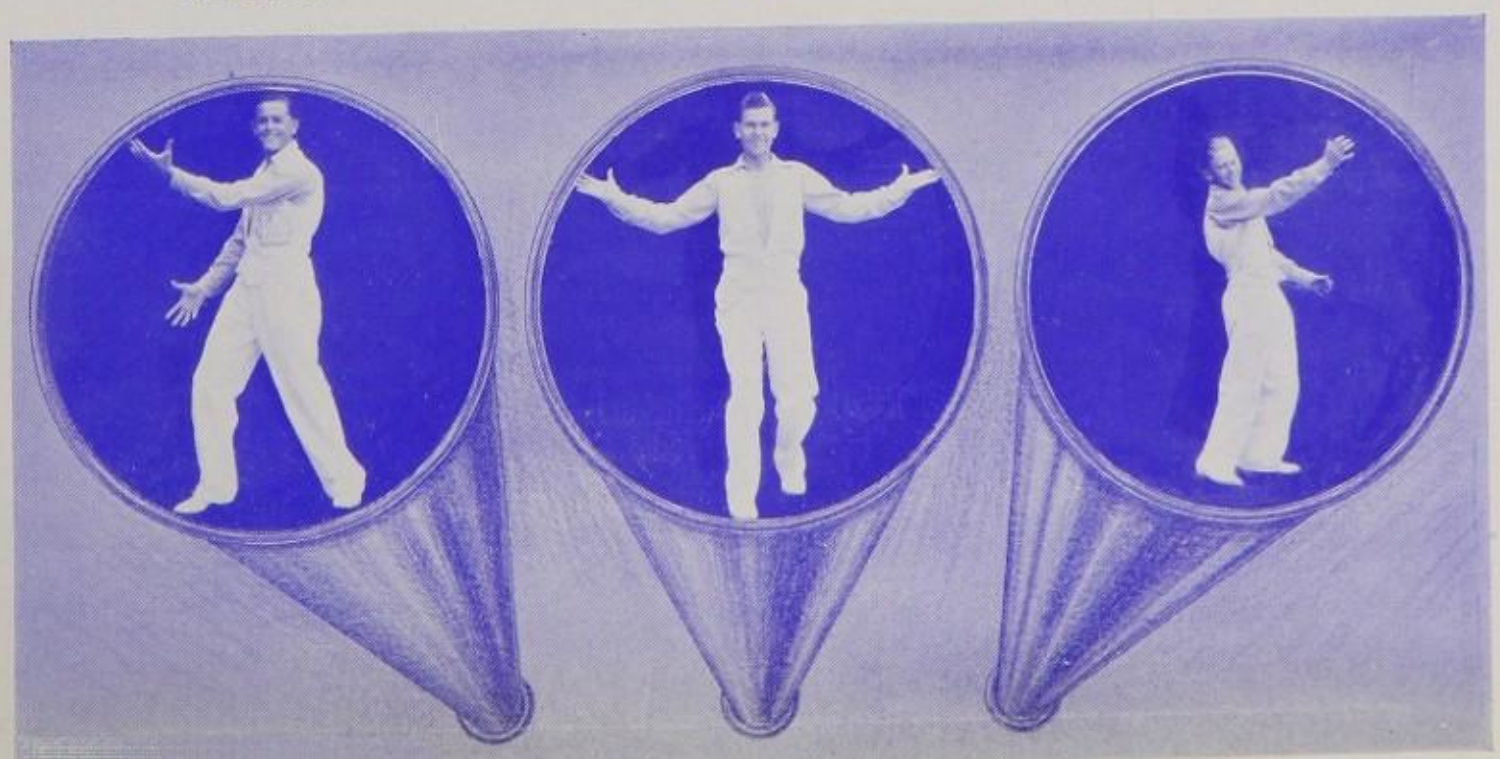
"DOUBLE R"

R—R—R-o-m—A—A—A-n-s

R-O-M—A-N-S

RO—MANS.

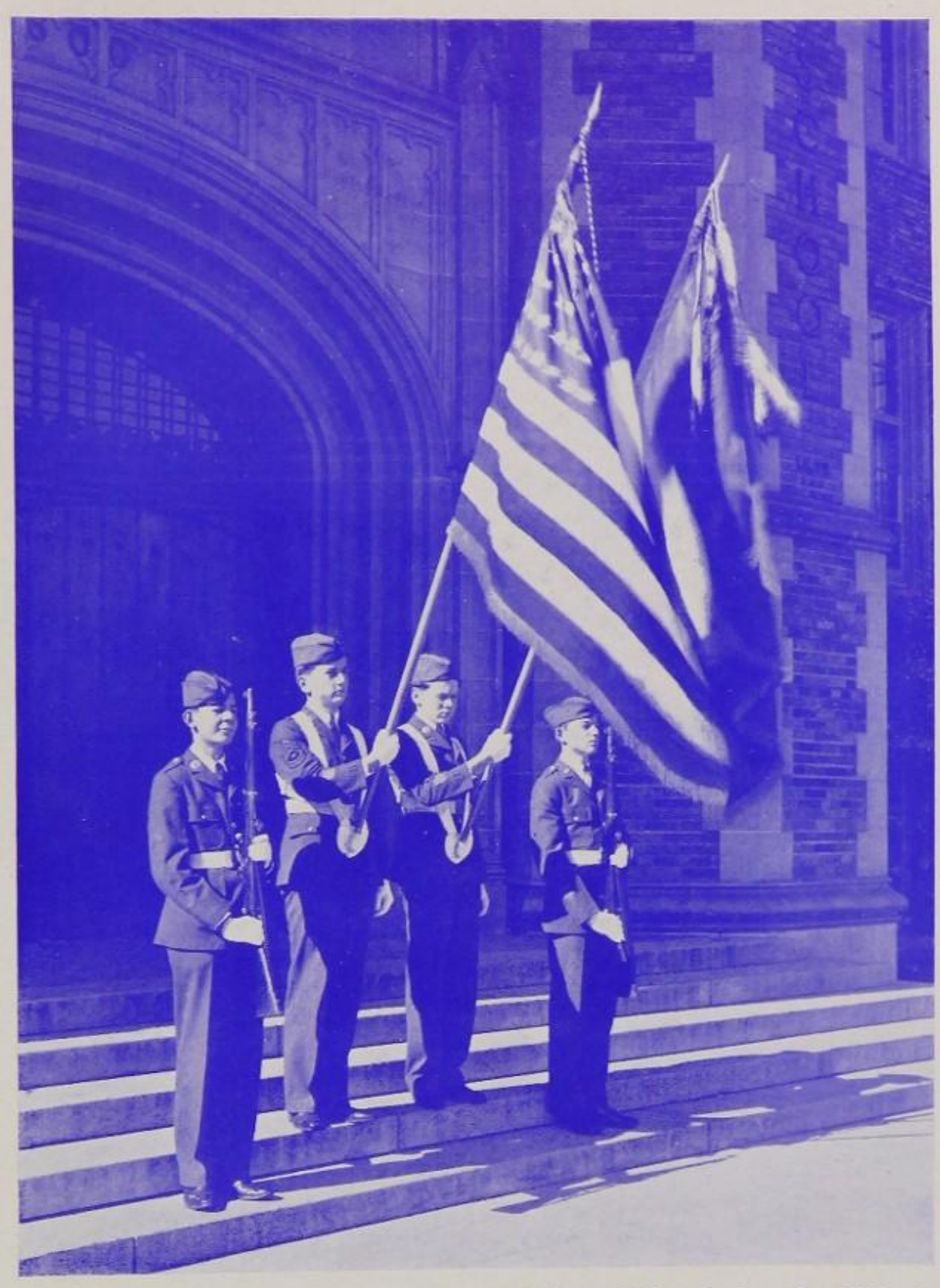
Ted Castle *John Andrews* *Dick Zacher*



MILITARY

EUGENE R. WORTHEN

Well Dulcie
My success
I owe to you
Ted Cooper



First place in the list of Honor High Schools in the Ninth Corps Area for 1936 *was awarded to the Los Angeles High School R. O. T. C.*

PAX

ROTC

To the Colors

When all the banners of the world are brought
Before the Master of the tournament,
And vivid hues and patterns all are caught
By rays of light from the whole firmament,
Surely among the brightest will be one
Whose gallant champion knows no fear, nor cowers.
Its stainless silken stars flash in the sun—
Ah! surely the very greatest will be ours!

MARION JONES, Literary editor

Lt. Colonel Mudgett

To the members of the R. O. T. C.:

The fact that our genial principal, Mr. Oliver, while a student was captain of the first military organization at Los Angeles High School, and that this activity has been continuous since that time, establishes it as a tradition of long standing. The United States Government, under the National Defense Act, took over the work of the High School Cadets in 1919 and organized an R. O. T. C. Unit which has continued to the present time.

The unit of Los Angeles High has an enviable record in efficiency, leadership, citizenship, and service in the school, city, state, and nation as it has been selected and designated as an "Honor High School" nine times in the last ten years.

This training develops in the individual courtesy, loyalty, neatness, promptness, and respect for authority, ability to take as well as to give orders, leadership in actually controlling and leading groups. All the above qualities are desirable for success in business or professional life. The members of this unit have prepared themselves also to carry out one of the most important responsibilities of citizenship, that of National Defense. Many of our alumni continue this activity in college and training camps and have been commissioned in the Officers' Reserve Corps.

I wish to take this opportunity to thank Mr. Oliver and other members of the Faculty for their consideration, helpfulness, and co-operation at all times. To the past and present members of the R. O. T. C. all credit is due to you, for it has been your interest, loyalty, and constant effort that has made this organization what it is today. My association with you will always be cherished by me as one of my greatest assets in life.

Your sincere friend,

JOHN J. MUDGETT

Sergeant Lawson *Mr. Frederick*

Sergeant James Lawson, a member of the United States Army, is the capable assistant to Colonel Mudgett. Sergeant Lawson, sponsor of the rifle team, is the instructor of rifle marksmanship. Besides his practical duties, he assists in theoretical teaching of the unit. Sergeant Lawson is a great friend of the fellows and is well liked by all.

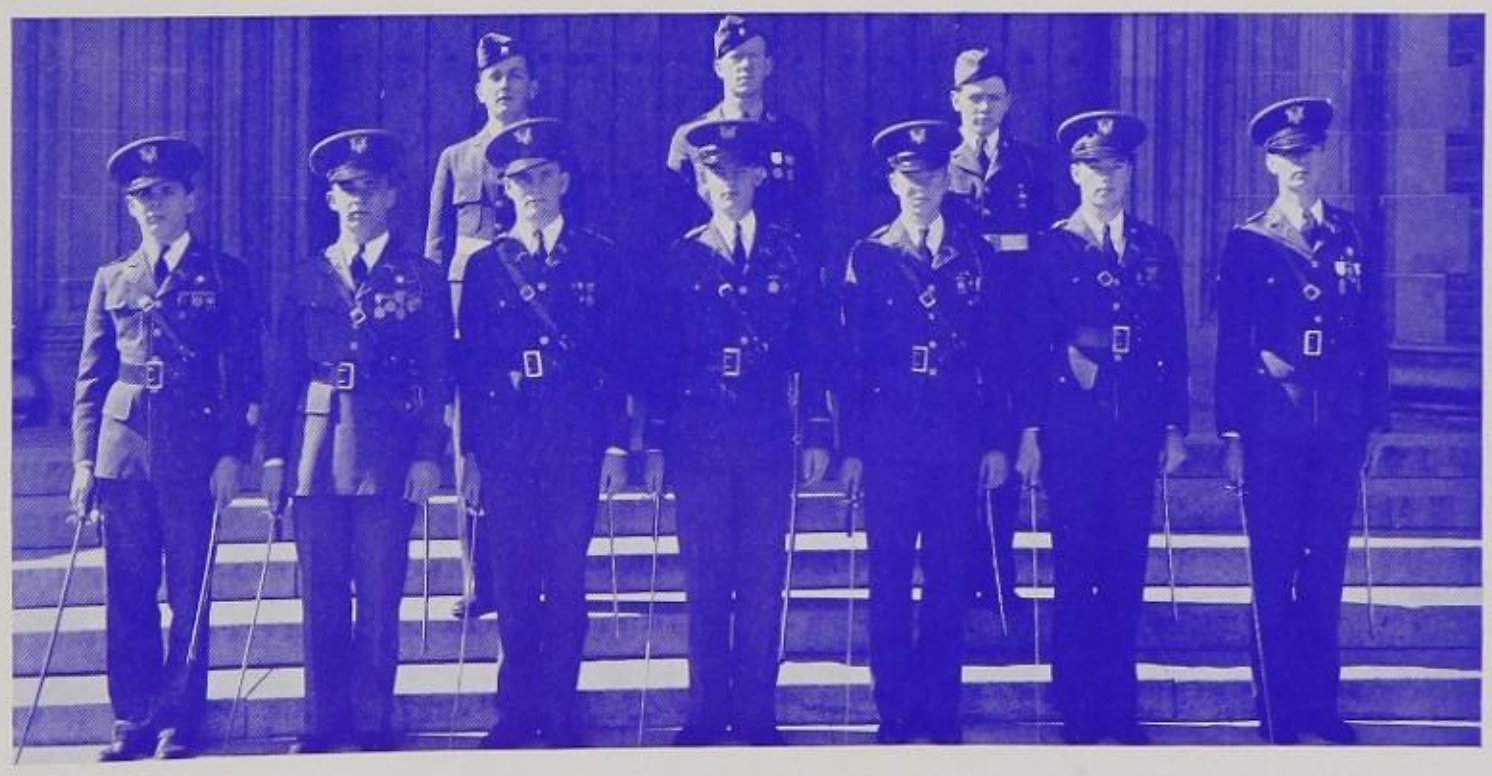
Mr. Frederick, the band instructor, has made great progress with the members of the band. These boys, many of whom were untrained, have through his instruction, greatly improved. The fine performance of the band is undoubtedly due to Mr. Frederick.

Major Miller | *Captain Jones* *Lieutenant Kupfer* | *Captain Morton* *Lieutenant Werner* | *Captain Troy* *Lieutenant Wise*

Staff

Major George P. Miller.....Commanding
Captain Edward C. Jones.....Adjutant
Captain John L. Morton.....Executive Officer
Second Lieutenant Donald H. Kupfer.....Assistant Executive Officer
Second Lieutenant Spencer M. Werner.....Ass't. Executive Officer
Captain Robert P. Troy.....Personnel Officer
Second Lieutenant Robert L. Wise.....Ass't. Personnel Officer
Color Sergeants Perry T. Clark, and Jack M. Sherley.
Sergeant Clyde Meredith.....In charge of armory

Left to right. First row: Jones, Morton, Troy, Miller, Kupfer, Wise, Werner. Second row: Clark, Meredith, Sherley.



Captain Clayton

First Lieutenant Tribe

Second Lieutenant Folks

Second Lieut. Umbarger

Company A

Captain Raymond I. Clayton.....Commanding

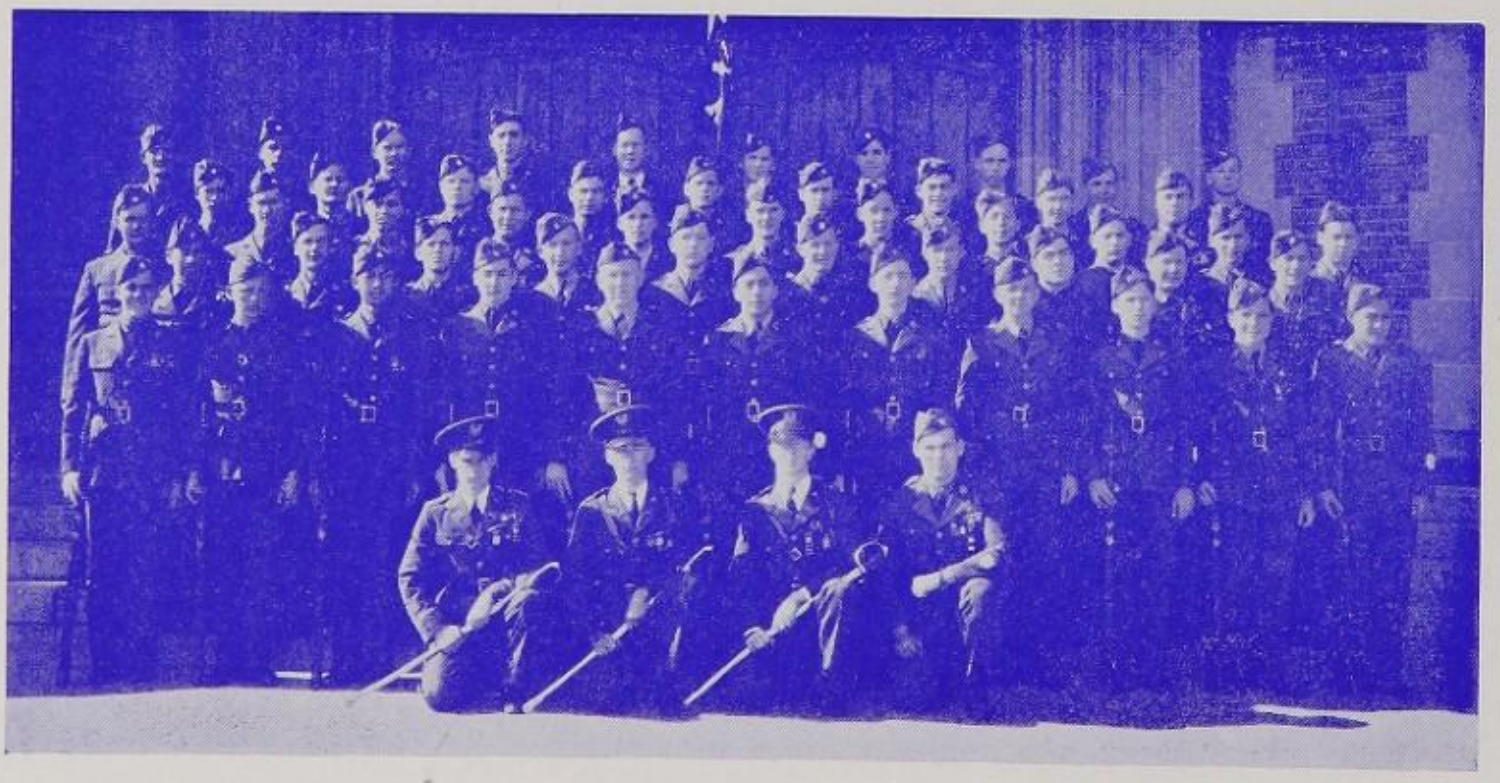
First Lieutenant Elmer E. Tribe
Second Lieutenants Jack C. Folks and Scott Umbarger
First Sergeant Byron E. Sheppard

SERGEANTS

Wayne H. Allen
George P. Savage
Seymour P. Drovis
James D. Riley
James R. Horsnell
Berl D. Levenson

CORPORALS

Charles W. Fischer
Clyde A. Dubbs
Alvin L. Gunn
Carl W. Kellstrom
Donald J. McAuliffe
Norman H. Sokolow



Second Lieutenant Scott

Second Lieutenant Cooper

First Lieut. Rinehart

Captain Nelson

Company B

Captain Martin N. Nelson.....Commanding
First Lieutenant Mahlon Rinehart
Second Lieutenants Robert S. Scott and John D. Cooper
First Sergeant Maurice J. Shapiro

SERGEANTS

Charles G. Bragg	Bill F. Halliburton	David A. White
Robert C. Chan	Fred A. Roberts	Bruce R. Clements

CORPORALS

Robert A. Bank	Max E. Greenberg	John A. Nevins
John B. Scott	John A. Buchanan	Don W. Wilsey
Gardiner Craft		Gordon A. Young

Captain Byrd

First Lieutenant Packman

Second Lieutenant Look

Second Lieut. Thomas

Company C

Captain William N. Byrd.....Commanding

First Lieutenant James L. Packman
Second Lieutenants William L. Thomas and Bill Look
First Sergeant Clarkson Pinkham

SERGEANTS

Jack E. Dwan
Wayne E. Elliot
Leo C. Martin
Wayne C. Rives
Robert P. Sherman
George O. Thorson

CORPORALS

Maynard R. Chance
Eugene H. Clark
William L. Cranford
George R. Smith
Harcourt Hervey, Jr.
Ryden L. Richardson
Theodore A. Makranczy
Donald M. Southwick

Drum Major Schultz

Second Lieutenant Mayer

Second Lieutenant Scott

Captain Twomey

Band

Captain Edgar F. Twomey.....Commanding
Second Lieutenants Jules F. Mayer and Wendell H. Scott
First Sergeant Monty H. Yarter
Sergeant Phil A. Richebourg.....Chief Trumpeter
Corporal Ned Schultz.....Drum Major

SERGEANTS

Edward H. Nett
Marvin H. Goldstein
George R. Huston

CORPORALS

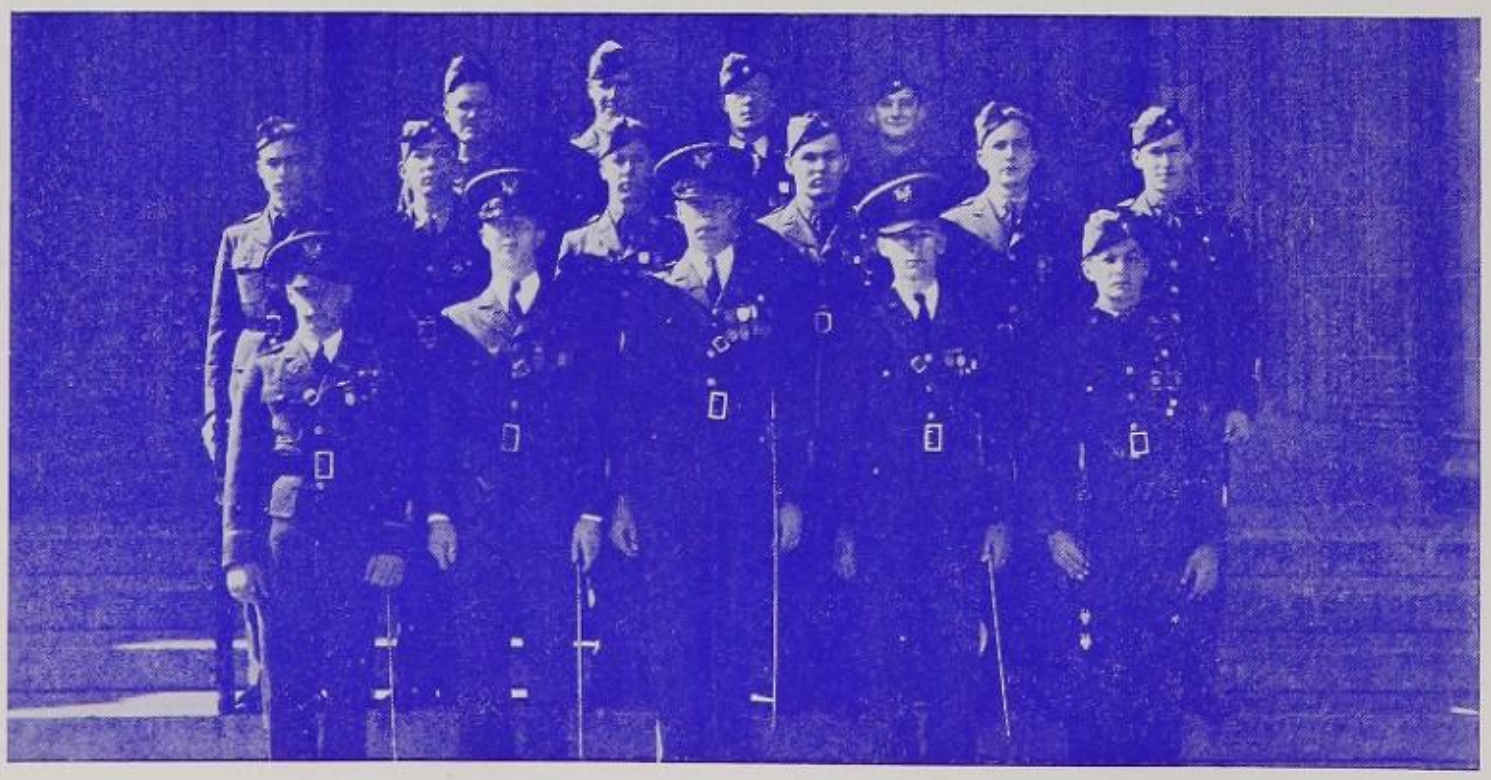
Jack D. Bersinger
Elston Hooper
Donald F. Malby
Osborn Stone

Rifle Team

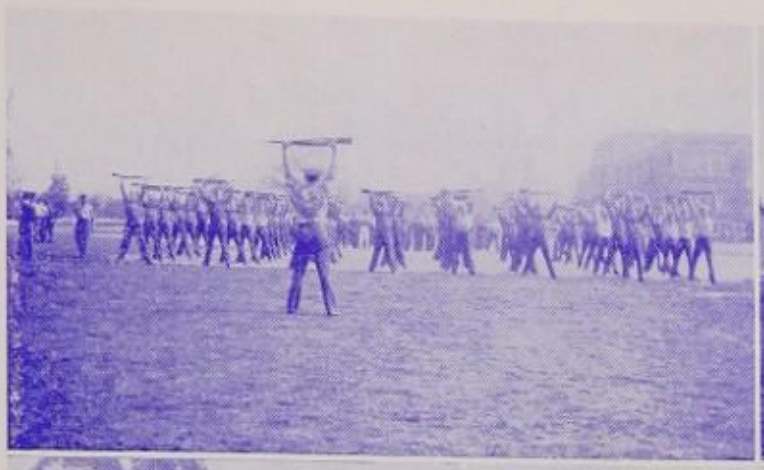
The Los Angeles High School rifle team has completed a successful semester of competition. Our team placed among the winners of the Ninth Corp Area, which includes competitors from fifty-five R. O. T. C.'s in California and six of her neighboring states. The team shot a score of 3,343 out of a possible 4,000 points. From this match, the five marksmen with the highest scores competed for the William Randolph Hearst Trophy. Those men were captains William Byrd and Raymond Clayton, first sergeant Sheppard, sergeant Sherman, and private Scown. The official results have not been announced as yet; but according to sergeant Lawson, the team sponsor, the members have done very well.

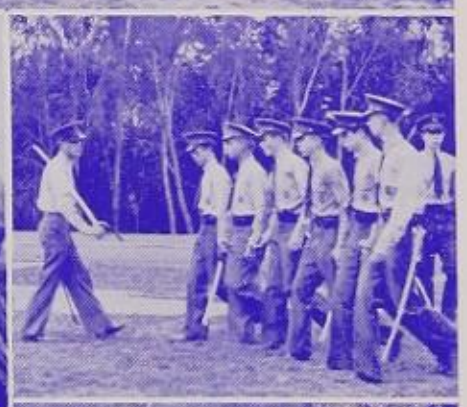
This rifle team is under the sponsorship of the R. O. T. C. and under the direct supervision of sergeant James Lawson. A great measure of the team's success undoubtedly must be attributed to his capable instruction and leadership. The regular team is composed of fifteen of the best shots in the R. O. T. C. battalion which has a membership of about two hundred and eighty men. To be a member of the rifle team, it is necessary to have a steady hand, a good eye, and excellent co-ordination. A championship marksman of the R. O. T. C. battalion is chosen once a year. The members of the team are John Beuttler, William Byrd, Raymond Clayton, Bill Cranford, Jack Folks, Bill Halliburton, Harcourt Hervey, John McAuliffe, Clyde Meredith, John Nevins, Edward Nett, Wentworth Scown, Byron Sheppard, Robert Sherman and George Smith.

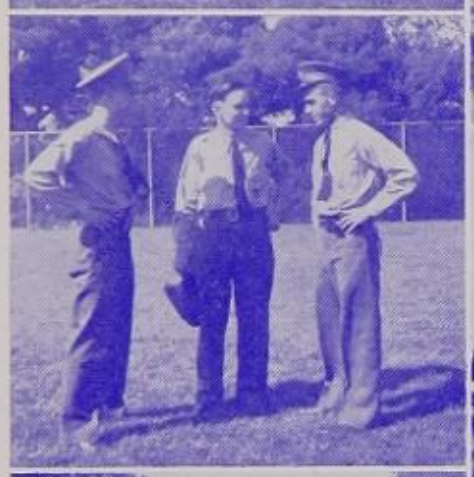
Left to right. First row: Clayton, Folks, Byrd, Umbarger, Halliburton. Second row: Scown, Cranford, Sherman, Sheppard, Nevins, McAuliffe. Third row: Nett, Hervey, Meredith, Beuttler.

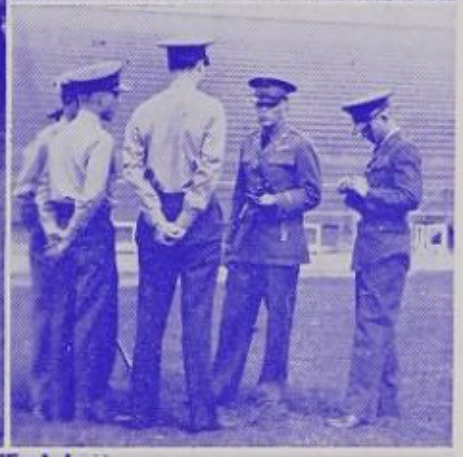


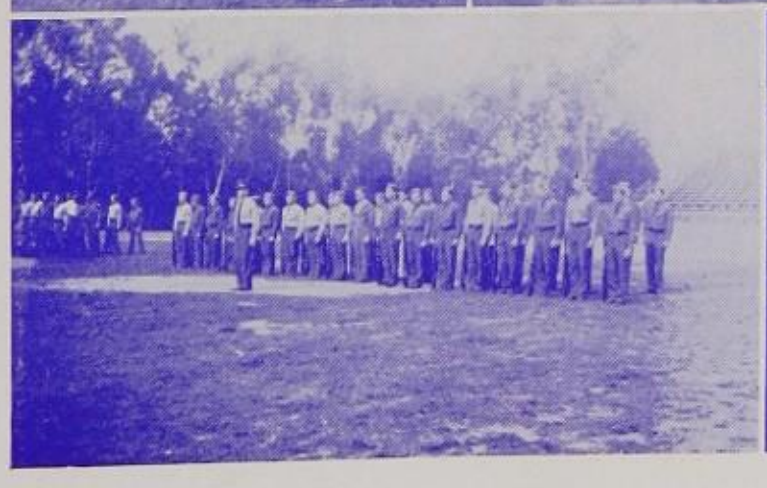
ROTC











PAX

LA SHS

To the FINIS little "pest"
L.A. ever had,
Love + luck
Ruth
Hanna

I wish success
& happiness to you.
Betty Leaf.

Journey's End

May God keep you, who gave your lives
That other souls might rest,
And other hearts might sing again
To learn that Love is best.

God will keep you safe from harm
Though turmoil will not cease.
He will guide you home again
To everlasting Peace.

BETTY LEAF, S'37

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